

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62,87



LIBRARY
RECEIVED
★ JAN 26 1949 ★
U. S. Department of Agriculture
W. H. HOSMER
(from small bulb)

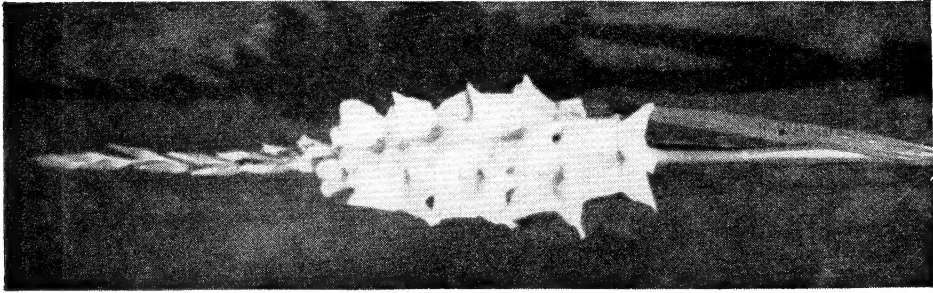
1949

DESCRIPTIVE
CATALOG

ELMER GOVE
BURLINGTON, VERMONT

Gladiolus

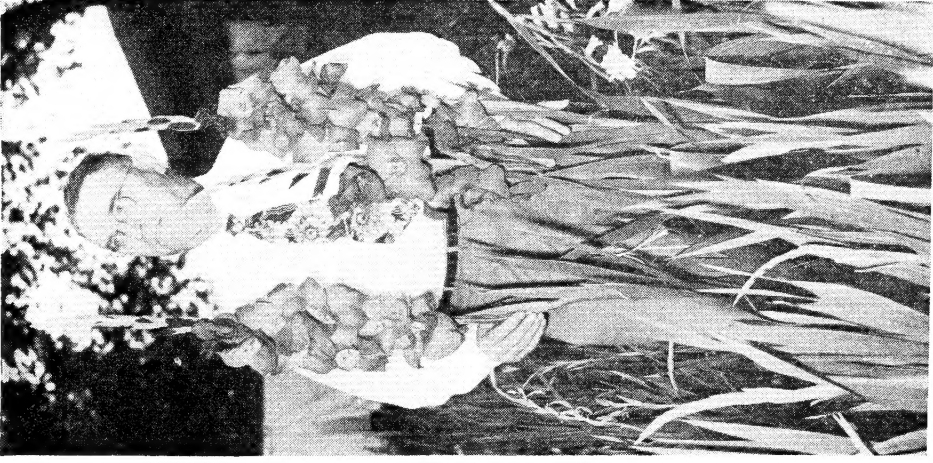
CHAMPLAIN VIEW GARDENS



Sundance



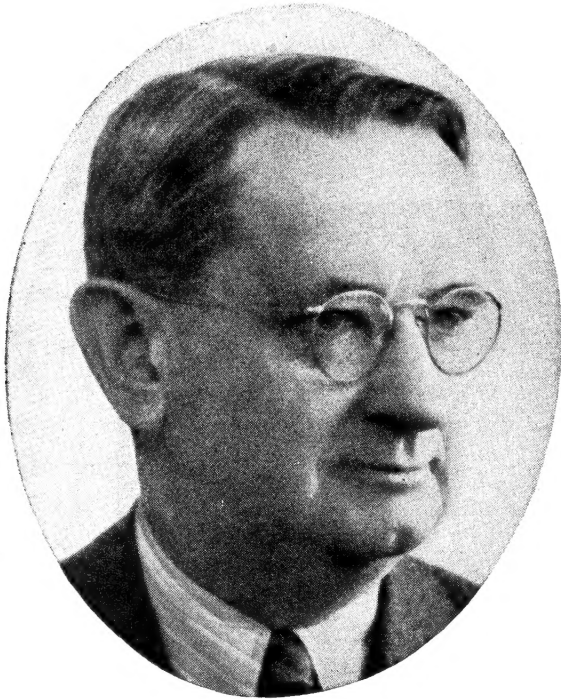
Freedom



Dr. Knight and Harold K.

Greetings

Again to my thousands of customers and friends. I want to thank you again for the fine business you have given me the past year. And if requests for catalogs and enquiries about bulbs are any indication the coming season is going to be a record breaker.



I think the main reasons for the growing popularity of gladiolus is that the public is learning how easy it is to grow good flowers and that thrips are easily controlled now; and then the growing desire for more beauty around the home. Also the remarkable improvement of the modern varieties over the older ones.

The weather is always a popular topic especially at shows. It is always too hot or too cold or too wet or too dry. However in spite of the weather which is always bad in some places and good in others there were plenty of fine blooms raised and just as nice ones brought to the shows as ever this past year. But due to weather condi-

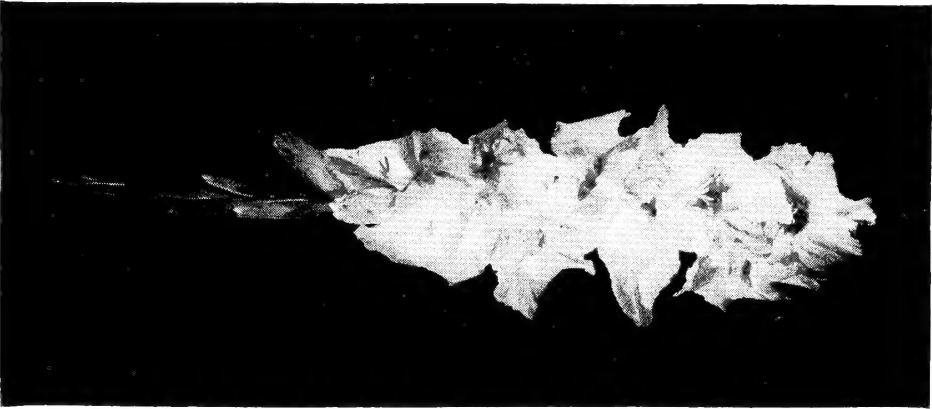
tions in some parts of the country No. 1 bulbs are scarce in many varieties.

This year I am listing a greater number of varieties than ever before—in fact too many. Not that they are not good but it is difficult to handle so many and take the care of them as I should. Every year new ones are being introduced which as an up-to-date grower I have to add to my list if they are an improvement over previous varieties and I have to drop some. I promise you that next year I shall not have so large a list as this year. Some that are still good but for some reason don't sell too well will have to go. So you better stock up with the old varieties this season and not wait till next year when many will be missing.

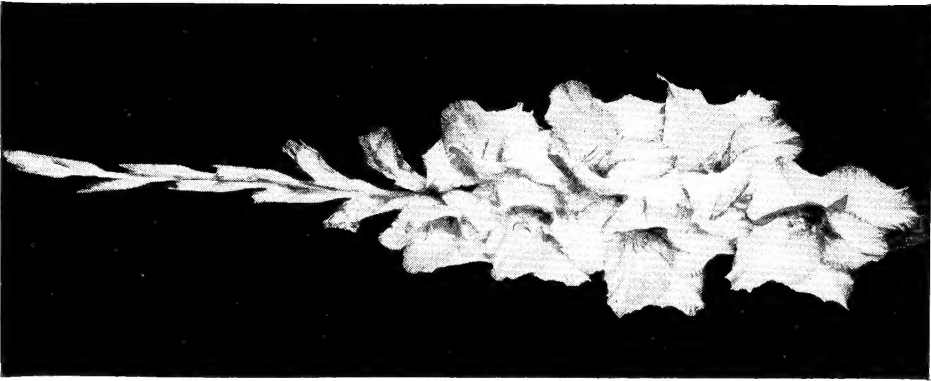
I think I have rounded up some remarkably fine new introductions for this year. If some of these do not become extremely popular in the years to come I shall be very much surprised. The yellows are coming into their own now and there are beautiful new colors and improvements all along the line. Growers had better get a start in some of the new ones. The thrill of getting such wonderful new varieties as W. H. Hosmer, Rae, Harold K, Sundance, Cordova, Friendship and others is what keeps us glad fans interested year after year.

Lets make this the best glad year ever. Give them a little better care and more water when they need it and you will be amply repaid.

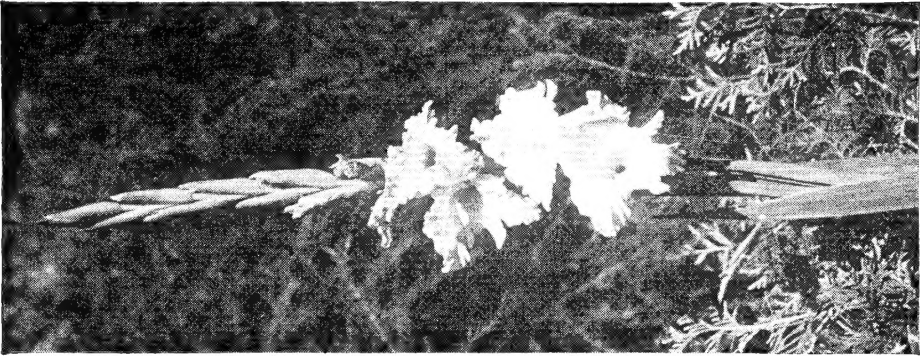
ELMER GOVE



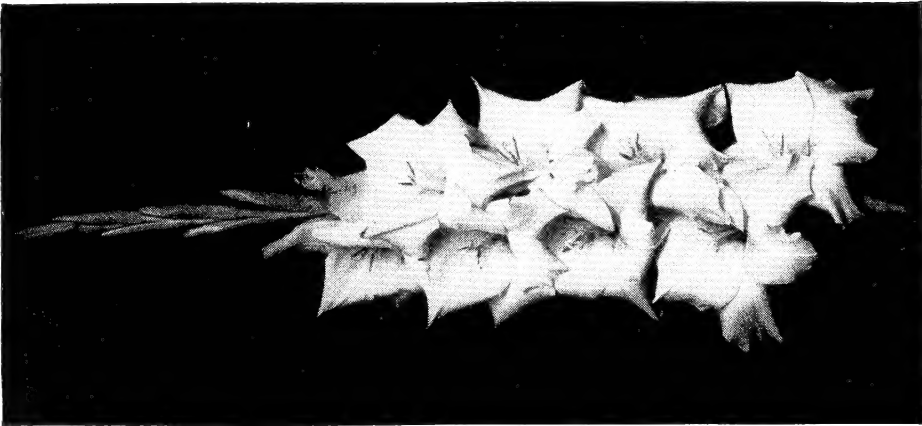
Adorable



Parthiena



Twinkles



Lady Wayne

Here and There

ALSO ANSWERING SOME QUESTIONS THAT ARE OFTEN ASKED ME.

Why Grow Glads?

Because they give you more general garden satisfaction and joy than any other flower I know. There is something intangible about them that gets under your skin as no other flower does. To go out in the morning and see blooms that have opened up during the night, especially on varieties you have never seen before, is a joy hard to describe and one the non-glad grower will never know.

They are easy to raise.

Cost is not excessive and they increase well.

With this best of all hobbies you will not grow old. They say glad fans seldom die as they always want to see more new varieties open up.

Uses of Glads

Glads are used for about every purpose imaginable, from corsages to funeral work, from small dainty arrangements in the house to huge decorations. There is no limit to the uses to which they can be put.

Types of Glads

There are types for any purpose from the little miniatures 1-1½" in diameter to the huge blooms sometimes measuring 8" or over and there are many different forms. So there should be something to suit everyone. Human nature being what it is the large ones will probably always be the most popular but I find there is a strong growing demand for the smaller and medium sized ones. They are much more suitable for the average house than the giants.

Which Varieties for Where?

Many people ask me to recommend varieties that will do well in their localities. As a general rule varieties do equally well everywhere. However a variety that naturally has a weak stem and is liable to crook in extreme heat would not be so good in a hot climate. Also a very late variety wouldn't be so good for the northern tier of states. But these exceptions and a few others just prove the rule that you may safely buy most any variety for any part of the country. Sometimes a grower will say that he can't grow a certain variety but I think perhaps the real reason is that he has some poor bulbs.

What Varieties to Grow

This is something that I can't tell you. There is such an infinite variety of color, form, size and types that no one can tell you just what you will like. I make the descriptions as accurate as I can without going into too much detail. In the descriptions the first figures after the originator's name gives the classification. If you just want a good garden of glads and haven't become enough of a fan to want to keep the names separate I recommend the unlabeled collections listed on page 19 of the price list. These contain mostly the same varieties that are listed under name but are not labeled and are sold at a lower price. These collections are not to be confused with the ordinary collections put out by most growers. They are really good varieties. And in the No. 3 or de luxe collection there are bulbs that sell as high as one to three dollars each when labelled.

Best 25 Varieties

Many people ask me to give them a list of the best 25, or best 10 or best something else. There is no such list. There are many varieties in the top bracket but it would be impossible for anyone to select out 25 more or less that would be considered by everyone as the real aristocrats of gladdom. No variety pleases everyone no matter how good it is. There are so many types of glads each suited for different purposes that I don't think that anyone can categorically say that 25 or any other number are the best.

Are They Hard to Grow?

No, but they do have a few fundamental requirements. They want sun all day and they will not stand wet feet. But aside from this they are about as easy a thing to grow as anything I know of. Where the soil is rather wet you may get some wonderful flowers but the bulbs will not be so good. The ideal situation would be to have them in soil with perfect drainage and then water them if necessary especially from the time the bloom spike appears above the leaves.

What Constitutes a Good Glad?

There are many things among which are the following—good color or at least different, good placement and attachment to the stem, long symmetrical head of bloom with at least fifteen buds and on the medium and large varieties at least six or eight open at a time with several more showing color. The whole plant should be on most types four feet or over in height with a stem half again as long as the head. The whole plant should be symmetrical. It should also have the ability to open in water after cutting and being out of water 2 or 3 days. And above all the variety should be healthy as without health a variety is simply of no use. Every variety of course doesn't have all the good points but to get by it should have enough good ones to offset any features that are not quite perfect.

Time to Plant

Many people in various parts of the country ask me when to plant. Here we start to plant about the first of May or sometimes a little earlier and continue up to about the middle of June. In southern California you can plant most any time of year. But those blooming in the winter don't usually do so well. In Florida they plant from August to March. If in doubt as to when to plant in your locality better inquire from some local gardener who no doubt will know a lot more about it than I do.

Number of Bulbs per Acre

If you plant your bulbs in rows 3 feet apart each lineal foot of row occupies 3 square feet. As there are 43,560 square feet per acre you will see that with the rows 3 feet apart you will have nearly 14,500 lineal feet of row on an acre. You can plant from 3 to 10 or more bulbs per running foot. From this you can figure out how many bulbs per acre with the rows 3 feet, more or less, apart.

What Size to Plant?

Bulbs are graded into 6 standard sizes for the wholesale trade. No. 1 is $1\frac{1}{2}$ " and up in diameter. If they run 2" or so they are called Jumbos. No. 2 is $1\frac{1}{4}$ "– $1\frac{1}{2}$ "; No. 3 is 1"– $1\frac{1}{4}$ "; No. 4 $\frac{3}{4}$ "–1"; No. 5 $\frac{1}{2}$ "– $\frac{3}{4}$ ", below $\frac{1}{2}$ inch are No. 6's. No. 1's and 2's for the retail trade are called **large**, No. 3's and 4's are **medium** and No. 5's and 6's are **small**.

Theoretically the larger the bulb the better the bloom. But this doesn't always work out in practice. Some think they must have large overgrown bulbs, like those

"Two years ago I received one of your **No. 1 unlabeled Collections** and ten of your 65c specials. I have never seen such lovely glads."

—John Nickerson, Mass.

sometimes offered in chain stores. As a matter of fact these huge bulbs in the chain stores are often ones that the commercial growers have discarded as being past their prime. The age of the bulb has more to do with its performance than its size. A bulb one or two years old from bulblet is supposed to be at its best. Some varieties just naturally don't make a large bulb till three years old from bulblet. Some show growers grow wonderful spikes from No. 3 bulbs. If I were growing for commercial use I don't think I would plant anything larger than No. 3's as under good conditions these will give you blooms good enough for anyone. Even small bulbs will give you fine bloom. Many of my customers who have tried them have been very pleasantly surprised by the blooms they have gotten from No. 5's and 6's, the smallest sizes. I plant mostly these small sizes in my own fields.

Fertilizer

I think I get more inquiries about the amount and kind of fertilizer to use than anything else. Many novices seem to think their success with glads depends upon fertilizer. This is all wrong. One of the leading experiment stations says that glads will do better without any fertilizer. If your soil is fairly good I would certainly go easy with the fertilizer. If you are trying to produce show spikes one or two side dressings would be alright. But don't overdo it. Use any good mixed fertilizer. The best way is to build up your soil in previous years with animal manure, green crops and fertilizer. Get your soil in good condition and you will not need so much commercial fertilizer. Too much is likely to cause disease.

What is a Seedling?

A seedling is a variety that has not yet been offered for sale to the public.

Blooming Dates

Many people ask for the number of days a variety requires to bloom. Such blooming dates are entirely unreliable and misleading as the time varies in different parts of the country. And also the time of planting affects the blooming date. Moreover a variety blooms over a period of usually two weeks to a month or more. So if you buy a bulb that is supposed to bloom in 80 days it might bloom in 75 or it might take 90. The nearest reliable blooming dates we can give are early, midseason and late.

Number of Blooms Open

This is something that varies under different climatic and other conditions. In some places a variety will open only 5 or 6 while others can get 10 or more open. I grew Bagdad for three years and could get only 3 or 4 blooms open. Then the next year it opened up from 5 to 7 or more, I don't know why. So if you buy a variety that is claimed to open eight and you get only 5 or 6 don't condemn the variety or think the introducer was telling a fib.

Time for Bulblets to Bloom

Sometimes bulblets will bloom the first year, especially certain varieties and if the season is long enough and culture is right. But as a rule bulblets will make small bulbs the first year and bloom and make large bulbs the second year.

What is a Sport?

A sport is a bulb that for some reason or other produces a different colored flower from the original. Sometimes they sport in habit of growth but usually it is in color and sometimes slightly

"Evangeline, no doubt is wonderful but to me **Maxa** is "Miss Gladiolus, 1948."
—Kenneth Freyslie, Iowa.

in form. Usually they sport to a lighter shade but occasionally they will sport darker. Sports are not uncommon and usually when they do sport you can tell from the form of the bloom whether it is a sport or something else.

Introductory Prices

A lot of people complain because new varieties are introduced at a high price and bulblets are not sold the first year. I don't know why this should be so. No one is obliged to buy them. Mink coats are advertised at three or four thousand dollars each and no one complains about that. Usually when a variety is introduced the stock is small and the price gradually decreases as the number of bulbs increases. If a variety is introduced at say \$10.00 a bulb and bulblets were sold many growers by pampering their bulblets could get them to bloom and make large bulbs the first year. In such cases where the bulblets were sold for perhaps a dollar it would be the same as introducing the variety at a dollar which wouldn't give the hybridizer or introducer much of a profit. Of course a variety could be held over three or four years and then introduced at a lower price but in that case the customer wouldn't have the variety to grow at all even at a high price. Usually when varieties are introduced at a high price the commercial growers are the ones who buy them the first year, a few being sold to the real hot glad fans.

In case of varieties like Evangeline or Connie G every bulblet could easily be sold the first year and then the breeder or introducer would be out of luck.

Breeding Glads

One of the most interesting phases of growing glads is in hybridizing and producing new varieties. This is a very interesting part of glad growing and can give you some wonderful thrills but also some heartaches. Often by the time you get a real good one worked up to introduce someone else has a better one. I warn you that you will probably have to grow hundreds and maybe thousands of seedlings to get one good enough for introduction and perhaps you won't get one then. But you no doubt will get many that you will like. If you do try this use only the best varieties, those that have the best characteristics. Don't ask me what varieties to cross to secure super seedlings. A few varieties that have produced good seedlings are the following: Algonquin, Corona, Elizabeth the Queen, King Lear, Lavender and Gold, Minstrel, Orange Gold, Picardy and Gen. MacArthur. There is a good deal of luck in breeding. For instance, Picardy is the most valuable variety ever produced but the cross from which it came and which has been made probably thousands of times never produced much else of value. You just have to use your own judgement crossing the best varieties that you can get.

The mechanics of crossing glads is very simple, anyone who has studied botany should understand it. But if you haven't it is described in the Rockwell book. Better not go into the breeding game unless you are a good judge of glads. Too many people think because a glad grows from a seed it must be a worldbeater. Tho there are many fine glads being produced now the real worldbeaters are just as scarce as ever.

Don't Condemn a Variety

On one year's trial. Many times bulbs do better the second year than the first. It is claimed that they have to be acclimated. Whatever the reason is I don't know but conditions may be better the second year and the bulbs do better. The first two years I grew Dieppe it was very disappointing but since then has been magnificent. And this has happened with other varieties.

"Big Top, Corona, and Bolero were outstanding and I believe were quoted most often, and quite a few people asked for your name and address."

—Joe Gambi, "Gamston Gardens," River Vale, N. J.

Bulbs Splitting

Often old or large bulbs will split into two or more bulbs each one making a spike of bloom. Some novices get their increase in this way and destroy the bulblets. If you want to increase your stock you should grow on the bulblets and in time destroy these old split bulbs. A few varieties are more subject to splitting than others. For show purposes some growers cut out all the eyes on a bulb except one so that all the strength will go into one shoot. This is advisable with certain varieties but one of the best show growers told me that he no longer did it.

Why do Glads Crook?

Tho usually a variety characteristic certain varieties can't stand extreme hot weather, and crook somewhat. Also shallow planting can cause it or too much rain which softens the plant. But not many varieties are sold now days which do have a habit of crooking. Usually those that crook in hot weather are alright when bloomed in the fall when it is cooler.

Side Shoots

This is another variety characteristic and personally I don't mind it as you get more blooms from a bulb. However if you want to get the largest size bloom you better take these side shoots off.

How Long Will Bulbs Give Good Bloom?

Some varieties will peter out in two or three years while others will be good year after year for a long time.

Can Bulbs That Have Started to Grow be Disinfected

I have never found that it hurt them any. Of course your bulbs should be stored cool enough so that they will not start. But some kinds just naturally start early. Don't hesitate to disinfect them because of this.

Do Gladiolus Change Color? No.

I am asked this hundreds of times every year. I want to say positively "they do not" except for the occasional sport. What happens when you start in with an assortment of colors and they finally simmer down to one or two shades is this: some varieties are strong and vigorous and propagate well even the bulblets sometimes blooming, while others are inclined to be weak and acquire disease and die. Don't let anyone tell you that their glads have changed color because they positively cannot except once in a great while an individual plant will sport to another shade or sometimes to a different form.

Identification of Blooms

I am always willing to identify blooms sent me if possible, except that we do not try to identify blooms that come in unlabeled collections as stated in the price list. However when sending blooms for identification send a part of the spike with at least five or six and preferably more buds. And send them in the bud and dry without any special packing. Every year I receive many full blown blooms in a letter and almost invariably they come so withered that they can't be recognized. If you send them in the bud they will open up after they reach here and then if I know the variety I will tell you what it is. But send stem enough so I can put it in a vase of water. Another reason for this is that I am gone for several days at a time during the blooming season and if they can be put in water they will hold till I get home.

In spite of the above paragraph which I have had in my catalog for the last year or two

"Montpelier from No. 5 bulbs was the best pink since Picardy and possibly better."
—Rockley Gardens, S. E. Taylor, Morgantown, W. Va.

people will continue to send me full blown blooms for identification. Nine out of ten times the blooms are rotted or have lost all their color upon arrival. Please do not waste your time and mine by sending blooms in this condition. Send at least one-third of a spike or preferably more and send them in fairly tight bud.

Shows

I am not as show minded myself as I should be but a great many people do get a great kick out of growing glads for the shows. I don't profess to be able to give any tips to the old show growers but will mention one or two things for the novices. In trying to hit a show you should make at least three plantings of bulbs a week or so apart. In this way you will be more apt to have some good blooms at the proper time. You may have to hold some spikes back by putting them in a cold cellar or refrigerator for a few days. If you are situated where you can possibly get blooms to the shows I would by all means urge you to do so. You will not only get a great kick out of winning prizes but will meet a lot of other glad fans with whom you can swap experiences.

To many a show flower means a huge spike with a lot open. Many don't seem to realize that there are prizes offered also for the medium and small sizes. At one large eastern show last summer there was hardly anything in the medium size class. Anyone with anything good at all could have cleaned up. And a prize in the smaller classes is just as valuable as one in the giant class.

Thrips

Many people write me that their glads have acquired a terrible disease, thrips. Just remember once and for all that thrips is not a disease. It is a minute insect which sucks the juices from the buds so they do not open. They are a terrible scourge but very easily avoided. Some years ago it was hard to combat them but now by using DDT in some form there is no need any longer of having thrips. By dusting them in storage with DDT and spraying or dusting them in the field every week or so from the time the plants are a few inches high you will not have thrips.

In warm climates they live over out-of-doors but in cold climates they are supposed to freeze out in the winter. They are usually carried over on bulbs. But how ever you get them some form of DDT will knock them out.

Whenever your plants grow well and make buds but the buds dry up and don't open you may know positively that this is caused by thrips. Don't write me and ask me what to do about it. When they get up into the buds like that there isn't much you can do, tho spraying with DDT or Chlordane will help to get rid of them. The time to spray or dust is when the plants are small. Then when they come in bloom they will be alright.

Bulbs from thrips affected plants will be O.K. for another year if treated with DDT.

Disease

There are various diseases that affect glads. But if your conditons are right and your bulbs are clean to start with you shouldn't have much trouble in this line tho there are soils that have disease in them. I find that bulbs are much cleaner grown on soil with perfect drainage than on wet soil. A scab which is a small hard spot that can be dug out with your thumb nail and leaves a clean hole doesn't do much harm. But usually a disease eats into the bulb and spoils the bulb for use. Tho if it is only a small spot it can be cut out and the bulb will be alright.

If conditions are not right bulbs can acquire disease at any time. One year I planted 100% clean bulbs on sandy soil that never had a crop before and the bulbs were very bad when I

"The Mrs. Gannett Glads were truly wonderful."

—Mrs. G. C. Purkeypille, Dayton, Ohio.

dug them. Think the trouble this time was that I put pulverized sheep manure in the trench. Had wonderful spikes of bloom but rotten bulbs.

In spite of all you read about diseases the chances are you will not have any trouble unless your ground is too wet. Don't be scared out from growing glads just because there are disease problems. Everything we grow has its troubles.

Spotted Blooms

Where the blooms are mottled or spotted it is usually a virus known as bean mosaic. This is a disease that spoils the bulbs and is carried from plant to plant by aphids and some other insects. For this reason you should have some killing agent in your dust or spray that will kill other insects besides thrips. Sometimes this virus attacks the whole stock of a variety and again it is carried from one variety to another. But how ever you get it simply destroy the bulb.

In some varieties under certain conditions the color peels out. This is entirely different from spotting. It is a variety characteristic and occurs only when the weather conditions are not right. Very few varieties do this.

Price no Indication of Quality

Usually when a variety is introduced the stock is small and it is priced at from \$1.00 to \$10.00, sometimes lower and sometimes higher. As the stock increases the price goes down. Of course a new variety should be better than an older variety of its color class. This isn't always the case but it should be. Some of the oldest varieties that have stood the test of time over a long period of years are down to the lowest price level and yet are often as good as most of the newer ones. As a rule price should indicate the amount of stock available rather than quality. But of course any introducer intends to have his new introductions improvements over the older kinds.

I Write my own Catalog

Many people will read my catalog and then write me for my own personal opinion about various varieties. I write this catalog myself and do not depend on any advertising man with a strong imagination as some of the seed catalogs seem to be written. I try to make my descriptions as accurate as possible and tell just what I think of the various varieties. So if you ask me for my personal opinion I can't do any better than to refer you to the catalog.

The Future of Gladiolus

I think there is a very promising future for glads in every way. For the private gardener glads are going to be improved continually for many years, to hybridizers there are great opportunities for improvement, for the cut flower or bulb grower there are infinite possibilities limited only by the ability to educate the public. I have no figures to prove anything but I believe that throughout the country the percentage of people who could grow gladiolus but don't is very large.

Some twenty-eight years ago when I was first getting into the business I asked a large commercial grower in Massachusetts if the gladiolus industry wasn't soon going to be greatly overdone. He replied that the surface had hardly been scratched yet. I didn't believe it at that time but I do believe that those are the conditions now. Of course there are times when there is a glut of blooms on the market but there never yet has been a surplus of top quality stock. The annual glut in the cut flower markets is usually of the poorer varieties poorly grown. If the public could get a much greater variety of colors and types, all well grown, there would be a very much larger demand for the blooms.

"Last year's bulbs were truly wonderful. They were a source of constant delight to us and to our friends and neighbors in Bronxville." —George J. Auer, New York 17, N. Y.

A Classic

The following paragraph describing the various stages of gladiolus growing has attracted so much attention and been quoted so many times that I am repeating it again:

"There is a fascination about growing glads that becomes a hobby, then a craze. There are five stages of interest in growing "glads." First you just grow them as an amateur, same as you would any other flower. Then as your interest in them increases you become a "fan," then a "bug," then a "nut," then finally a "fiend." When you reach this final stage you are hopeless. You think of "glads" all day, dream of them at night, spend every available minute of your time in the garden, talk of them, visit the shows, read all the catalogs and spend all your money on them. You will look lovingly at the last flower in the fall, will handle over your bulbs in the wintertime and will hardly be able to wait till you can lovingly plant the bulbs in the spring. From then till the first bloom appears is a period of happy anticipation. When finally the spikes of bloom begin to appear you are in heaven."

In which class are you? I have been in the last class for years.

Have just heard of a still further stage of gladiolus interest. A man writes me that he is not a "fiend" but a "damn fool." I think that must be about the last stage.

Guarantee

I guarantee to do my utmost to please my customers. We mean to send out only clean bulbs, free from disease and insects. Any claims or complaints in regard to bulbs should be sent soon after receiving the bulbs.

Of course if any bulbs are not true to name you can not make claims for that until after blooming. If anything goes wrong we always try to make a satisfactory settlement with the customer. This is the only way that anyone can hope to build up a business.

However there are the following exceptions to my guarantee:

- 1—We cannot guarantee in any way the crop of bulbs that you will harvest. Growing conditions are so variable and so much depends upon the soil and the weather and other local conditions that we cannot guarantee that you will harvest a good crop. It is beyond our control.
- 2—We cannot guarantee that bulblets will grow. Not all bulblets will grow anyway. 75% is considered a good germination. Some kinds will germinate nearly 100%, while others will not ordinarily germinate more than 25%. Local conditions also affect them. If I had choice high priced bts. I would peel them or at least take a piece of the husk off one side.
- 3—We cannot guarantee that all small bulbs will grow. I don't know why they don't but I do know that all of them do not grow. But there shouldn't be a large percentage that fail.
- 4—We cannot guarantee that every bulb of a variety that is a sport from another variety will produce blooms like the sport. Sometimes they revert. If you do get any bulbs that have reverted in high priced varieties I will be glad to replace them. Sometimes the white sports of Picardy revert and occasionally some others.

When to Order

Many people ask me when to order bulbs and when I ship them. They can be ordered anytime after my catalogs come out and if you don't want the bulbs at that time we can ship at any time you say during the winter or spring. For southern growers we hold some till August or September but don't have a large storage space for late storage and it is not cold enough either to hold later than September.

To Florida Growers and Others in the Far South

We often get orders for bulbs to be shipped from October to December. We have no bulbs ready to ship at that time and even if we had they would need a rest before being ready to plant. So if you want bulbs to plant in Florida in the fall the best way is to order them in the winter or spring and have them shipped to you in late spring or early summer and then you put

them in cold storage and take them out when you want them. We have a storage here that we can keep them in till August but it is not cold enough to hold them later.

Publishing Date

The first price list I put out every season is sent out in early October. Many old customers get nervous and begin to write in a month or more before the price list comes out and unless we check up all of these names there are liable to be duplications. So if you have bought bulbs of us within the past 3 years don't send for a price list before about November 1st. If you don't get one by that time the chances are it has been lost.

My regular descriptive catalog comes out in early January. The same applies to this. If you don't get it by the latter part of January and you have bought of me during the past 3 years just drop me a card and I will send you one.

Do not order from my catalog after August 1st. My bulbs are either sold out or planted then and new prices prevail when my new list is out in October. My selling season ends August 1st.

Change of Address

When moving or changing your address, if you wish to remain on our mailing list, just notify us of the change, giving both your old and your new addresses. Even though you notify your Post Office of your change of address, they will not forward catalogs. Every year we have hundreds of catalogs returned that were addressed to people that have moved and didn't notify us.

To Help You

To select varieties I am giving you my personal opinion on certain characteristics of some of the leading kinds. Of course all these varieties will not always grow the same under all conditions but in general they are as I have listed them. The following notes should help to guide you in selecting the types that you want.

Tallest Aureole, Beacon, Bernadette, Big Top, Black Opal, Blue Lagoon, California, Carrara, Commando, Corona, Cotillion, Cover Girl, Evangeline, Florence Nightingale, Gen. MacArthur, Grand Monarch, Harold K, High Finance, Hiho, Irak, Jeanie, Jolly Roger, Kestrel, King Alfred, King Lear, Lady Marian, Lancaster, Lavender Prince, Leading Lady, Lorna Doone, Malta, Manchu, Marimba, Maxa, Mermaid, Mighty Monarch, Mistaya, Montpelier, Mrs. R. G. Errey, Nila, Ogarita, Orange Gold, Palermo, Palisades, Personality, Picardy, Preview, Prosperity, Roosevelt's Memory, Salman's Glory, Silver Wings, Sir Galahad, Skymaster, South Seas, Sparks, Templar, Titan.

Earliest Abnaki, Adoration, Alpine, Astrid, Atom, Babs, Bernece, Bo-Peep, Concord, Cordova, Cupid, Donella, Early Rose, Elegy, Ethel Cave-Cole, Fair Angel, Fay, Firebird, Friendship, Gen. MacArthur, Huntress, Jonquil, King Lear, Lantana,

Lemon Ice, Ocean Spray, Ophir, Parma, Red Penny, Red Plush, Rose Charm, Salman's Glory, Salutation, Sequin, Snow Princess, Spotlight, Spun Gold, Starlet, Truelove, Twinkles, Van-gold, Winston.

Largest Bengasi, Bernadette, Big Smoke, Big Top, Burlington, California, Carrara, Chungking, Corona, Daisy Mae, Eglantine, Evangeline, Falcon, Gen. Eisenhower, Grand Monarch, Grand Opera, Harmau, Harold K, King Alfred, King Lear, King of Hearts, Leading Lady, Lorna Doone, Malta, Marjorie Phyllis, Maxa, Mighty Monarch, Minstrel, Mistaya, Mrs. Gannett, Mrs. R. G. Errey, Oriental Pearl, Palermo, Personality, Picardy, Pioneer, Red Plush, Rose Ruffles, Salman's Glory, Sir Galahad, Storm King, Summer Gal, Titan, Trocadero, White Gold.

Most Beautiful Every person I suppose has a different standard or idea of beauty. So everyone will

not agree with my choices. However by ordinary accepted standards of beauty the following would be called among the finest:

Adorable, Alpine, Astrid, Athlone, Aureole, Beauty's Blush, Bernadette, Blessed Damosel, Blue Boy, Beauty Clynic, Boise Belle, Bo-Peep, Burma, Capistrano, Cathay, Chamouny, Chic, Cleo, Color Marvel, Connie G, Cordova, Coronet, Cupid, Crinkle Cream, Dieppe, Dolores, Distinction, Eglantine, Elizabeth The Queen, Evangeline, Florence Nightingale, Friendship, Genghis Khan, Gerry, Glamis, Harold K, High Finance, Janet Lee, June, Kawatiri, Lake Placid, Lavender and Gold, Lidice, Lucky, Marlene Both, Memoir, Minstrel, Miss Vermont, Miss Wisconsin, Montpelier, Mrs. R. G. Errey, Myrth, Nadia, Ocean Spray, Ophir, Orange Gold, Orchid Marvel, Pandora, Patrol, Patrician, Penelope, Phantom Beauty, Picardy, Poet's Dream, Rae, Rangoon, Red Rascal, Red Wing, Rose Charm, Ruth Ann, Sherwood, Siboney, Silver Wings, Snowbank, Spic and Span, Starlet, Stralia, Sunlight, Susannah, Tarawa, Tivoli, Topflite, Truelove, Wedgewood, W. H. Hosmer, White Magic, Winston, Xanthia.

Most Striking and Unusual

Amberlite, Atom, Athlone, Athena, Big Smoke, Blue Boy, Boise Belle, Bolero, Bo-Peep, Burlington, Carnival, Cherry Jam, Chungking, Connie G, De Grysaard, Falcon, Fandango, Flying Fortress, Frosty, Harold K, Jolly Roger, Laramie, Lipstick, Manchu, Maxa, Mrs. Gannett, Oluf, Ophir, Pactolus, Parthienia, Patrol, Penelope, Preview, Rae, Rebus, Ruth Ann, Skylark, Sparks, Sultara, Tarawa, Wedgewood, W. H. Hosmer, Xanthia, Zylpha.

Longest Flower Head

Bengasi, Big Top, Black Opal, Burma, Carrara, Conn. Yankee, Corona, Cover Girl, Evangeline, Falcon, Flying Fortress, High Finance, Hiho, Jolly Roger, Kestrel, King Lear, King of Hearts, Leading Lady, Manchu, Mar. Beaton, Marimba, Maxa, Mighty Monarch, Minstrel, Ogarita, Palermo,

Personality, Picardy, Prosperity, Redowa, Red Wing, Silver Wings, South Seas, Tarawa, Templar, Topflite, Venida, Victory Queen.

Most Heavily and Beautifully Ruffled

Babs, Bengasi, Bolero, Brocade, Burma, Capistrano, Chic, Cleo, Connie G, Crinkle Cream, Distinction, Eglantine, Elizabeth The Queen, Falcon, Fire Gleam, Friendship, Gerry, Glamis, Heart's Desire, Janet Lee, Jolly Roger, Kathy Lee, King Lear, Lake Placid, Minstrel, Myrth, Ophir, Poet's Dream, Prosperity, Rae, Rangoon, Red Rascal, Ruffled Night, Siboney, Silver Wings, Snowbank, Spic and Span, Starlet, Stralia, Summer Gal, Templar, Twinkles, Victory Queen, W. H. Hosmer, White Magic, Winston, Xanthia.

Opening Most Blooms or Showing the Most Color at Once

Adorable, Algonquin, Amberlite, Athlone, Bengasi, Benison, Big Smoke, Black Opal, Blessed Damosel, Boulogne, Burma, Carnival, Chamouny, Cleo, Conn. Yankee, Connie G, Cordova, Cotillion, Coventry, Cover Girl, Cynthia, Daisy Mae, Evangeline, Firebrand, Flying Fortress, Fuchsia Belle, Gerry, Golden State, Hawkeye Red, High Finance, Hiho, Kestrel, King Click, Lancaster, Laramie, Leading Lady, Lidice, Lipstick, Marimba, Maxwellton, Mayling, Montpelier, Mrs. Gannett, Mrs. R. G. Errey, Nila, Ogarita, Palisades, Patrol, Personality, Phantom Beauty, Purple Supreme, Rae, Redowa, Red Wing, Robt. Alan, Rose O'Day, Siboney, Skymaster, Spic and Span, Sundance, Sunspot, Susquehanna, Tarawa, Topflite, Tunisia, War Paint, W. H. Hosmer, White Challenge, White Goddess, White Magic.

Best Commercial Cut Flower Varieties

(At commercial prices or nearly so)
WHITE Fair Angel, Leading Lady, Snowbank, Snow Princess.

"I would just like to say that I had a very successful gladiolus season with your bulbs as I have had for several years. I especially liked of the new ones for me **BURMA, MALTA, BOLERO** and **TITAN**. In fact the best spike of bloom that I had was from one bulb of **TITAN**. I almost forgot but **MARIMBA** made a very nice plant and spike from one bulb. I had three nice spikes from three bulbs of **BURMA** which is everything that you have said it was."

—W. H. Robertson, No. Car.

WHITE with BLOTCH Margaret Beaton, Silentium.

CREAM and BUFF Dr. Whiteley, Susquehanna, Wanda.

CREAM and PINK Corona, Mayling.

SALMON PINK Glamis, Maytime, Picardy, Pink Picardy.

PINK with BLOTCH Maxwellton, Pandora, Salutation. Pandora just has lines in throat that add to its beauty.

LIGHT PINK Ethel Cave-Cole, Fay, Magnolia.

LIGHT ROSE Blessed Damosel, Gen. MacArthur, Rosa Van Lima.

ROSE Burma, Chamouny, Early Rose.

SALMON RED Beacon, Dieppe.

LAVENDER Elizabeth the Queen

PURPLE King Lear, Purple Supreme, Vulcan.

SMOKY Bolero, High Finance, Irak.

YELLOW Golden State, Jonquil, Lady Jane, Oregon Gold.

YELLOW with BLOTCH Spotlight.

ORANGE Lantana, Palermo.

BRONZE Bernece.

SCARLET Algonquin, Firebrand, King Click, Valeria.

MEDIUM RED Ohio Nonpareil, Stoplight.

DARK RED Mohawk.

Some Newer Varieties That Appear Promising as Future Commercials

Astrid, Athlone, Aureole, Bernadette, Birch Red, Blue Boy, Blue Lagoon, Cleo, Connie G, Cordova, Crown Orchid, Dieppe, Eureka, Evangeline, Florence Nightingale, Fort Garry, Friendship, Frosty, Gen. Eisenhower, Gen. Khan, Harry Hopkins, Hiho, Ladrone, Lady Marian, Lady Wayne, Montpelier, Nila, Orchid Marvel, Parthiana, Patrol, Patrician, Penelope, Phantom Beauty, Pres. Truman, Preview, Prosperity, Rae, Ravel, Red Wing, Ruth Ann, Sparks, Spic and Span, Strawberry Peach, Summer Gal, Sundance, Templar, Tivoli, Wedgewood, W. H. Hosmer, White Goddess.

"For many years my hobby has been growing and showing exhibition dahlias. I had a few run-of-the-mill glads, but discarded them before the war when thrips infested them and made it almost impossible to get clean flowers. Last year I sent in for your catalog from an ad in the Flower Grower, and tried a small order. Growing those bulbs has been very simple, compared to the care required by dahlias and there were plenty of beautiful bouquets for the house at a time when the garden was otherwise unproductive. **TARAWA, ELIZABETH THE QUEEN** and **STORM KING** were most beautiful for me.

"It looks as if I am developing another hobby. Thanks for setting me on the right track."
—Frederick J. Knocke, M.D., N. Y.

"**EVANGELINE**, planted 5-No. 4 bulbs, every spike popped through at the same time. Cut one spike one day and two days after cut the other 4. About the finest thing I have had the pleasure to grow in some time. All the care we gave them to evaluate was put them in a vase on the back porch, which is enclosed, and let them set there for 3 or 4 days. Brother, what color! Finally the wife brought them inside for an arrangement. Color held well to tip and florets held size. Apparently it is all you ballyhooped it. Now I am wondering, what is the size of the stem from the **large** bulbs going to be like."
—Warren H. Dowling, Wash.

"I have enjoyed one of the very best years in twenty-two years of raising gladiolus. We enjoyed each and every bloom and give credit to our success and bliss to the bulbs that were purchased from Champlain View Gardens.

"I believe I found the ideal commercial pink this year in **PANDORA**. You included 100 **PANDORA** in 1000 special Growers Collection that we purchased last spring and we cut 100 spikes of **PANDORA** and they were all of championship caliber.

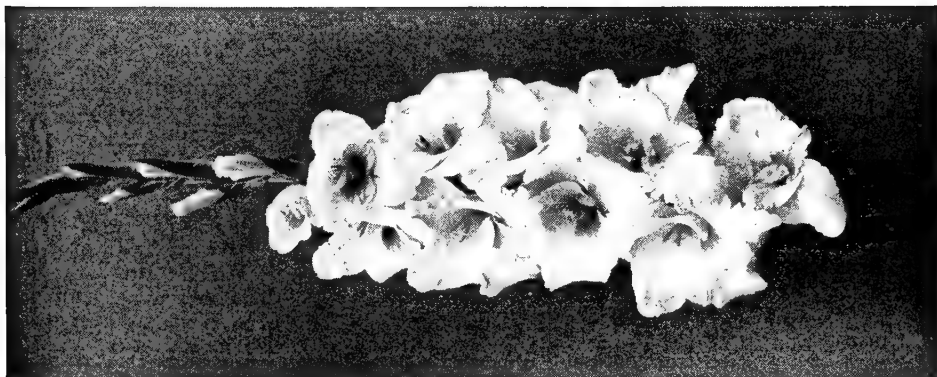
"**FAIR ANGEL** outdid all other white and cream whites for us this year. And **ELIZABETH THE QUEEN** is still the best lavender in any price range or year of introductions including 1948."
—Edwin Barber, Penna.

"Had your **NO. 1 UNLABELED COLLECTION** last spring and it more than met my requirements. This was our first year raising glads and we were well satisfied. There were none nicer in the neighborhood."
—Marshall Dugan, N. Y.

"I am ordering another **NO. 1 COLLECTION** for I don't know of anything I ever had that I was more pleased with. I most certainly appreciate your lovely bulbs and such beautiful colors."
—Mrs Royal Montgomery, N. H.



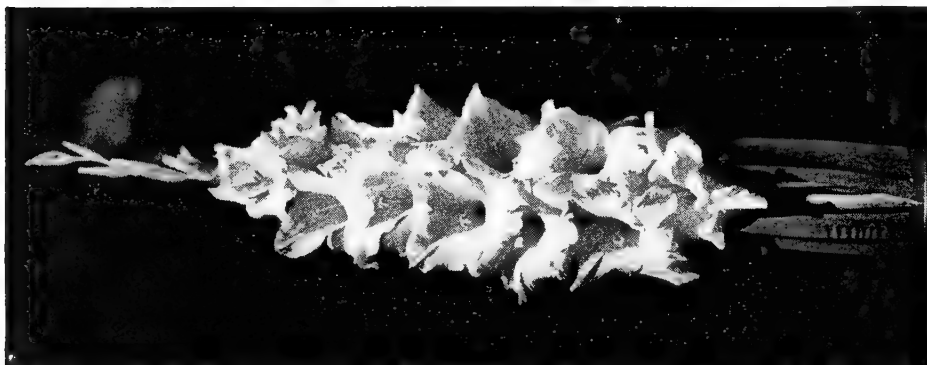
Connie G.



Cleo



Tarawa



Evangeline

The Palmer Strain of Gladiolus

The Palmer strain which made its advent to the public twenty years ago is so well known that it isn't necessary to say much about it now. Mr. Palmer originated Picardy, the greatest

variety ever produced and which has **made** the Florida gladiolus industry and been the backbone of the whole industry for many years. Thru itself and its seedlings it has raised the gladiolus to the most important cut flower in the country and had a greater influence on the gladiolus than any variety every produced. Mr. Palmer introduces three or four varieties a year, all first class sorts. There are no duds in the Palmer strain.



1949 PALMER INTRODUCTIONS

Cordova (Sdlg. 40351) (Sdlg. 36231 x Commando.) 36231 traces back to Mrs. T. E. Langford and Picardy, while Commando is a cross of Maid of Orleans and Commander Koehl. Cordova is promising as an early (70 days) cut flower. Color is a lively rose-salmon. Blooms medium large, well placed on tall (4½') straight,

strong, willowy, easily-cut spikes. The 18 to 20 buds open well to the tip, maintaining full size as a cut flower. 8-10 open, many showing color. Good propagator, making fine bulbs from bulblets. CGS Award of Merit 1947. I consider Cordova a real acquisition to the early cut flower pink class. With me it is tops.

Coronet (Sdlg. 41153) Benison x Minstrel. Clear unflecked "cool" lavender shade, in a spike and bloom of medium size. Always straight, 45-48", wiry spikes, and well-placed blooms. 6-7 open. A dainty flower of a color and size well suited to florists and home use. Blooms are flat-open, waved, ruffled. Early mid-season. Excellent propagator. In the class with Wedgewood but different and good.

Sequin (Sdlg. 39261), (Picardy x 33036), a yellow seedling derived from Orange Queen, Golden Dream, Dawson and Obelisque. A very clear, unmarked, golden yellow. A "yellow" Picardy in bloom size, style and plant habits. Tall 4½ to 5' with 18-20 well-placed blooms on strong, straight balanced spikes. 7-8 blooms open, with 6 buds showing color. The plant matures early and shows some early yellowing of tips of leaves on older plants. C.G.S. Award of Merit 1947. This past season this took very well in our flower shop. A fine early yellow.

The above varieties are \$3. each for any size bulb. No bulblets this year.

"Have just cut two of the most magnificent spikes of **EVANGELINE**, that anyone could desire. My two corms received just ordinary good field culture no babying at all. **EVANGELINE** for my money is TOPS. It is not only an exhibition flower but can you imagine what the florists could do with it?"

—Bruce Collins, Michigan.

THE PALMER STRAIN

(The first number after its name indicates its classification and the second number the date of introduction.)

For 15 cents you can get a booklet explaining all about **Classification** and giving the classification number of nearly every gladiolus variety. Send to **Alfons Bazdorf, Lincoln Park, N. J.** He is the Secretary of **The North American Gladiolus Council**, an organization you should join. See page 59.

Algonquin (536) (39) Early. Brilliant glowing scarlet with 8 or more wide open, well placed, ruffled, needle-point blooms on a tall straight spike. This variety has been on the market for ten years and is still considered by many growers the best scarlet.

Alpine (400) (44) Early mid-season. Pure white with light cream throat. Opens 8 beautifully ruffled blooms which have to be seen to appreciate their beauty. Its one fault is that it is not quite so tall as we would like. But for the home garden or ordinary cut flower use I have not seen a more beautiful white. Tho it is a good propagator I never have stock enough.

Amberlite (422) (46) Late mid-season. Light salmon orange with yellow throat, giving the general color effect of orange apricot. 18-20 buds all open and showing color at the same time. Placement is not always perfect but we consider it a very attractive variety especially for the home garden.

Beacon (436) (35) Mid-season. Clear bright rose scarlet with large cream blotch. Opens 8-10 somewhat ruffled blooms on a tall straight willowy stem. A very bright vivid color. Has been a very popular cut flower variety and also good for exhibition.

Benison (400) (43) Early Mid-season. White tinted lavender. Opens up to 10, well placed blooms on a plant of 4-4½ feet. A beautiful pastel variety that is going over well as a cut flower in markets that appreciate fine flowers.

Brittany (430) (45) Late mid-season. Rose salmon shading somewhat darker in the throat. Opens 8 lightly waved blooms at a time. Medium height. Not a fast propagator.

Brocade (470) (45) Late Mid-season. Beautiful ruffled clear reddish purple. Opens 6 or more with a total of 16-18 buds. Medium height. Have had fine reports on this variety.

Burma (562) (43) Mid-season. Heavily ruffled deep rose shading somewhat lighter in the upper throat and with a beautiful velvety darker blotch on the lip. Opens 7 or more well placed blooms of great substance on a straight medium height spike. A very beautiful variety for the home garden, for exhibition and for cut flowers at least for local use. I have never had any trouble with it opening well here but have heard that when cut in tight bud and shipped a long distance it didn't open too well. But I am sure that if cut with two or three open you will have no trouble with it. For growers furnishing blooms to local or nearby markets it is a variety that you positively must have. There is nothing else like it.

Cathay (421) (48) Mid-season. This is a richly beautiful decorative clear medium yellow with large blooms and exquisite ruffling. About the most beautiful yellow I have ever seen. However it is not a commercial flower in the ordinary sense but is fine for local use or for arrangements. Opens 4-5 with 14-16 total buds. Medium height. Blooms are large and of good substance.

"The small order I received from you was an extra Father's Day present for my father and he was perfectly delighted with the results. He has always been a glad enthusiast and plans bigger and better beds for next summer. So I am sure you will be hearing from him."

—Marjorie Menconi, N. Y.

Commando (536) (43) Mid-season. Clear light scarlet of a distinctive shade, a little darker than Valeria but larger, taller and better. Doesn't propagate too fast. Opens 6-9 well placed wide open blooms on a very tall straight slender stem.

Convoy (570) (42) Mid-season. A clear true purple. Opens up to 7 huge lightly waved and ruffled blooms whose petals roll back giving the flower a round appearance. Should become very popular with those who like the real purples.

Corona (507) (40) Mid-season. Creamy white shading to a cream throat with a rose picotee edge on all petals which gives it a very beautiful and distinctive appearance. This pink edge varies under different conditions from a pale pink to a real deep rose. Some like it one way and some the other. A very free easy grower, making a huge tall plant. Heavy propagator. A wonderful commercial variety and one to be grown for all purposes. Opens 6 or more very large wide open blooms.

Some growers have had trouble with disease in this variety. But my stock here has been clean and I am getting a lot this year from another grower who has had no trouble with it. It probably needs good conditions. But it is one that you should not pass up just because it can't stand wet feet or some other adverse conditions.

Evangeline (560) (48) Late mid-season. Very light rose with a creamy throat. Opens 8-9 and sometimes as many as 12 huge beautifully ruffled blooms on a head of 22-24 buds, with a head often 30" long. The plant is a giant growing 5 feet and over with broad leaves and generally all around sturdy growth. A grand variety destined to become one of the most popular commercials. Evangeline and Connie G. were two of the best of last year's introductions. Clarence Fortnam who grew wonderful Evangeline said it was the best variety he ever grew and he grew all the best.

Every variety has its faults and Evangeline is not immune. Its one fault that I know is that

you get an occasional misplaced floret. However this is not enough to hurt it as a commercial or show flower. Evangeline will be in tremendous demand as soon as stock is available.

Glamis (532) (40) Mid-season. Resplendently beautiful ruffled clear salmon rose with cream lip. Opens 6 large wide open beautifully ruffled and needlepoint blooms on a plant about 4 feet tall. A beautiful variety unlike anything else.

Grenadier (416) (44) Mid-season. A new and distinctive shade of light orange buff. Opens 7-10 wide open blooms on a tall plant. Sometimes it is a little lacking in total buds but still a grand variety.

Jonquil (312) Early. This is probably the darkest yellow of any glad. Not large but 7 or 8 open. Good placement. I got out of this for a couple of years but had so many calls for it that I am stocking up again. For an early dark yellow it is the best.

Kestrel (422) (45) Mid-season. Light salmon orange with a creamy throat which is bordered by a band of darker color. A unique color, different from any other orange. Opens 8-10 out of a total of 20 buds on a tall straight spike. Plain petals. A fine cut flower variety.

King Lear (570) (38) Very early. Clear dark reddish purple with a silver line on edge of all petals. Opens 5-6 huge beautifully ruffled blooms on a tall willow stem. An old variety but very beautiful and one of the most popular. Does not open too well from tight buds tho I have shipped many to market with no complaints.

Ladrone (433) (47) Medium late. Color is somewhat like Beacon but not so contrasty. It is more beautiful, larger, showier and a strong grower. By the color chart it is a light rose doree shading to scarlet petal tips with a large yellow blotch. Opens 8 with 8 more showing color. Had the highest rating at the Canadian Test Gardens for two years. Everyone visiting my garden likes it.

"I was delighted with **OGARITA**, purchased from you last spring. Will plant more next season"
—Leonard Mytton, Penna.

Good propagator. Hope to have enough this year to get it to the shows where it will make a name for itself.

Lancaster (470)(44) Mid-season. Clear dark purple with 8-12 lightly waved blooms open on a tall straight spike. Requires good conditions to get the real long heads that it is capable of. But when well grown no other purple can touch it for exhibition. The growers who used it in discriminating markets say that it is going over fine.

Lantana (420) (43) Early. Orange shading thru orange salmon to a large golden throat. A beautiful distinctive bright vivid color. Opens 7-9 blooms on a long head. Its one fault is that the stem is inclined to be a little short. However it is a fine cut flower variety which is very popular in our flower shop. More of them should be grown.

Lidice (406) (43) Late mid-season. Beautiful clear ruffled cream. Opens 6-8 blooms on a tall straight stem. One of the best cream varieties. But for some reason it is not well enough known yet. Am sure you will like it.

Magnolia (440) (40) Mid-season. Light soft creamy rose. A beautiful clear chaste color tho it sometimes flecks a little. 6-8 large round recurved blooms on a tall spike. Have had many fine reports on this. A number of growers say it is their best pink.

Malta (562) (40) Mid-season. A huge begonia rose. Sister seedling of Corona and much like it except in color. Opens 6-7 wide open blooms. The lower floret is often rather loose but when cut and opened inside it makes a wonderfully fine big head of bloom. Have had good reports on it from cut flower growers.

Marimba (416) (42) Mid-season. Light buff pink with a small feather in the throat. Opens up 8 or more well placed blooms. In the field one of the tallest and strongest varieties grown and with an extra long head. Color is not quite so clear as we like yet have had a lot of fine reports on it from both cut flower growers and home gardeners.

Maytime (430) (36) Early mid-season. Beautiful light creamy salmon with creamy throat, like a somewhat smaller Picardy but two or three weeks earlier. Many growers say they grow it as nice as Picardy. This variety went bad some years ago and I got out of it. But this year have some nice clean stock and can furnish medium and small sizes especially, haven't many large ones. Have had lots of calls for this from cut flower growers the past few years.

Memoir (441) (45) Mid-season. Creamy white blushed a very light pink with a wonderfully beautiful and distinct large crimson blotch which makes a very attractive color effect. Opens 5 with a total of 16 buds. Plants of only medium height but the color is so distinct and unusual that it stands out anywhere and is admired by everyone.

Minstrel (566) (44) Mid-season. Huge lavender, sometimes flecked darker. This is the largest lavender in existence. It has a long head but under adverse conditions the stem is not too long. But when well grown it is wonderfully fine. It is a simply gorgeous variety that everyone should grow. Will not be so popular as a cut flower as Elizabeth The Queen and yet it is one that the public would like if the florists would stock it. It is so large and striking that I know of no other lavender that can compare with it for showiness. A good variety for breeding.

Patrol (316) (46) Mid-season. Beautiful clear apricot with yellow throat. Opens 10 or more with the remaining 8 showing color. Tall strong grower with long flower heads. Stands hot weather well. This is one of the very finest exhibition varieties I know of and when stock is more plentiful it will be one of the most popular. The color is gorgeous.

Picardy (530) (31) Mid-season. Clear soft salmon with flesh throat and small rose feather. Opens 7-8 large well placed blooms on a big husky plant. If you don't know what Picardy is it is the salmon pink that every florist in the country has. You see it everywhere in flower shops. It is the most valuable variety ever produced not only for cut flowers but for breeding.

In Florida and some places where they have

not given glads the care that they should Picardy has deteriorated. But if you get a good strong strain it is just as good as ever. I am getting most of my Picardy from another grower who has a pure clean strain showing no disease.

Rangoon (470) (43) Mid-season. Pure deep glistening purple shading lighter in the throat. 8 heavily ruffled well placed blooms open. Plant grows rather short and doesn't propagate too fast. But to me it is the most beautiful purple I have ever seen.

Skylark (523) (48) Early mid-season. Here is about the most brilliant and showy variety I know of. It is a brilliant vivid orange with a very large golden throat. The throat is as prominent as the rest of the flower. Blooms are large reaching $5\frac{1}{2}$ " and up, and it opens up to 6. About 4 feet tall with 15-16 buds. An extremely showy variety that would immediately attract the attention of anyone.

Snowbank (400) (45) Mid-season. A beautiful ruffled white with cream throat. One of the whitest whites and a fine cut flower variety. Doesn't open so many as some varieties but I think is more beautiful than most of them and one of the whitest. Has a green color deep in the throat which enhances its beauty.

Spotlight (412) (44) Early mid-season. Beautiful dark golden yellow with a small flaming scarlet blotch. Blooms are lightly waved and well placed on a very tall straight slender willowy spike. Opens 6-7. Spotlight is fast becoming the most popular yellow on the market. It will bring at least 50c a dozen more in the big markets than any other variety. It is a yellow that everyone will grow both for cut flowers and for the home garden.

Spun Gold (312)(47) Early. Clear deep golden yellow with no markings whatever. Opens 5-6 plain petaled well placed blooms on a medium height plant.

Blooms out over a short season. A good early cut flower yellow.

Tarawa (436) (46) Mid-season. Soft scarlet shading to a somewhat darker rich velvety blotch on which are two broad cream pencil marks. Nicely waved and ruffled. Blooms on a long head. To me this is the most beautiful scarlet I have ever seen. But it needs good conditions to get a long stem on it tho this year I had them over 4 feet tall. I don't know of any scarlet that can beat this on the exhibition table when well grown. And for beauty nothing else can touch it. The picture on page 14 is from a No. 5 bulb.

Templar (400) (47) Late. Unmarked creamy white. Opens 6-7 well placed nicely ruffled blooms on a head of 18-20 buds. One of the tallest whites I have seen, often reaching $5\frac{1}{2}$ feet or more. Stem always straight. Quite similar to Florence Nightingale but in a different season.

Titan (532) (30) Mid-season. Huge salmon rose which opens 9 well placed blooms on a tall plant. A wonderful variety for cut flowers or for exhibition. If it propagated a little faster it would be one of the finest varieties in existence. People tell me that it is Palmer's best.

Vagabond Prince (391) (34) Mid-season. Distinctive colored variety, an iridescent mahogany brown shading lighter in the throat and with a small vivid clear red blotch. Opens 8-10 well placed blooms. This is an old variety but still one of the best in the smoky class. Nothing else like it.

Winston (406) (41) Early. Clear bright cream shading to a lemon throat. 5-6 large wide open beautifully waved and ruffled blooms on a medium height spike. When well grown with plenty of moisture have had it nearly 5' tall with huge blossoms. The most beautiful cream variety I know of. Great for local commercial use and the home garden.

"This is the first year I've grown glads from your bulbs and I was more than well pleased. Everyone that saw them wanted and got the name of your company. I especially liked **MO-HAWK, KING LEAR, RED CHARM** and **SNOWBANK**." —Mrs. Roy Gracy, Ohio.

The Chase Strain of Glads

The following strain of glads is produced by a hybridizer and grower in Florida who grows his bulbs there and doesn't harvest them till January. Then he puts them in cold storage for a couple of months and can't ship until in March. I have not grown any of these varieties myself but have seen them in the originator's summer garden in Vermont where they were very fine. They have all won prizes at the shows and Spindrift has been especially nice and won grand championships in at least two places, Boston and Binghamton, where it was wonderfully fine. The other varieties looked very good also. Bulbs all furnished by the originator. Originator's descriptions.

Order from this list. They are not priced in the regular list of other varieties.

Agatha A beautiful home garden variety, clear light cream, giant florets of heavy texture, ruffled and fluted. A Massachusetts grower writes of it, "Out-standing."

Prices: Large 50c, medium 40c, small 30c.

Atala Deep red, almost self color, showing somewhat the influence of the purple of King Lear, its seed parent. Hindenburg's Memory is the pollen parent. The 60" stalk carries a head up to 28" with 18 to 20 buds, 7 or 8 5" florets are out and 7 show color. The plain petals are well faced, a little hooded, and show very faint edgings of lighter color.

Prices: Large \$1.00, medium 75c, small 50c.

Canopus The Giant: it has produced 8" florets; light cream with light crimson shading on light yellow lip, very heavy textured, ruffled and fluted. It crooks for some growers, and grows straight for others. It has been used as a parent in hybridizing with excellent success. It's growers say: from Maine: "A top notch performer, some florets measured 7 1/4 inches." From Washington: "Grew 5" florets for us and was very pretty. Tall and about 6 open." From Rhode Island: "My choice." (of 1946 purchases from us).

Prices: Large 75c, medium 60c, small 50c.

Dana A unique magenta with narrow cream spear and lighter center lines; a strong study grower 62" high, with 26" head, 20 buds that open 8 3/4" florets with 5 showing color. It has plain, broad, wide open petals that are occasionally streaked darker

on the edges but blend harmoniously with the main color. This flower was very much admired at the Maine Show, which was its only appearance of the season.

Prices: Large \$1.00, medium 75c, small 50c.

Daphne Vigorous, broad, dark green leaves and over 50" stalk with up to 18 florets, color light orange, shading darker to edge of petals, orange feather on light yellow lip, a fine commercial.

Prices: Large 40c, medium 30c, small 20c.

Debutante Bloomed out of season for the shows. Light yellow shading to deep orange outer edge of petals. Vigorous, broad leaved plant with tall spike and 4 1/2" florets; a good commercial. A local florist says: "Your best." Scored 86 at Michigan Trial Grounds.

Prices: Large 40c, medium 30c, small 20c.

Dryad A nice smoky with cream center that bloomed out of season for the 1947 shows.

Prices: Large 75c, medium 50c, small 35c.

Evenglow Beautiful sister to Stephanie which should make a fine commercial, petals edged red orange shading to light salmon inner throat and with clear light yellow lip.

Prices: Large 40c, medium 30c, small 20c.

Nubia Dark, almost black red with slightly darker lip. It grows 54" high with 22" head of 18 buds, 7 open and 8 showing; 5" plain, wide open, round florets.

Prices: Large \$1.00, medium 75c, small 50c.

Nugget Bloomed out of season for the shows. Perfectly clear light yellow with no inner throat markings, slightly darker lip; a very vigorous plant with broad dark green leaves, nineteen or twenty buds on a 50" to 56" spike. We consider this one of our very best introductions. A grower writes from New York: "I think it is the best yellow of all the newer ones with only a sport of Spotlight to compete with it for color and size."

Prices: Large \$1.00, medium 75c, small 50c.

Orion Giant light yellow. We class it as a fine home garden variety, although several purchasers will grow it as a commercial. From New York: "Very beautiful form, vigorous." From Washington: "A fine, soft, creamy yellow I liked very much."

Prices: Large 60c, medium 50c, small 40c.

Saracen Showy coral red with creamy yellow center and coral feather 5¼" florets on strong tall spike; will open 8 and show color on 5 of its 18 buds; a good commercial. Its beauty in artificial light has often been remarked.

Prices: Large 40c, medium 30c, small 20c.

Spindrift Our Grand Champion placed first wherever shown, which is ample evidence of its value. It grows normally in the large class, 5" to 5¼" florets, but can be grown to 5½" for show purposes. Its color is a very light cream white with deeper cream lip. It should make a fine commercial as well as a beautiful home garden attraction.

Price: Large \$2.00, medium \$1.50.

Triumph Dark scarlet with cream feather, 26" head on a 58" stalk; 20 buds that open 6 and show 5; plain, wide open, well faced and attached 5" florets a little frilled at the edges; one of the most vigorous of our introductions.

Prices: Large \$1.00, medium 75c, small 50c.

Vega This is a sister seedling to Canopus and Agatha and is a small edition of Canopus. It will grow up to 60" high with 24" to 28" head and 16 to 18 buds. We class it as a home garden variety. A New Hampshire grower reports it the most beautiful of many varieties in the garden.

Prices: Large \$1.00, medium 75c, small 50c.

1949 Introductions

FROM ROGER ARNETT

Nancy Classification 452. This is a commercial red that is claimed by the originator to be the best cut flower red in existence. Opens 7 ¾" blooms with 7 more showing color and a total of 18 buds. Grows about 52" tall with a 25" head. Always good placement and heavy propagator and very healthy. It is a clean smooth red shading to a more vivid tongue. Blooms well from all sizes and even bulblets and stands the heat well. Mr. Arnett claims that Nancy will produce more uniformly high quality spikes than any other variety.

It has been tried in four trial grounds where it scored the highest and second highest of all varieties. I haven't grown this myself but have faith in the originator who supplies the above facts in regard to the variety. It is a rather late bloomer, taking 91 days to bloom.

Price	Large	Medium	Small	Bts.
1.....	\$1.00	\$.75	\$.50	10-\$1.00
10.....	8.00	6.00	4.00	100-8.00

"I want to thank you for the 25 BURMA bulbs. The blooms can be classed as simply gorgeous. Out of the 2000 bulbs I ordered this year from you there was only one that wasn't true to form. One PICARDY was in the 250 MARGARET BEATON. That is a real record I think"

—Jack Greaves, Miss.

FROM L. P. BENEDICT

Originator's description.

Betty Duncan Beautiful orange blending to a clear golden throat. Does not burn or bleach in the sun. Spike 57" tall, 4¼" florets, 16 buds, up to 7 open. Bulblet production and germination good. Even large bulbs produce many bulblets. Received an award of merit NEGS—score 87 3/5.

A well known commercial grower who grew this for Mr. Benedict last season says this is better than Orange Gold. He liked it very much.

Price 1 large bulb \$3.00; 1 large bulb and 10 bulblets \$5.00.

FROM BIRCHVILLE GARDENS

Robert Alan (Lorenz) "None more dependable. None more beautiful. A wonderful brilliant, waxy yellow with no markings. 50–60" tall, 20–22 buds, with 8 open. The large 5½" florets are well placed on a long flowerhead. The plant has a rich glossy foliage with broad leaves. We consider Robert Alan the finest clear yellow, for all comparison will prove it first in quality, beauty and performance. In 1946 at its first showing offers of \$100.00 were refused by the originator. It is a wonderful propagator. Judged by about 25 judges in 1948 it has received the highest possible rating from all of them. As far as I know this is the only glad receiving a double A rating (very superior) to date. Having been shown at Connecticut and western Massachusetts show has received the following awards:

Award of Commendation—Conn. 1946

Award of Merit and double A rating—Conn. 1948

Award of Merit and double A rating—Western Mass. 1948

First in its color class at both shows."

Robert Alan would be a bargain at \$100.00 per bulb.

Above is the introducer's description. I have not seen it myself but have been hearing good things about it the past two years.

Prices for 1949.—**\$10.00 each, any size. No bulblets.**

FROM L. W. BUTT

(Originator's descriptions.)

Folklore (Sdlg. 40582) (Rosemarie Pfitzer x Sdlg.) x (Picardy x Mayflower) Formal, early. Deep orchid pink with a creamy white throat, a very appealing and attractive color. Medium-tall plants with straight spikes that bloom out uniformly and cut easily.

Of the 18–20 buds, 7–8 open at once, regularly placed in a double row and 4½"–5" in size. Received an approval award in the 1947 G.G.C. trial grounds and the 1948 reports indicate that Folklore is better than anything else in its color class.

For exhibition purposes and florists' use this variety is sincerely recommended.

Bulbs any size \$3.00 each; 12 for \$30.00.

Wayfarer (Sdlg. 39311) (Picardy x Sdlg.) x (Mibloom x Incense) Formal, midseason. This splendid variety should have an appeal for both the amateur and commercial man as it is capable of producing big formal exhibition spikes and it has a most attractive color.

To say that it is a light rose pink blending to a creamy white throat doesn't sound unlike many others, but the color is so refined and unblemished it is most distinct and refreshing.

The big formal spikes reach a height of 48"–52" with 24" flowerheads of 18–20 buds. The 5" florets are strongly attached and well placed, 6–8 open at once.

It was well received when tested at the G.G.C. trial grounds a few years ago and this year received 79 points in a trying season.

Bulbs any size \$3.00 each; 12 for \$30.00.

Marionette (Sdlg. 40374) Harlekin x Crinklette. Miniature, early. Another in our series of deeply ruffled heavy textured miniatures. The outer portion of the petals are yellow flushed red, with a large deeper red blotch; an unusual and striking color combination.

Plants average 36"-40" in height and spikes are always straight and very wiry. Of the 16-18 buds, 7 are open at once excellently placed and spaced. Florets are small and dainty about $2\frac{1}{2}$ "-3".

A basket of these at the 1948 International Show in Binghampton created a great deal of interest especially among those who are interested in artistic arrangements to which Marionette especially lends itself.

Bulbs any size \$5.00 each, 12 for \$50.00.

Special collection one bulb each of Folklore, Marionette and Wayfarer for \$9.25.

FROM DR. FRANCIS X. GRAFF

(Originator's description.)

Cynthia "An early soft shade of yellow which attains a 55" height, with a flower head of from 26 to 28 inches. The stem is medium heavy and has good resiliency which makes it easy to cut.

This flower has nice floret placement, with twenty buds, of which 7 to 8 are open with 5 showing color. The florets have a pleasing form being wide open and slightly recurved with a bit of frilling on the edges.

The color is a beautiful clear medium yellow. On the lower floret an occasional hair line of red appears.

The substance is good and florists report its keeping qualities are excellent.

Cynthia makes a fine yellow for early cut flower purposes. It is dependable and straight. Germination and bulb production are excellent and the bulbs have been disease resistant and healthy. It opens well when cut tight in bud. You will be pleased with this flower if you are interested in a good early commercial yellow of pleasing color and dependability.

All bulbs sold this season are from bulblet grown stock."

This looked good in my garden and I have heard good reports of it.—E. G.

Any size bulb \$5.00; any size bulb and 5 bulblets \$10.00; No bulblets sold without a bulb.

FROM HATCH GARDENS

W. H. Hosmer (seedling No. 45-22) Here is a variety that I have really gone overboard for. I consider it the find of the season and one of the best varieties I have seen in years. And that is something.

Class 400: Blooms get to 5" in diameter.

Parentage: (Gen. MacArthur x Elizabeth The Queen.) Another grand variety added to the growing list of Elizabeth The Queen seedlings.

Color: Lavender pink or rosy lavender. Beautiful clear shade with large cream white lip and inconspicuous darker peppering in the throat. A really new color and one that will be very popular.

Number of buds: 19-21.

Number Open: 8-12.

Showing color: Nearly all that are not in bloom.

Placement: Always good.

Attachment: Very good.

"EVANGELINE was really a super glad in my garden, growing over 5½ feet tall with 20 buds. SIBONEY is truly a beautiful glad and performed wonderfully here."

—Walla Walla, Wash.

Ruffled: of course and beautifully so.

Substance and Texture: Very good.

Opening Quality: Opens fine from tight bud. A free, easy opener. Blooms are good to the tip and keep their size and color well.

Height: 4½ to 5 feet.

Stem: Strong, straight and slender.

Health: Good. Dark green foliage.

Propagation: Very good.

Amount of stock: A few hundred bulbs of all sizes, mostly medium and small. The picture on the cover was from a small bulb.

Mr. Hatch says this is the best seedling he ever raised. It is really something and will be immensely popular for exhibition and cut flower use and a must have for the garden.

Price \$10.00 each for any size bulb. But there are not many large ones. No bulblets this year and I doubt any will be sold next year tho we **might** sell a few **with bulbs** next season.

I have the complete stock of **W. H. Hosmer**.

Rae (Seedling No. 46 A) (Miss Vermont x Aladdin) This is another very beautiful variety from Mr. Hatch that is not far behind W. H. HOSMER and may prove to be about as valuable both for exhibition and cut flower use.

The basic color is white but it is strongly flushed rose with a tint of lavender. The flushing begins at the base of the flower and deepens toward the edge and with a white lip. A very beautiful pastel shade. Nicely ruffled. Opens up to 10 on a 20 bud spike. Heavy substance. Tall strong grower and heavy propagator. It stands out in any company.

It opens well to the tip keeping its color and much of its size to the end and the last four or five blooms stand up straight and do not bend or break over as in many varieties. The tip blooms are perfectly saleable.

The one fault of this variety is that it has an occasional misplaced floret. But this is not serious enough to hurt it.

Price \$5.00 each for any size bulb. No bulblets this year.

I bought the complete stock of **Rae** but Mr. Hatch, Dr. Graff and Carl Salbach are listing it.

Jolly Roger (Seedling No. 45-26) (Gen. MacArthur x Rose Ruffles) Here is a variety that should be very popular for the home garden. It is a ruffled and needlepoint dark rose with scarlet shading and a darker blotch, lighter in the upper throat. A difficult color to describe. Very tall, strong, husky, giant plant. Opens 6-7 well placed blooms of heavy substance on a long head. A regular he-man glad that you are sure to like if you admire the bold strong colors and growth.

Price \$3.00 each for any size bulb and no bulblets.

Xanthia (Seedling No. 45-59) (Zillah x Golden Shire) A beautiful waved and ruffled dark yellow with a darker line in the throat. A yellow that is different. Opens 8-10 well placed blooms on a spike of 14-16 and sometimes more. Tall strong plant and heavy propagator. Good placement and attachment. Like many other varieties it has rather short heads from small bulbs. But from large ones it is perfectly satisfactory. In growing for shows better cut out all but one eye so as to put all the strength into one spike.

I am introducing several yellows this year but I think they all have a place and I believe that **Xanthia** will stand up in comparison with the others. Mr. Hatch says the florists he sells to like it better than any other yellow they have seen.

Price each: Large \$2.00; medium \$1.50; Small \$1.00. No bulblets.

"Had some wonderful spikes of **REDWING, SHERWOOD, CONNIE G, CLEO, AURE-OLE, PENELOPE, ADORATION, REDOWA, BLUE BOY, SIBONEY** and other new ones"

—Winston Roberts, Idaho.

Zylpha (Seedling No. 40-13) (Ramasses x Lexington) A clear dark mauve shading to a deeper blotch. A distinctive shade that I think the ladies will like. It is the only variety I know of just this color. Opens 5 slightly hooded blooms on a medium height plant. Good propagator.

Each any size but have mostly medium and small, \$2.00. No bulblets this season.

FROM M. W. HITCHCOCK

Parthiena This is a new deep shade of lavender in the giant class. Opens 6-8 slightly ruffled well placed blooms out of a total of 18-20 with 5-8 more showing color. The plant is sometimes a little on the short side but usually is tall enough for ordinary purposes, getting up to 4½ feet or over. Opens well in water when cut with a little color showing.

Parthiena received the American Home Achievement medal and also was vase section champion at Binghamton this past season. In the NAGC trial gardens it received 6 A's, 5 B's and 2 C's, only one garden reporting any flecking. It is a good propagator, producing plenty of bulblets which germinate about 90% and many of the bulblets bloom. I saw this variety in the garden of the originator and it looked very good. In fact I consider it one of the top new varieties of the past season. This flower is a very unusual distinct color and should become immensely popular.

Due to a fair stock to start with it is being put out at the low price of \$2.00 per bulb for any size. No bulblets this year.

FROM MILTON JACK

Fire Gleam An early large exhibition type fiery Scarlet with a heavy white line on the some what darker lip. Heavily ruffled and midribs raised. A tall strong grower with 20 buds of which 8-10 open at once with good placement. An imposing variety. Good propagator. See picture on page 30.

Mrs. Fortnam grew some for show this past season and said every spike was grand but they bloomed before show time.

I made arrangements to buy this variety for introduction last year but Mr. Jack decided to hold it till this season. I have now bought a large bloc of it.

Price \$4.00 each for any size. No bulblets this year.

FROM DR. H. H. KNIGHT

Harold K (White Gold x Myrna) x (Giant) Class 536. This is the largest and best deep scarlet I have ever seen. Clear mammoth deep scarlet (Dutch Vermillion) self color. The blooms often reach 7" in diameter and being round they look huge. It opens 6-7 and sometimes 8 perfectly placed florets with 8 more showing color out of a total of 20-22 buds. The placement and attachment are perfect. The blooms are of heavy substance and with a velvety texture and finely ruffled. Stands extreme heat wonderfully well.

The plant is a giant often reaching 6 ft. in height and with a flower head reaching 30 inches. Foliage is deep green and healthy. It makes 10 leaves before the flower spike appears. Blooms in 85-90 days.

A good propagator making plenty of large bulblets that germinate well and make good healthy bulbs.

Harold K may best be compared with Mid America. The latter may open more blooms but **Harold K** is better in every other way.

"I wish to take this opportunity to call to your attention that we are entirely pleased with the material you shipped this year. We anticipate that we will increase our business with you we hope to our mutual advantage."

—Andrew R. Kennedy, N. Y.

Grand Champion Single Spike and best Three Spikes in the show at Ames, Iowa in 1948, unanimous decisions by four judges. Won 4 AA ratings by judges in the N. A. G. C. trial gardens of 1947.

I saw this variety in Dr. Knight's garden. Two days later I saw a wonderful deep scarlet bloom in one of the Canadian trial grounds. I thought someone had beaten Dr. Knight in producing a wonderful scarlet. Later I learned it **was** Dr. Knight's variety.

Jay Dittman tried it this past season and said it was the best red of its color he ever saw.

It received an Approval Award in the Canadian Trial Grounds and in the N. A. G. C. trials it scored 84.

\$5.00 each for any size bulb. 12 bulblets may be purchased for \$5.00, with each bulb.

I have bought one half the stock and am the only one listing it this season.

FROM ALFRED L. MOSES

Gail (Farrington-Moses) (49) (466-80) "After two years of testing this glad which was originated in the mid-south, I am convinced it is as good as anything I have seen. It is a 400 class glad that consistently makes a tall stretchy spike with beautiful placement of its 7-9 open florets with gracefully recurving petals. Attachment is of the best making it easy to handle in quantity. It is light lavender about the color of Minuet shading to deeper lavender at the petal edges with a light penciling of rose cerise on the lower petals deep in the throat. I have never seen a crooked spike or the slightest sign of flaking in any weather condition, and it stands heat excellently. It opens well in water, keeping its size to the tip. After two years I am unable to name even the slightest fault except that it is just an average increaser. Mr. Farrington selected it from hundreds of fine seedlings and says it is tops and I agree with him."

The above is Mr. Moses own description.

Price \$3.00 for any size bulb. 1 bulb and 10 bulblets for \$6.00 (Bulblets sold only with bulbs.)

FROM NOWETA GARDENS
CARL FISCHER

Cupid (Lavender and Gold) x (Picardy x Maid of Orleans) "Cupid is a glad for the lover of arrangements. 4 or 5 waxy, ruffled white florets precisely arranged on a wiry stem of about 14 buds. The 3½" florets are as if carved of white wax. A robust grower and excellent propagator. Blooms in about 75 days. A large stock permits a fair introductory price."

The above is the originator's description. A beautiful flower for the connoisseur.

\$1.00 each, any size; 12 for \$10.00, 1 large, 1 medium, 1 small and 10 bulblets for \$2.50.

Freedom (Angelica) x (Sweetheart x Incense) "Freedom is a flower of grace, elegance and dignity in white. A brilliant rose-red blotch lends drama to its composition. Freedom opens 7-8 ruffled 4½" florets of heavy substance on a formal spike of about 18 buds. Tall and robust in the field. Spikes in the row are like peas in a pod. Freedom needs to be cut and brought inside to be fully appreciated. Indoors the color brightens, the floret size increases and the substance becomes heavier. A real shipper. Prolific. Fair germinator. Blooms in 75-80 days."

Originator's description above. This is a beautiful flower that will certainly please you.

Price \$2.00 each any size; 12 for \$20.00.

Friendship (Picardy x Maid of Orleans) x (Gloaming x seedling) "Friendship meets all the qualifications of a commercial glad and will be loved by the connoisseur as well. Beauty and charm are combined with admirable growing habits. 6-7 round ruffled 4½"

"BURMA, BLESSED DAMOSEL, SALMAN'S GLORY, BIG TOP and WHITE GOLD
were tops."

—C. M. Keppler, Penna.

"I had the most wonderful glads from the bulbs I received from you."

—Mrs. Stella Hoffman, Penna.

florets are pleasingly arranged on a slender well proportioned spike. Friendship is a color marvel, a clear shade of pure pink is enhanced by a large cream blotch. A runaway propagator that blooms unusually well from small bulbs. An early bloomer (about 75 days) that can compete with varieties of any season."

Originator's description above. I saw this in Carl Fischer's garden and was very greatly taken with it. It is one of the freshest and cleanest pinks I ever saw. Except for an occasional misplaced floret it is tops in the medium pink class. A simply ecstatic variety exquisite in every way and on which you can't go wrong."

Any size \$2.00 each, 12 for \$20.00; 1 large, 1 medium, 1 small and 10 bulblets \$6.00.

Velvet Mantle (Dr. Hoeg x Black Opal) "Velvet Mantle has a cloak of shimmering deep red velvet. The rich lustrous sheen commands your instant appreciation of this tall robust grower. 6 to 9 round, wide-open, 5" florets are firmly set on long 24" flower heads. Not a long distance shipper. Blooms in 85 days. An excellent germinator and propagator that makes beautiful high crowned bulbs. An excellent addition to the weak dark-red class."

Originator's description above. This looks like a beautiful dark colored garden variety.

\$2.00 each, 12 for \$20.00; 1 large, 1 medium, 1 small and 10 bulblets \$6.00.

FROM JERRY POLINSKY

Sundance (Almey) (Golden Goddess x Orange Sovereign) x (Rose Marie Pfitzer x Orange King) 85-90 days. Classification 412. A ruffled self medium yellow with no foreign color at all. Opens 8-12 5" blooms right out in the hot sun in the field. Has a long head with up to 26 buds. Grows up to 5½ feet tall. A strong healthy variety. Good placement and attachment. Easy opener to the tip.

I have seen yellows that had real beauty to a higher degree, but sometimes beauty alone is not a criterion of all around usefulness. **Sundance** looks to me like the best all around commercial and exhibition yellow I have seen. This is not casting any reflections on the other new yellows I am introducing this year. They all have a place. But **Sundance** looks like one the florists would go for in a big way. For years the public has been looking for a large clear yellow and I believe **Sundance** is the answer.

A poor picture of a good spike is shown inside front cover. I am the only one listing **Sundance** this season.

Price \$3.00 each for any size bulb. No bulblets this year.

FROM ROBERT PRUITT AND SONS

Fandango Classification 483. This is a novelty. White tinted pink with a smoky blotch shading out to scarlet around the edge and two dark reddish lines on the lip. 5-6 open on a tall slender plant.

\$1.00 each for any size bulb. No bulblets.

Frosty Classification 483. Medium smoky salmon orange shading to a slight smoky edge and with a fiery blotch. Over the whole flower is a frosty sheen. It is beautiful and has a refined elegance about it that should make a popular cut flower as well as a favorite for the garden. Medium height. This is unlike any other variety and I believe you will like it.

\$2.00 each for any size bulb. No bulblets.

"I have just returned from the Greene County Fair with a ribbon on the **BURMA** gladiolus that I purchased from you this spring.

"Despite the fact we first had a severe dry spell followed by a very wet spell and now are fighting grasshoppers, all the bulbs received from you are showing beautiful blossoms."

—Mrs. O. W. Lanthorn, Ohio.

"My glads are the most beautiful things I've ever seen." —Mrs. Alfred Kozak, Mass.

Jamboree Classification 422. Deep salmon orange shading to clear deep yellow lip. Lighter raised midribs. Opens 6-7 well placed blooms on a medium height plant.
\$1.00 each for any size bulb. No bulblets.

Meg Classification 412. A clear medium yellow shading to darker lip. Somewhat ruffled and with rolled and fluted petals. Some called it "twisted ears." Tall strong grower with 5-6 well placed blooms open on a good head.
\$1.00 each for any size bulb. No bulblets.

Modena Classification 390. A fancy yellow. Clear light yellow with strong flushing of lavender rose in upper throat. A distinctive coloring that I have never seen in any other glad and very pretty.
\$1.00 each for any size bulb. No bulblets.

Oluf Classification 482. Yellow tinted apricot shading to a clear deep yellow lip on which is a distinctive smoky blotch from which radiate dark red lines. Somewhat ruffled and raised midribs. A very distinctive novelty which Mr. Pruitt called his favorite. Large spreading type of bloom. Very pretty. Tall husky grower.
\$3.00 each for any size bulb. No bulblets.

Rebus Classification 486. Mr. Pruitt called this his orchid smoke. It is a distinctive and beautiful large smoky but difficult to describe. It attracts the eye and stands out in any company. Medium height. If you like smokies am sure you will like this. To me it was one of the best of this set of seedlings.
\$2.00 each for any size. No bulblets.

Sultara Classification 483. A sister seedling of Fandango. Dark smoky salmon rose with a large smoky blotch. 6 or more well placed blooms open. Very nice bold flower that attracts instant attention. Tall strong grower.
\$2.00 each for any size. No bulblets.

The Roan Classification 485. The Pruitt's being a little horsey called this the ridge running roan. I call it the strawberry roan after the picture of that name. It is a rosy red covered with fine silvery lines. Very distinctive and novel.
\$2.00 each any size bulb. No bulblets.

Perhaps you think the above nine varieties are too many for one grower to put out in one year. But remember that Mr. Pruitt has been working up a stock of these for several years, and holding some of them perhaps longer than he should.

One bulb each of the above nine varieties are worth **\$14.00**. You can get **one each of all varieties for \$10.00**.

Remember that some of the Pruitt varieties have made good in a big way after introduction. So be guided accordingly.

"This has been a banner year for my glads, the reason being the purchase of bulbs from the Champlain View Gardens last spring. All the varieties have bloomed. **ELIZABETH THE QUEEN, GLAMIS** and **LANTANA** were exceptionally fine. **KING LEAR** although an old variety is still the king of the purples in my estimation. **BOLERO** was unique. Extra fine were **SPOTLIGHT** and **DIEPPE**. A bouquet of **WANDA** with a few **CHAMOUNY** spikes in the center received highest praise from those who observed it at church this summer."

—Philip True, Mich.

"My glads were wonderful this year and you may expect my order for next year."

—D. Lester Sharp, N. Y.

"We have had wonderful success with the bulbs we got from you."

—Mrs. L. F. Klein, Ill.

FROM SYLVAN VALE FLORAL FARM
BRYAN H. W. TONKIN, AUSTRALIA

Ecstasy This is a new variety being offered for the first time in this country tho it was introduced in Australia last year. It is a beautiful coral rose pink with an iridescent effect. Throat is light flame deepening to scarlet color. It is somewhat like the old Premier Henry of which I think it is a seedling, but not quite so large on the average but more open. It is in the 400 class. Blooms get up to 5" or more in diameter. The florets are ruffled and fluted and of very good substance, attachment and good placement. Tall strong grower. In my garden this past season this was very nice. One of the best Australian varieties I have seen in a long time. This variety is destined for great popularity.

Price \$12.00 each for large or medium, all grown from planting stock this past season.

FROM THEODORE WOODS

In conjunction with Dr. Graff, Freeport, Ill.

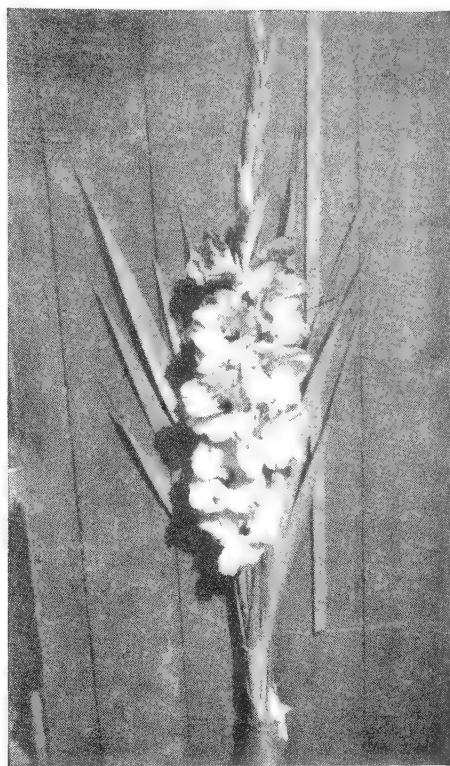
Adorable (Elizabeth The Queen x Glamis)
Delicate pink with a lavender cast.

There is a small fuchsia marking on the lower petals but it is practically a self color. Florets are 5-5½" across with 8 open and 6 showing color. Has a heavy midrib and softly crimped edge. Long flower head with about 22 buds. A strong grower reaching nearly 5 feet with a nice willowy stem. Much better than the picture on page 2 shows.

Price \$10.00 each for any size bulb. With each bulb you may purchase 12 bulblets for \$10.00 extra.

Falcon This is a very unusual lavender with a rose peppered spear on the lower petals. Heavy midribs, florets ruffled recurved and are rolled, fluted and needlepoint. Opens 5-6 with six more showing color. Total of 22 buds with 28" flower head. Plant grows about 5 feet tall. Believe it or not this is a seedling of Sir Galahad and Elizabeth The Queen. Elizabeth doesn't usually transmit its color but it did in this case. Am sure you will like this variety. Remember Connie G and Ruth Ann that Woods introduced last year, two top notchers. The above two are fit companions.

Any size bulb \$10.00 each. With each bulb may be bought 12 bulblets for \$10.00 extra.



Ecstasy

"Even tho we had some very hot dry weather I had the nicest glads this year I've ever had. The ones I purchased from you were very good. **BOLERO** was very striking. I liked it very much. **GEN. MACARTHUR** was wonderful, growing 5 ft. tall with 6 inch blossoms and a 24 inch head. **SALMAN'S GLORY** was very good with blossoms up to 6¼ inches. Others that I liked a lot were **ELIZABETH THE QUEEN**, **ABNAKI**, **FAIR ANGEL** and **MOHAWK**. Thanks a lot for the nice bulbs and the extras." —Roland Wolcott, New York.

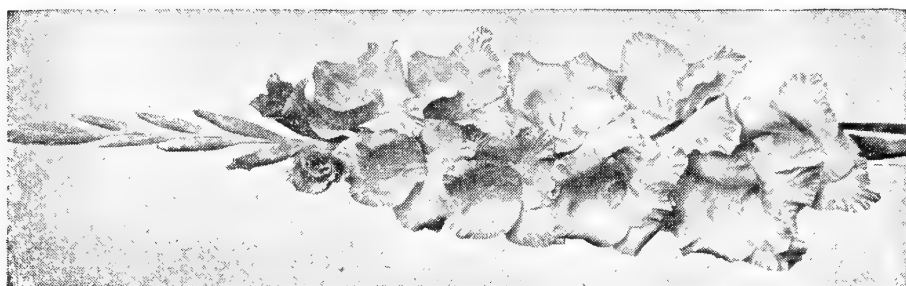
"Last season my glads were exceptionally fine. I believe **BROCADE** was the outstanding flower. I am an amateur raiser or gardener as a hobby and want to tell you my results with **Delbetar**. This is the best material I have found and have used about everything. I have 100 Hybrid Teas which went through without black spot. My delphiniums this fall look very good. My mums came through clean. Our climate here is bad for fungus diseases. **Delbetar** is tops, bought it on your recommendation." —Henry Leffingwell, Ind.



Astrid



Bengasi



High Finance



Fire Gleam



Minstrel

Gladiolus Price List

WINTER . . . 1949



This List Supersedes All Previous Lists

PLEASE

Read pages 2, and 3 before
making out an order.

CHAMPLAIN VIEW GARDENS

ELMER GOVE

BURLINGTON, VERMONT

Please Read Carefully

**If you do not read the following instructions
you cannot make out an order intelligently.**

TO MAKE OUT YOUR ORDER put everything down on the order blank, just as listed in the price list. Add it up, then figure out any special discounts or add on the extra bulbs of your choosing. It is all very simple but some people seem to have a lot of trouble in making out an order.

ACKNOWLEDGEMENT OF ORDERS. We write up every order and send an invoice as soon as possible after receiving the order. If you don't receive an acknowledgement within a few days or in the spring within ten days or so drop us a line. This invoice is the only invoice we send out except a copy which goes with the order. Keep these invoices for future reference.

EXTRAS ON CASH ORDERS. On cash orders of \$3.00 to \$5.00 you can select 10% extra in bulbs of your own choosing. From \$5.00 to \$25.00 select 15%, \$25.00 to \$50.00 and up select 20%. **These Discounts do not apply to Collections, Special Offers or Wholesale Prices or New Introductions, or those marked 'No Discount.'**

VARIETIES MARKED "NO DISCOUNT" CAN NOT BE USED AS EXTRAS.

Discounts apply to gladiolus only and not to other articles listed.

The above discounts and extras are all for cash orders. The earlier the orders are received and the larger they are the more generous we will be with our extras. If you cannot spare all the cash now send 25% and the balance later and we will see that you are satisfied. **But the above extras are only for cash before shipment.**

On cash orders of \$15.00 or more, for bulbs, I will give a copy of the "Gladiolus Book" by Rockwell if you ask for it and if you have not already had one. Or a newer one by McLean for \$1.50 extra.

Packages of bulblets run from fifty to seventy-five or more. We give very good value.

You can have 3 or more bulbs at the 10 rate, 25 at the 100 rate. But no single items for less than twenty-five cents except as listed.

Please do not send us orders of under \$2.50 as we lose money on them. Under conditions such as exist at present I can't accept them.

Do not split quantities as listed. Where a variety is listed at 2 for 25 cents or 4 for 25 cents do not order 1 or 2 at a lower price. There is no profit in any items of less than twenty cents and very little at that price. **No single item accepted for less than twenty-five cents except where listed lower in price list.**

The varieties marked "no discount" cannot be used as extras as either they are very limited in quantity or I am listing them for other growers at a nominal commission.

I GUARANTEE SATISFACTION, and I mean just that. If at any time, either after receiving the bulbs or after blooming, you have cause for complaint just write me about it and I will do my utmost to make things right. This is the only basis on which anyone can hope to conduct a business that will be permanently successful. See notice in catalog.

At these prices all bulbs, except the wholesale offers, are prepaid anywhere in the United States or Canada.

REMEMBER in buying bulbs, price is not everything. In fact sometimes the price is a minor item. Consider the quality, count, the reliability of the grower, etc. I always mean to put in enough extra count or over size to make up for any lower price that other good reliable growers might make. **Just leave it to me.**

STATE TAX. Customer's living in states that have a state tax do not have to pay a tax on bulbs or anything else bought outside the state.

"I have always been more than pleased with the bulbs purchased from you.

—Wendell H. Keen, California.

On wholesale orders do not ask us to prepay the carrying charges and take out enough bulbs to offset the express or parcel-post. This disrupts the whole office routine and makes us a lot of extra work. On wholesale orders which are not prepaid let us send them C.O.D. for the postage or express collect but no C.O.D. for the order itself. We do not ship C.O.D. for the bulbs without a deposit.

ON FAIR SIZED ORDERS, EXPRESS is safest and best especially in the winter time; I advise express if you are situated so as to get free delivery by the express company. If the order is frozen the Express Co. is responsible.

C.O.D. ORDERS—Please do not ask us to send an order C.O.D. without your making a deposit on it. If it is a small order we shall have to ask for a deposit of at least a dollar. Larger C.O.D. orders should be accompanied by 25% of the value. We cannot send out any more C.O.D. orders without at least some deposit.

EXTRAS. It is the practice of most growers to give extras on orders. I always put in some myself. So it will help me if you will mention whether you want extras of the same varieties that you order or in other kinds. And if you have a preference it will help me still more if you can name the varieties in which you want your extras and if you want large, medium or small bulbs or bulblets. Just give us a list of varieties from which to select your extras. We will put in what we think the order rates.

SPECIAL QUOTATIONS. Don't ask us for special quotations on anything this year. There is going to be a tremendous demand for bulbs and a great shortage, especially of large sizes. The large commercial growers have picked up large quantities of bulbs for cut flower growing and this year it will be a case of getting the bulbs at any price.

WHEN CORRESPONDING ABOUT A PREVIOUS ORDER, PLEASE GIVE ORDER NUMBER. IT SAVES US A LOT OF TIME.

F.O.B. ITEMS. When an order contains both F.O.B. items and retail items unless you give instructions to the contrary we ship them all together in one package F.O.B. but put in extra count and enough extras to more than offset the carrying charges on the retail items. If the order is large and you want the two different classes shipped separate we can do that if you ask us to, but many orders contain both retail and wholesale items and it is usually simpler to send them all together.

ORDER EARLY. Though we have a lot of bulbs and a fine selection we are bound to get sold out of some kinds later, and these are always the kinds that people want. So to be sure of getting the varieties that you have been planning on getting, send in your orders as soon as possible. Some varieties listed herein will not be in my catalog.

AIR MAIL. If living at a distance use air mail if you are in a hurry. We will get the order so much sooner and will often save days in time. **Do not send letters by special delivery.** We get regular mail quicker.

RUSH ORDERS. We always do our best to get out rush orders as soon as possible but this year it is going to be more difficult because of labor shortage. So don't get too impatient if you don't receive your order quite so soon as you want it. We shall do our best to get out all orders right on tick.

THRIPS FREE BULBS

This year I am fumigating every bulb we send out with methyl bromide. This absolutely kills all thrips and thrips eggs that might be on the bulbs. So if you get any thrips on your glads in the growing season you will know that they come from outside sources. But you can easily avoid all thrips by spraying or dusting with some material that contains DDT. There is no need of having thrips any longer. It is well to dust them with DDT in storage.

PRICE LIST

ALL BULBS FROM THIS LIST ARE PREPAID

There is no discount on varieties marked "No Discount" and such varieties cannot be used for discount or extras.

	PER	LARGE	MEDIUM	SMALL	BULBLETS
ABNAKI	2	.30	3-.30	4-.25	20-.30
Fine early bright orange.	10	1.10	.80	.50	100-1.25
ABU HASSAN	1	.20	2-.25	4-.25	....
New popular deep blue.	10	....	1.00	.50	....
ADORABLE	1	any size \$10.00			
New light pink with lavender cast.	10	With each bulb may be purchased 12 bts. for \$10.00			
ADORATION	1	\$1.50 for any size bulb			
New very early pink and cream.	10	1 bulb and 12 bts. for \$3.			
ALGONQUIN	2	.25	4-.25	10-.25	Pkg.-.25
One of the best scarlets. A standard variety.	10	1.00	.50	.25	....
ALPINE	2	.30	.20	3-.25	....
Beautiful ruffled white.	10	1.20	.80	.50	....
AMBERLITE	1	.75	.50	.35	....
Fine distinctive orange apricot.	10	....	....	....	....
ARIA	1	3.00	3.00	2.00	1-.30
New small flowered rose.	10	....	....	....	10-2.40
ASTRID	1	.75	.50	.35	5-.25
Beautiful medium rose.	10	6.00	4.00	2.80	10-.50
ATHENA	1	Any size 50 cents			
Small flowered mauve.	10	....	....	....	....
ATHLONE	1	.35	.25	2-.25	15-.25
Clear warm flesh color. Many open. Fine.	10	2.80	2.00	1.00	....
ATOM	1	1.25	1.00	.50	2-.25
Small flowered red with silver border.	12	12.00	9.00	4.50	10-1.00
AUREOLE	1	.50	.50	.30	10-.30
Beautiful ruffled yellow.	10	....	4.00	2.50	100-2.50
AVALON	2	.30	.20	4-.25	Pkg. .30
Five exhibition type rose pink.	10	....	1.60	1.00	....
BABS	1	....	.25	2-.25	15-.25
Early ruffled yellow of medium size.	10	....	2.00	1.00	....
BEACON	2	.25	4-.25	10-.25	Pkg.-.25
Tall salmon scarlet with cream throat.	10	1.00	.50	.25	....
BEAUTY CLYNIC	1	....	3-.30	4-.25	2-.25
Ruffled light salmon decorative.	10	....	....	....	....
BEAUTY'S BLUSH	1	.50	.35	.25	10-.25
Large soft blush pink. Fine.	10	3.50	2.50	1.75	100-2.00
BENGASI	1	1.00	.50	.25	10-.25
Huge ruffled pink with small pink blotch.	10	8.00	4.00	2.00	100-2.00
BENISON	1	.25	.20	2-.25	25-.25
White tinted lavender. Many open.	10	....	1.60	1.00	100-.80
BERNADETTE	1	1.25	.75	.50	....
New light rose sport of Picardy. Very nice.	10	10.00	6.00	4.00	....
BERNECE	2	.25	4-.25	10-.25	Pkg.-.25
Early bronze. The only bronze I know of.	10	1.00	.50	.25	....
BETTY DUNCAN	1	3.00	....	....	....
New orange.	10	1 large and 10 bts. for \$5.00			
BIG SMOKE	1	....	.40	.25	2-.25
Most unusual and beautiful smoky.	10	....	....	....	....
BIG TOP	2	.25	4-.25	10-.25	Pkg.-.25
Huge light salmon with carmine feather.	10	1.00	.50	.25	....
BIRCH RED	1	2.00	1.25	.75	2-.25
Very nice medium dark red. One of the best.	10	16.00	10.00	6.00	10-1.00
BLACK CHERRY	1	4.00	3.00	2.00	1-.40
Fine large black red. New.	10	....	....	....	10-3.00

There is no discount on varieties marked "No Discount" and such varieties cannot be used for discount or extras.

	PER	LARGE	MEDIUM	SMALL	BULBULETS
BLACK OPAL	2	.25	4-.25	10-.25	Pkg.-.25
Tall popular dark red.	10	1.00	.50	.25	....
BLACK PANTHER	1	.50	.35	.20	10-.50
One of the best black reds.	10	4.00	2.80	1.60	100-4.00
BLESSED DAMOSEL	2	.25	4-.25	10-.25	Pkg.-.25
Very beautiful lustrous ruffled light rose or pink.	10	1.00	.50	.25	....
BLOEMFONTEIN	1	.25	.20	2-.25	25-.25
Large buffy salmon with soft blotch.	10	2.00	1.60	1.00	100-.80
BLUE BEAUTY	2	.25	3-.25	....	....
Best low priced medium blue.					
BLUE BOY	1	\$1.50 for any size bulb.			....
Very fine medium blue with darker blotch.	1	bulb and 12 bts. for \$3.			....
BLUE ICE.....No Discount	1	3.50	2.25	1.50	1-.30
Tall fine light blue.	..	....	....	....	....
BLUE LAGOON	1	1.50	1.00	.75	2-.25
Tall medium dark blue. One of the healthiest blues.	10	12.00	8.00	6.00	10-1.00
BOISE BELLE.....No Discount	1	2.50	2.00	1.00	1-.25
Ruffled deep pink and yellow.					10-2.00
BOLERO	2	.25	4-.25	10-.25	Pkg.-.25
Most unusual ruffled orange with brown blotch.	10	....	.50	.25	....
BO-PEEP	1	\$2.50 for any size bulb.			....
Fine ruffled rose and yellow miniature.	1	bulb and 12 bts. for \$5.			....
BOULOGNE	2	.25	3-.20	4-.25	Pkg.-.25
Large dark wine red.	10	1.00	.60	.40	....
BRIGHT EYES.....No Discount	1	1.00	....	....	....
New yellow miniature.					
BRITTANY	1	.50	.35	.25	10-.25
Large rose salmon shading to darker throat.	10	4.00	2.80	2.00	100-2.00
BROCADE	1	.30	.20	2-.25	20-.25
Fine ruffled purple.	10	....	1.60	1.00	100-1.00
BUCKEYE BRONZE.....	..	....	3-.25	6-.25	Pkg.-.25
Very popular bronzy rose.	10	....	.60	.35	....
BURLINGTON.....No Discount	1	1.00	.75	.50	2-.25
Rose scarlet with large white throat. Best in its color.	..	....	....	....	....
BURMA	2	.25	4-.25	10-.25	Pkg.-.25
Wonderful ruffled deep rose.	10	1.00	.50	.25	....
CALICO QUEEN	1	....	.20	2-.25	....
Flesh striped darker.	10	....	....	1.00	....
CALIFORNIA.....No Discount	1	.25	.20	....	....
Patented large geranium pink.	5	1.00	3-.50	....	....
	12	2.25	12-1.75	....	....
CAPISTRANO.....	..	....	2-.25	4-.25	.20 .25
Late ruffled orange and gold.	10	....	1.00	.50	....
CARNIVAL.....No Discount	1	1.00	.60	.40	5-.25
Large formal scarlet with white throat.	..	....	....	....	....
CARRARA	1	.25	.20	2-.25	25-.25
Large tall rugged white.	10	2.00	1.60	1.00	100-.80
CATHAY	1	\$1.50 for any size bulb.			....
Beautiful ruffled yellow.	1	bulb and 12 bts. for \$3.			....
CHAMOUNY	2	.25	4-.25	10-.25	Pkg.-.25
Dark rose bordered silver. Distinct and popular.	10	1.00	.50	.25	....
CHARMO'LUCK	1	....	1.25	1.00	2-.30
Fine distinctive smoky.					
CHERBOURG	1	.25	.20	....	....
Deep rose pink.	..	....	....	....	....
CHERRY JAM	1	.25	2-.30	3-.30	25-.25
Ruffled salmon pink with large cherry red blotch.	10	2.00	1.20	.80	100-.80
Showy and nice.	..	....	....	....	....

There is no discount on varieties marked "No Discount" and such varieties cannot be used for discount or extras.

	PER	LARGE	MEDIUM	SMALL	BULBULETS
CHIC.....No Discount	1	1.50	1.00	.50	....
Beautifully ruffled light pink.	..	....	....	....	....
CHINA DOLL.....No Discount	1	any size \$.30			
Lacy yellow miniature with red blotch.	..	....	....	....	....
CHRISTINE	1	3.00	2.00	1.00	1-.25
Large purest white.	..	....	....	....	....
CHUNGKING	1	1.50	1.25	1.00	2-.30
Large orange striped with cream. Really novel color.	10	....	10.00	8.00	10-1.20
CLEO.....No Discount	1	3.00	2.00	1.50	1-.40
Light pink with amber blotch. Very nice.	10	24.00	16.00	12.00	10-3.00
COLOR MARVEL	1	.50	.35	.25	10-.50
Very pretty medium size yellow and pink.	10	4.00	2.80	2.00	100-4.00
COMMANDO	1	.25	.20	2-.25	15-.25
Large tall scarlet. Fine.	10	2.00	1.50	1.00	100-1.50
CONCORD	1	.35	.25	2-.25	10-.40
Royal purple. Early.	10	2.80	2.00	1.00	100-3.00
CONNIE G	1	\$5.00 for any size bulb.			
Wonderful ruffled cream.	..	....	....	....	....
CONN. YANKEE	1	1.00	.75	.50	10-1.00
Large light pink with orange scarlet blotch.	10	....	....	4.00	....
CONVOY	2	.25	4-.25	10-.25	Pkg.-.25
Clear large true purple.	10	1.00	.50	.25	....
CORDOVA.....No Discount	1	\$3.00 for any size.			
New early pink.	..	....	....	....	....
CORONA	2	.25	4-.25	10-.25	Pkg.-.25
Most popular cream edged dark rose.	10	1.00	.50	.25	....
CORONET.....No Discount	1	\$3.00 for any size.			
New decorative lavender.	..	....	....	....	....
COTILLION	1	\$1.50 for any size bulb.			
Deep pink with large cream throat.	1	bulb and 12 bts. for \$3.			
COVENTRY	1	1.00	.60	.40	10-.40
Cream yellow with large scarlet blotch.	10	8.00	4.80	3.20	100-3.00
COVER GIRL	1	.30	.20	2-.25	25-.25
Tall large medium pink. Many open.	10	2.00	1.60	10-1.00	100-.80
CRINKLE CREAM	2	.30	.20	4-.25	25-.25
Fine large ruffled light yellow.	10	1.20	.80	.50	100-.80
CROWN ORCHID.....No Discount	1	1.25	1.00	.75	2-.25
Orchid lavender. Fine cut flower.	10	10.00	8.00	6.00	10-1.00
					100-6.00
CUPID.....No Discount	1	any size \$1.00.			
New decorative white.	12	any size \$10.00.			
		1 large, 1 med., 1 small and 10 bts. for \$2.50.			
CYNTHIA.....No Discount	1	any size \$5.00.			
New light yellow.	1	bulb and 5 bts. for \$10.00.			
DAISY MAE	1	.35	.20	2-.25	10-.35
Large orange pink with darker blotch.	10	2.80	1.60	1.00	100-2.50
DAWN GLOW.....No Discount	1	.60	.40	.25	6-.25
Beautiful ruffled medium light rose.	10	5.00	3.50	2.00	12-.40
DEBORAH SAMPSON	1	1.50	1.00	.65	2-.25
Light buff pink. Very nice.	10	....	8.00	5.00	10-1.00
DE GRYSARD	1	2.00	1.50	1.00	1-.35
Light grayish smoky. Very nice.	..	....	....	....	....
DESTINY	2	.25	4-.25	10-.25	Pkg.-.25
Large bright scarlet red with white line.	10	....	.50	.25	....
DIEPPE	1	.25	.20	2-.25	Pkg.-.25
Magnificent ruffled salmon red with darker blotch.	10	2.00	1.60	10-1.00	....
DISTINCTION	1	.50	.35	.25	10-.25
Beautiful ruffled decorative light lavender.	10	4.00	2.80	2.00	100-2.00

There is no discount on varieties marked "No Discount" and such varieties cannot be used for discount or extras.

	PER	LARGE	MEDIUM	SMALL	BULBLETS
DOLORES.....No Discount	1	.25	2-.30	3-.25	20-.50
Beautiful pink and white miniature.	10	2.00	10-1.50	10-.80	....
DONELLA	1	.35	.25	2-.25	Pkg.-.35
Early pink commercial.	10	2.80	2.00	1.00	....
DOROTHY ARMSTRONG ...No Discount	1	1.00	.75	.50	2-.25
Tall fine purple.	..	....	....	....	10-1.00
DR. WHITELEY	2	.25	4-.25	10-.25	Pkg.-.25
Large yellowish apricot.	10	1.00	.50	.25	....
DUSTY MILLER	1	.25	2-.30	3-.25	Pkg.-.35
Smoky red with scarlet feather. Fine smoky.	10	2.00	1.20	.70	....
EARLY ROSE	2	.25	4-.25	10-.25	Pkg.-.25
Early two toned rose.	10	1.00	.50	.25	....
EGLANTINE.....No Discount	1	3.00	2.00	1.00	1-.30
Large ruffled pink.	..	....	....	....	10-2.40
ELEGY	1	.25	.20	2-.25	25-.25
Early light cool lavender with cream throat.	10	2.00	1.60	1.00	100-.80
ELIZABETH THE QUEEN	2	.25	4-.25	10-.25	Pkg.-.25
Finest commercial and low priced lavender.	10	1.00	.50	.25	....
ETHEL CAVE-COLE	2	.25	4-.25	10-.25	Pkg.-.25
Early pink. Popular cut flower.	10	1.00	.50	.25	....
ETHEL THERESA.....No Discount	1	.50	.35	.25	3-.30
Small ruffled cream white with wine feather.	..	....	....	....	....
EUREKA	1	1.25	.75	.50	2-.35
White sport of Picardy. One of the best.	10	10.00	6.00	4.00	10-1.50
EVANGELINE	\$5.00 for any size bulb. With each bulb may be purchased 12 bbt. for \$5.00. No bulblets sold separately.				
Finest light pink.					
FABULOUS	1	1.00	.60	.40	2-.25
Nice blotched pink.	10	8.00	4.80	3.20	10-1.00
FAIR ANGEL	2	.25	4-.25	10-.25	Pkg.-.25
Fine commercial cream white.	10	1.00	.50	.25	....
FALCON.....No Discount	1	\$10.00 for any size bulb.			
New ruffled lavender.		With each bulb may be purchased 12 bts. for \$10.00.			
FANDANGO.....No Discount	1	any size for \$1.00.			
New tinted white with smoky blotch.					
FAY	2	.30	2-.20	4-.25	Pkg.-.25
Early rose salmon. Good cut flower variety.	10	1.20	.80	.50	....
FILIGREE.....No Discount	1	.50	.35	....	....
Small ruffled and lacinated buff.	..	....	....	....	....
FIREBIRD	1	.75	.50	.25	3-.25
Early bright scarlet. Commercial type.	10	6.00	4.00	2.00	10-.75
FIREBRAND	2	.30	2-.20	4-.25	Pkg.-.25
Very bright scarlet of distinctive type. Compact head. Many open. Very fine.	10	1.20	.80	.50	....
FIRE GLEAM.....No Discount	1	\$4.00 for any size bulb.			
New exhibition scarlet.	10	\$25.00 for any size bulb.			
FLORENCE NIGHTINGALE	1	1.50	1.00	.60	2-.25
One of the best whites. Ruffled.	10	....	8.00	4.80	10-1.00
FLYING FORTRESS	1	.50	.35	.25	10-.25
Best exhibition smoky gray.	10	4.00	2.80	2.00	100-2.00
FOLKLORE.....No Discount	1	\$3.00 for any size bulb.			
New orchid pink.	12	\$30.00 for any size bulb.			
FORT GARRY	1	.75	.50	.25	10-.25
Husky medium dark red.	10	6.00	4.00	2.00	100-2.00
FREEDOM.....No Discount	1	any size for \$2.00.			
New white with rose red blotch.	12	any size for \$20.00.			
		1 large. 1 med. 1 small and 10 bts. for \$6.00.			

"I am writing you to tell you that I have never seen such loveliness in flowers as those grown from bulbs I ordered from you."
—Rosamond V. Earnest, Tenn.

There is no discount on varieties marked "No Discount" and such varieties cannot be used for discount or extras.

	PER	LARGE	MEDIUM	SMALL	BULBLETS
FRIENDSHIP.....No Discount	1	any size for \$2.00.			
New medium light rose.	12	any size for \$20.00.			
	1	1 large, 1 med., 1 small and 10 bts. for \$6.00.			
FROSTY.....No Discount	1	any size for \$2.00.			
New pink with blotch and frosty sheen.					
FUCHSIA BELLE.....No Discount	1	.75	.50	.35	....
Exhibition type deep reddish rose.	10	5.00	3.50	2.00	....
GAIL.....No Discount	1	\$3.00 for any size bulb.			
New light lavender.		\$3.00 for 10 bts. purchased with a bulb.			
GEN. EISENHOWER	1	.50	.35	.25	10-.25
Huge bright pink with salmon reflex.	10	....	2.80	2.00	100-2.00
GEN. MACARTHUR	2	.30	2-.20	4-.25	Pkg.-.25
Early light rose with yellow throat.	10	1.20	.80	.50	....
GENGHIS KHAN	1	.35	.25	2-.25	Pkg.-.35
Beautiful large ruffled pink. Good cut flower.	10	2.80	2.00	1.00	....
GERRY	1	1.00	.75	.50	10-.25
Beautiful ruffled white.	10	....	6.00	4.00	100-2.00
GLAMIS	2	.25	4-.25	10-.25	Pkg.-.25
Beautiful ruffled rose salmon.	10	1.00	.50	.25	....
GOLDEN ARROW	1	1.00	.75	.50	5-.25
New commercial type light yellow.	10	8.00	6.00	4.00	10-.40
GOLDEN BEAUTY	1	2.00	1.50	1.00	5-.50
Australia's finest yellow. Large, fine color.	10	....	12.00	8.00	10-.80
GOLDEN STATE	1	.25	.20	2-.25	20-.25
One of the best clear yellows.	10	2.00	1.60	.80	100-1.00
GRAND MONARCH	1	.50	.35	.25	....
Giant deep maroon with purple blotch.	..	....	....	....	....
GRAND OPERA.....No Discount	1	.50	....	....	....
Giant pink, little darker than La France.	3	1.25	....	....	....
	10	3.75	....	....	....
GRATITUDE	1	.25	2-.25	3-.25	....
Ruffled orange.	..	....	....	....	....
GRENADIER	1	.25	.20	2-.25	Pkg.-.25
Large buff. Very nice.	10	2.00	1.60	.80	....
HARMAU	2	.25	4-.25	10-.25	Pkg.-.25
Large blotched salmon red.	10	....	.50	.25	....
HAROLD K......No Discount	1	\$5.00 for any size bulb.			
New huge scarlet.		1 bulb and 12 bts. for \$10.00.			
HARRY HOPKINS	1	1.00	.60	.40	....
Deep rose red. Very fine.	..	....	....	....	....
HAWKEYE RED	2	.30	2-.20	4-.25	Pkg.-.25
Bright red sport of Vagabond Prince. Very nice.	10	1.20	.80	.50	....
HEARTS DESIRE.....No Discount	1	2.00	1.75	1.50	1-.25
Ruffled light pink and white with yellow throat.	10	16.00	14.00	12.00	10-2.00
HIGH FINANCE	2	.25	4-.25	10-.25	Pkg.-.25
Beautiful smoky. Very tall and strong with many open.	10	1.00	.50	.25	....
HIGH LIFE	1	.25	.20	2-.25	12-.25
Nice light blue.	10	....	1.60	1.00	....
HIHO.....No Discount	1	2.00	1.50	1.00	....
Deep rosy salmon with white throat. Stands heat well. Tall.	10	16.00	12.00	8.00	....
HUNTRESS	1	.35	.25	.20	10-.20
Early lavender cut flower.	10	2.80	2.00	1.60	100-1.50
IRAK	2	.25	4-.25	10-.25	Pkg.-.25
Lavender sport of Bagdad. Large.	10	1.00	.50	.25	....

"Just a few lines to let you know how pleased I am with the bulbs I ordered last spring. **HARMAU**, **ELIZABETH THE QUEEN**, **BURMA** and **MALTA** are the most beautiful glads I have had the experience of seeing."

—Dallas E. Kernes, Iowa.

There is no discount on varieties marked "No Discount" and such varieties cannot be used for discount or extras.

	PER	LARGE	MEDIUM	SMALL	BULBLETS
JAMBOREE.....No Discount	1	any size bulb for \$1.00.			
New salmon orange with deep yellow throat.					
JANET LEE.....	1	2.50	1.75	1.25	1-.25
Ruffled peaches and cream. Wonderful color.	10	....	....	10.00	10-2.00
JEANIE.....	2	.25	4-.25	....	Pkg.-.25
Tall beautiful rose with cream throat.	10	1.00	.50	....	....
JOLLY ROGER.....No Discount	1	any size bulb \$3.00.			
New giant ruffled dark rose.					
JONQUIL.....	2	.25	4-.25	10-.25	Pkg.-.25
Medium size deep yellow. Very popular.	10	1.00	.50	.25	....
JOURNEY'S END.....No Discount	1	.50	.40	.30	....
Ruffled deep salmon.		....	....	....	....
JUNE.....No Discount	1	2.00	1.50	1.00	1-.35
Medium size white with pink border. Very nice.	..	....	....	....	....
KATHY LEE.....	1	2.50	1.75	1.25	1-.25
Ruffled medium deep yellow.	10	....	14.00	10.00	10-2.00
KAWATIRI.....	1	1.25	1.00	.75	5-.50
Beautiful large ruffled buff and yellow.					
KESTREL.....	1	.25	.20	2-.25	Pkg.-.25
Large tall orange.	10	2.00	1.60	1.00	....
KING ALFRED.....	1	.35	.25	.20	10-.25
Giant salmon with golden throat.	10	2.80	2.00	1.60	100-2.00
KING CLICK.....	2	.30	2-.20	3-.25	Pkg.-.30
Fine large scarlet. Many open.	10	1.20	.80	.60	....
KING LEAR.....	2	.25	4-.25	10-.25	Pkg.-.25
Old standard ruffled purple. Very beautiful.	10	1.00	.50	.25	....
KING OF HEARTS.....No Discount	1	.25	.20	....	....
Huge coral red shading to salmon.	5	1.00	3-.50	....	....
	12	2.25	12-1.75	....	....
LADRONE.....	1	.75	.50	.25	10-.25
Rose doree with large yellow throat. Very popular for a new variety.	10	6.00	4.00	2.00	100-2.00
LADY JANE.....	2	.25	4-.25	10-.25	Pkg.-.25
Fine commercial cream or light yellow.	10	1.00	.50	.25	....
LADY LUCK.....	1	.25	.20	2-.25	Pkg.-.25
Tall light salmon with cream throat.	10	2.00	1.60	1.00	....
LADY MARION.....	1	4.00	3.00	2.00	1-.50
New light lavender rose.	..	....	....	....	10-4.00
LADY WAYNE.....No Discount	1	2.00	1.50	1.00	1-.25
Fine deep salmon for commercial and exhibition use.	10	16.00	12.00	8.00	10-2.00
LAKE PLACID.....	1	.40	.30	.20	15-.25
Beautiful ruffled light cream.	10	....	2.40	1.60	100-1.25
LANCASTER.....	1	.25	.20	2-.25	25-.25
Best exhibition purple.	10	2.00	1.60	1.00	100-.80
LANTANA.....	2	.25	4-.25	10-.25	Pkg.-.25
Early orange and gold. Fine cut flower.	10	1.00	.50	.25	....
LARAMIE.....	1	.60	.40	.25	....
Late fine orange.	10	....	3.20	2.00	....
LAVENDER AND GOLD.....	2	.25	4-.25	10-.25	Pkg.-.25
Beautiful medium size decorative lavender with gold throat.	10	1.00	.50	.25	....
LAVENDER PRINCE.....	1	.25	2-.30	3-.30	10-.25
Tall mauve lavender with darker lines in throat.	10	2.00	1.20	.80	100-2.00
LEADING LADY.....	2	.30	4-.30	6-.25	Pkg.-.30
Finest cream white sport of Picardy.	10	1.20	.60	.30	....
LEMON ICE.....	1	1.20	.80	.40	4-.25
Large early light yellow.	12	12.00	8.00	4.00	12-.70
LIDICE.....	2	.25	4-.25	10-.25	Pkg.-.25
Clear ruffled cream. Late.	10	1.00	.50	.25	....

There is no discount on varieties marked "No Discount" and such varieties cannot be used for discount or extras.

	PER	LARGE	MEDIUM	SMALL	BULBULETS
LINDA	1	.50	.35	.25	10-.25
Dainty medium size, light pink.	10	4.00	2.80	2.00	100-2.00
LIPSTICK	1	.50	.25	2-.25	....
Light pink with dark blotch. Very nice.	10	4.00	2.00	1.00	....
LORNA DOONE	1	.35	.25	2-.25	20-.25
Tall large late salmon.	10	2.80	2.00	1.00	....
LOVELINESS No Discount	2	.25	.25	....	....
Miniature shrimp pink suffused white, cream white throat.	..	....	....	....	....
LUCKY	1	.75	.50	.25	6-.25
Fine clear blue lavender of medium size.	10	6.00	4.00	2.00	10-.35
Good commercial.					
MAGNOLIA	2	.25	4-.25	10-.25	Pkg.-.25
Fine creamy rose, commercial.	10	1.00	.50	.25	....
MALTA	2	.25	4-.25	10-.25	Pkg.-.25
Huge tall rose. A giant and good.	10	1.00	.50	.25	....
MANCHU	1	.50	.35	.25	10-.25
Fine tall orange and yellow. Large blooms.	10	4.00	3.40	2.00	....
Great basket flower.					
MANSOER	1	.25	2-.25	4-.25	25-.25
Dark brownish red with a sheen.	10	2.00	1.00	.50	100-.80
MARGARET BEATON	2	.25	4-.25	10-.25	Pkg.-.25
White with scarlet blotch.	10	1.00	.50	.25	....
MARIMBA	2	.25	4-.25	....	....
Tall large light buff.	10	....	.50	....	....
MARJORIE PHYLLIS No Discount	1	1.50	1.00	.50	2-.25
Huge pink. Very nice.	..	....	....	....	....
MARLENE BOTH	1	.50	.35	.20	....
Ruffled creamy salmon pink with creamy buff throat.	..	....	....	....	....
MARSHALL MONTGOMERY No Discount	1	3.00	2.00	1.25	.25
Glossy velvety deep red. Very fine.	..	....	....	....	10-2.00
MARY DEE No Discount	1	3.00	2.50	2.00	1-.50
Medium size formal white opening 8 with 6 showing color.	..	....	....	....	....
MAXA	1	10.00	5.00	2.50	....
Giant buffy salmon with dark markings in throat.	..	....	....	....	....
MAXWELTON	2	.25	4-.25	10-.25	Pkg.-.25
Tall large soft rose. Like a rose Picardy.	10	1.00	.50	.25	....
MAYLING	2	.25	4-.25	....	Pkg.-.25
Light pinkish lavender. Many open.	10	1.00	.50	....	....
MAYTIME	2	.25	4-.25	....	Pkg.-.25
Early salmon commercial.	10	1.00	.50	....	....
MEG No Discount	1	any size \$1.00.			
New ruffled yellow.					
MEMOIR	1	.40	.30	.20	10-.25
Cream tinted pink with crimson blotch. Very beautiful.	10	....	2.40	1.60	....
MIGHTY MONARCH	1	.75	.50	.35	5-.25
Big tall medium red. A giant in growth.	10	....	4.00	2.80	10-.40
MINSTREL	1	.50	.35	....	....
Wonderful giant lavender.	10	4.00	2.80	....	....
MISS VERMONT	1	.35	.25	2-.25	15-.25
Ruffled light pink tinted lavender.	10	2.80	2.00	1.00	100-1.25
MISS WISCONSIN	1	.35	.25	2-.25	10-.25
Fine deep lavender rose.	10	2.80	2.00	1.00	100-2.00
MISTAYA	1	1.00	.60	.40	3-.25
Large gray sport of R.B. Very nice.	10	8.00	4.80	3.20	10-.75
MODENA No Discount	1	any size \$1.00.			
New yellow with lavender flush in throat.					

There is no discount on varieties marked "No Discount" and such varieties cannot be used for discount or extras.

	PER	LARGE	MEDIUM	SMALL	BULBLETS
MODERN TIMES	2	.30	2-.20	3-.25	15-.25
Light wine red or deep rose with narrow golden yellow stripe. Very nice.	10	1.20	.80	.50	100-1.25
MOHAWK	2	.25	4-.25	10-.25	Pkg.-.25
Fine glowing deep red.	10	....	.50	.25	....
MONTPELIER	1	1.00	.60	.40	2-.25
A coming cut flower pink. A rival of Spic and Span. Taller. No flecking.	10	8.00	4.80	3.20	10-1.00
MRS. C. W. GANNETT	1	.30	.20	2-.25	....
Giant smoky salmon.	10	2.40	1.60	1.00	....
MRS. R. G. ERREY	1	2.00	1.50	.75	....
Very fine large deep red.	..	....	....	....	....
MULTIPETAL No. 1	1	Any size \$10.00			
Double variety for hybridizing.	..	....	....	....	....
MYRTH	1	....	.25	.20	20-.25
Beautiful medium size pink with cream throat.	10	....	2.00	1.60	100-.75
NADIA	1	.25	.20	2-.25	....
Small flowered salmon with golden throat. Many open.	10	....	1.60	1.00	....
NANCY.....No Discount	1	1.00	.75	.50	10-1.00
New commercial scarlet.	10	8.00	6.00	4.00	100-8.00
NILA	1	.75	.50	.35	10-.35
One of the best dark reds. Tall, fine, opens 8-9 in field.	10	6.00	4.00	2.80	100-2.50
OCEAN SPRAY	1	.25	.20	2-.25	....
Medium size white with amber blotch. Very nice.	10	....	1.60	1.00	....
OCTOBER SUNSHINE.....No Discount	1	1.00	.75	.50	3-.30
Light orange shading to golden throat.	10	8.00	6.00	4.00	10-.80
OGARITA	2	.25	4-.25	10-.25	Pkg.-.25
Giant growing large rose-salmon.	10	1.00	.50	.25	....
OHIO NONPAREIL	2	.25	4-.25	10-.25	Pkg.-.25
Large bright scarlet. One of the best.	10	1.00	.50	.25	....
OKLAHOMA	1	.50	.35	.25	10-.25
One of the best smokies.	10	4.00	2.80	2.00	100-2.00
OLUF.....No Discount	1	any size for \$3.00.			
New Apricot and yellow with smoky blotch.	..	....	....	....	....
OPHIR	2	....	4-.25	10-.25	Pkg.-.25
Early heavily ruffled yellow with red blotch.	10	....	.50	.25	....
ORANGE GOLD	1	.25	.20	2-.25	....
Beautiful deep orange and gold.	10	2.00	1.60	1.00	....
ORCHID MARVEL.....No Discount	1	2.50	1.80	....	....
Beautiful orchid lavender.	..	....	....	....	....
OREGON GOLD	2	.25	4-.25	10-.25	Pkg.-.25
Nice commercial yellow.	10	1.00	.50	.25	....
ORIENTAL PEARL	1	.50	.40	.30	4-.50
Huge clear cream.	10	4.00	3.20	2.40	10-1.00
PACTOLUS	1	3.00	2.00	1.50	....
Apricot cream with orange red blotches. Opens 8. Fine. Very distinctive.	..	....	....	....	....
PALERMO	2	.25	4-.25	10-.25	Pkg.-.25
Large tall late orange.	10	1.00	.50	.25	....
PALISADES	1	1.50	1.00	.50	2-.25
Tall exhibition type salmon orange.	10	....	8.00	4.00	10-1.00
PANDORA	2	.25	4-.25	10-.25	Pkg.-.25
Soft geranium pink. Very popular cut flower.	10	1.00	.50	.25	....
PARMA	2	.30	2-.20	4-.25	Pkg.-.25
Large early white with purple line in the throat.	10	1.20	.80	.50	....

"I notice you are quite enthusiastic about **BOLERO**, and yet most dealers don't list it. This glad is one of my best. I've had it for four years and it seems to get better each year. A party of nursery men from Ohio, up here for a trip, saw a vase of them I had in a store window and looked me up to find out the name of them."

—Andrew McCaughey, Ont. Canada.

There is no discount on varieties marked "No Discount" and such varieties cannot be used for discount or extras.

	PER	LARGE	MEDIUM	SMALL	BULBLETS
PARTHIENA.....No Discount	1	any size bulb \$2.00.			
New deep lavender.					
PATRICIAN	1	6.00	4.50	3.00	1-.50
Finest new lavender. Large.	10	48.00	36.00	24.00	10-4.00
PATROL	1	1.00	.60	.40	4-.25
Very fine exhibition apricot.	10	8.00	4.80	3.20	10-.50
PATTY BERG.....No Discount		Any size 2-.25			
Miniature rose suffused white.	..	....	....	....	....
PAUL REVERE	1	.25	.20	2-.25	Pkg.-.25
Medium size rose red. Very nice.	10	....	1.60	1.00	....
PAUL ROBESON	1	1.00	.75	.50	5-.25
Fine dark red.	10	8.00	6.00	4.00	12-.50
PAUL RUBENS	1	.25	.20	2-.25	10-.25
Fine magenta purple.	10	....	1.60	1.00	100-2.00
PEGGY ANN.....No Discount	1	1.00	.75	.50	1-.25
Small pink with lavender line on white throat.	..	....	....	....	....
Very neat.					
PENELOPE	1	3.00	2.00	1.50	1-.25
New mauve lavender. New shade. Very nice.	..	....	....	....	....
PERSONALITY	1	1.00	.60	.40	4-.25
Large exhibition rose.	10	8.00	4.80	3.20	100-.50
PHANTOM BEAUTY	1	4.00	3.00	2.00	1-.50
Sensational new light pink. Many open.	10	32.00	24.00	16.00	10-4.00
PICARDY	2	.25	4-.25	10-.25	Pkg.-.25
Large salmon. Most popular variety.	10	1.00	.50	.25	....
PICCOLO.....No Discount	1	any size \$.25			
Miniature cream with purple throat.	..	....	....	....	....
PINK CHARM	1	.50	.35	.25	5-.25
Soft deep watermelon pink.	10	4.00	2.80	2.00	10-.40
PINKIE DOT.....No Discount	1	any size \$1.00.			
New Pink miniature.					
PINK PICARDY	2	.25	4-.25	10-.25	Pkg.-.25
Darker pink sport of Picardy.	10	1.00	.50	.25	....
PIONEER	1	.25	.20	2-.25	10-.25
Huge salmon with golden throat.	10	2.00	1.60	1.00	100-1.25
POET'S DREAM	2	.25	3-.25	5-.25	Pkg.-.25
Cool ruffled decorative lavender.	10	1.00	.50	.30	....
PORCELAIN BLUE.....No Discount	1	.75	.50	.25	5-.25
Very nice dark blue.	..	....	....	....	....
PRÉS. TRUMAN	1	.50	.35	.25	....
Fine light rose pink.	..	....	....	....	....
PREVIEW	1	1.50	1.00	.50	2-.25
Beautiful deep rose. Very tall.	10	....	8.00	4.00	10-2.00
PROSPERITY	1	1.25	.75	.50	....
Ruffled light rose sport of Picardy.	..	....	....	....	....
PURPLE SUPREME	2	.25	4-.25	10-.25	Pkg.-.25
Tall popular commercial purple.	10	1.00	.50	.25	....
RAE.....No Discount	1	any size \$5.00.			
New flushed lavender and white.					
RANGOON	1	.35	.25	....	....
Heavily ruffled purple. Most beautiful.	..	....	....	....	....
RAVEL	1	.50	.35	.25	....
One of very best medium blues.	..	....	....	....	....
REBUS.....No Discount	1	any size for \$2.00.			
New orchid smoke.					
RED BUTTON.....No Discount	1	Any size \$.75			
Red miniature.	..	....	....	....	....
RED CHARM	2	.25	4-.25	10-.25	Pkg.-.25
Best medium red at low price.	10	1.00	.50	.25	....
RED CHERRY.....No Discount	1	1.00	.60	.40	2-.25
Early large light red. Like a red Picardy.	..	....	....	....	10-1.00

There is no discount on varieties marked "No Discount" and such varieties cannot be used for discount or extras.

	PER	LARGE	MEDIUM	SMALL	BULBLETS
REDOWA	1	Any size bulb \$1.50			
New medium bright red.	1	bulb and 12 bts. for \$3.			
RED PENNY	2	.25	4-.25	10-.25	Pkg.-.25
Early bright scarlet.	10	1.00	.50	.25	....
RED PLUSH	2	.30	2-.20	4-.25	Pkg.-.25
Huge early scarlet.	10	1.20	.80	.50	....
RED RASCAL	1	1.50	1.00	.50	2-.25
Ruffled bright scarlet.	10	12.00	8.00	4.00	10-1.00
RED WING	1	3.00	2.00	1.00	1-.35
Finest new scarlet.	..	....	....	....	....
ROBT. ALAN	1	No Discount \$10.00 for any size.			
New exhibition yellow.	..	....	....	....	....
ROOSEVELT'S MEMORY	1	.50	.35	.25	....
Tall fine white with slight throat markings.	10	4.00	2.80	2.00	....
ROSA VAN LIMA	2	.25	4-.25	10-.25	Pkg.-.25
Popular early rose cut flower.	10	1.00	.50	.25	....
ROSE CHARM	1	.75	.50	.25	10-.25
Medium size early rose that is very attractive.	10	5.00	3.50	2.00	100-2.00
ROSEGLOW	1	.60	.40	.30	6-.25
New sparkling rose salmon.	10	4.80	3.20	2.40	10-.40
ROSE O'DAY	1	.25	2-.25	4-.25	Pkg.-.30
Tall exhibition type lavender-rose.	10	2.00	1.00	.50	....
ROSE RUFFLES	2	.30	2-.20	2-.25	Pkg.-.25
Huge salmon rose.	10	1.20	.80	.50	....
ROYAL WINDSOR	1	.80	.60	.40	5-.50
Clear spectrum red. Large.	10	6.40	4.80	3.20	10-.75
RUFFLED NIGHT	1	1.50	1.20	.75	4-.50
Sparkling black red.	..	....	....	....	10-1.00
RUTH ANN	1	7.50	6.00	5.00	1-.75
Beautiful new lavender pink with darker blotch.	..	....	....	....	....
SALMAN'S GLORY	1	.25	2-.25	4-.25	15-.25
Large creamy white with red blotch bordered red. One of the best Holland varieties.	10	2.00	1.00	.50	....
SALUTATION	2	.25	4-.25	10-.25	Pkg.-.25
Nice early pink with throat marking.	10	1.00	.50	.25	....
SANDMAN	2	.25	4-.25	10-.25	Pkg.-.25
Popular smoky rose.	10	1.00	.50	.25	....
SEQUIN	1	No Discount \$3.00 for any size.			
New light yellow.	..	....	....	....	....
SHERWOOD	1	3.00	2.00	1.50	1-.25
Beautiful large purple with darker blotch.	10	....	16.00	12.00	10-2.00
SIBONEY	1	2.50	1.75	1.25	1-.50
New ruffled lavender.	10	20.00	14.00	10.00	3-1.00
SILENTIUM	2	.25	4-.25	10-.25	Pkg.-.25
White with scarlet blotch.	10	1.00	.50	.25	....
SILVERSIDES	1	.75	.75	.40	3-.25
Small deep rose with silvery reflexes.	..	....	....	....	10-.75
SILVER WINGS	1	.25	2-.25	4-.25	Pkg.-.30
Ruffled white sport of Picardv.	10	2.00	1.00	.50	....
SIR GALAHAD	1	.25	.20	....	....
Large tall cream yellow with scarlet blotch.	5	1.00	3-.50	....	....
	12	2.25	12-1.75	....	....
SKYLARK	1	Any size \$1.50			
Large vivid orange with large golden center.	1	bulb and 12 bts. for \$3.			
SKYMASTER	1	2.50	1.60	1.00	....
Light blush pink with apricot shading. Slight lines in the throat.	..	....	....	....	....
SNOWBANK	2	.25	4-.25	10-.25	Pkg.-.25
Beautiful ruffled snow white.	10	1.00	.50	.25	....

"Was very much pleased with my flowers last summer, everyone that saw them said they were the prettiest flowers they ever saw."
—Mrs. Alvin S. Godshall, Pennsylvania.

There is no discount on varieties marked "No Discount" and such varieties cannot be used for discount or extras.

	PER	LARGE	MEDIUM	SMALL	BULBLETS
SNOW PRINCESS	2	.25	4-.25	....	Pkg.-.25
Early standard white.	10	1.00	.50		
SOUTH SEAS	1	3.50	2.50	....	....
Big tall orange gray with deep orange blotch with yellow rib.	..	....	....	....	....
SPARKS	1	1.00	.60	.40	4-.25
Tall striking cream yellow with flame blotch. Very fine.	10	8.00	4.80	3.20	10-.50
SPIC AND SPAN	1	1.75	1.50	1.25	1-.20
Ruffled deep salmon pink.	10	14.00	12.00	10.00	10-1.50
SPOTLIGHT	1	.20	2-.25	3-.25	Pkg.-.25
Most popular yellow. Has orange red blotch. Very choice.	10	1.60	1.00	.60	....
SPUN GOLD	1	.75	.50	.25	5-.25
Early yellow. Clean color.	10	6.00	4.00	2.00	10-.40
STARDUST No Discount	1	.30	.25	.20	....
Nice light blue.	..	....	....	....	....
STARLET	1	....	2-.30	2-.20	....
Small ruffled white. Very nice.	..	....	....	....	....
STOPLIGHT	2	.25	4-.25	10-.25	Pkg.-.25
Nice medium red.	10	1.00	.50	.25	....
STORM KING	1	.50	.35	.25	6-.25
Very nice huge smoky.	10	....	2.80	2.00	10-.35
STRALIA	1	1.25	.75	.50	3-.25
Brilliant clear ruffled salmony buff.	..	....	....	....	....
STRAWBERRY PEACH	1	1.50	1.00	.75	10-1.00
Orange pink with scarlet blotch.	..	....	....	....	....
SULTARA No Discount	1	any size for \$2.00.			
New smoky salmon with large smoky blotch.	1	1.50	1.00	.50	2-.30
SUMMER GAL	10	12.00	8.00	4.00	10-1.25
Large ruffled salmon.	..	....	....	....	....
SUNDANCE No Discount	1	any size for \$3.00.			
Wonderful new yellow.	..	....	....	....	....
SUNLIGHT No Discount	1	.75	.50	.25	10-.50
Beautiful light orange.	10	6.00	4.00	2.00	....
SUNSPOT	1	1.00	.60	.40	2-.25
Apricot buff with rose spot.	10	8.00	4.80	3.20	10-1.00
SUPREME BEAUTY No Discount	1	2.00	1.50	1.00	3-.30
Dark salmon pink with creamy yellow throat.	..	....	....	....	....
SUSANNAH	1	.35	.25	2-30	....
Beautiful ruffled light rose.	..	....	....	....	....
SUSQUEHANNA	2	.30	2-.20	4-.25	Pkg.-.25
Peach buff with cream throat. Very nice.	10	....	.80	.50	....
TARAWA	1	.60	.40	.30	5-.25
Most beautiful scarlet. Many open.	10	4.80	3.20	2.40	10-.40
TEMPLAR	1	.75	.50	.35	5-.25
Tall ruffled medium late white.	10	....	4.00	2.80	10-.40
THEMESONG	1	.75	.50	.35	4-.25
Deep rose with purple blotch.	10	....	....	2.80	....
THE ROAN No Discount	1	any size \$2.00.			
New rosy red with fine silvery lines.	..	....	....	....	....
THOS. E. WILSON No Discount		Any size 2 for \$.25			
Miniature jasper red, orange throat.	..	....	....	....	....
TITAN	1	.30	.20	2-.25	....
Tall deep salmon. Fine.	10	2.40	1.60	1.00	....

"On Feb. 24th I received a package of 100 gladiolus bulbs from you and after soaking them overnight in Lysol planted them.

"They all came up and now I am writing to say that they are without doubt the finest I have ever seen. So far no two are exactly alike in color. I measured one and the bloom was up to 5 1/8" in diameter. One was six inches and all perfect. Some plants were over 4 feet tall."

—Wm. F. Bumsted, La.

There is no discount on varieties marked "No Discount" and such varieties cannot be used for discount or extras.

	PER	LARGE	MEDIUM	SMALL	BULBULETS
TIVOLI	1	1.00	.60	.40	2-.25
Beautiful new pink from Holland.	10	8.00	4.80	3.20	10-1.00
TOPFLITE	1	3.00	2.00	1.00	....
Beautiful new shade of rose.	..	....	....	....	....
TROCADERO.....No Discount	1	1.25	1.00	.50	2-.25
Carrot orange salmon.	..	....	....	....	....
TROJAN	1	1.00	.75	.50	2-.25
Exhibition type salmon with yellow throat.	10	8.00	6.00	4.00	10-1.00
TRUELOVE	1	.25	2-.25	4-.25	Pkg.-.25
Beautiful early shell pink.	10	2.00	1.00	.50	....
TUNIA'S MAHOMET	1	.35	.25	2-.25	15-.25
Fine giant dark smoky.	..	....	....	....	....
TUNISIA	1	.50	.35	.25	....
New exhibition bronzy red. Many open.	..	....	....	....	....
TUTS BOTH	1	.50	.30	.20	....
Deep pastel orange with small bluish tongue.	..	....	....	....	....
TWINKLES	1	Any size bulb \$2.50			
Ruffled deep orange red, Miniature.	..	....	....	....	....
UNCLE TOM	1	.35	.25	.20	....
Brownish deep red.	..	....	....	....	....
VAGABOND PRINCE	2	.25	4-.25	....	Pkg.-.25
Mahogany brown with red blotch.	10	1.00	.50	....	....
VALERIA	2	.25	4-.25	....	....
Most popular commercial scarlet.	10	1.00	.50	....	....
VANGOLD	1	.25	.20	2-.25	....
Early deep yellow.	10	2.00	1.60	1.00	....
VELVET MANTLE.....No Discount	1	any size for \$2.00.			
New deep red.	12	any size for \$20.00.			
		1 large, 1 med., 1 small and 10 bts. for \$6.00.			
VENIDA	1	2.00	1.50	1.00	1-.25
Rose with cream throat.	10	16.00	12.00	8.00	10-2.00
VICTORY QUEEN	1	.50	.35	.25	3-.25
Ruffled salmon orange.	10	4.00	2.80	2.00	10-.75
VOODOO	1	.50	.35	.25	....
Smoky with stippling of bronze and plum.	10	4.00	2.80	2.00	....
VULCAN	2	.25	4-.25	10-.25	Pkg.-.25
Medium purple of a different shade.	10	1.00	.50	.25	....
WANDA	2	.25	4-.25	10-.25	Pkg.-.25
Cream sport of Picardy. Popular cut flower.	10	1.00	.50	.25	....
WAR PAINT.....No Discount	1	2.00	1.50	1.00	1-.20
Exhibition type scarlet.	..	....	....	....	....
WAX MODEL	1	1.00	.75	.50	2-.25
White with slight purplish markings.	10	8.00	6.00	4.00	10-1.00
WAYFARER.....No Discount	1	any size \$3.00.			
Early orchid pink.	12	any size \$30.00.			
WEDGEWOOD	1	1.00	.75	.50	3-.25
Blue lavender with cream throat. Very beautiful.	10	8.00	6.00	4.00	10-.75
W. H. HOSMER.....No Discount	1	any size \$10.00.			
Outstanding lavender rose.	..	....	....	....	....
WHITE CAMELLIA	2	.25	4-.25	10-.25	Pkg.-.25
Very nice medum size white.	10	1.00	.50	.25	....
WHITE CHALLENGE	1	3.50	2.50	1.50	1-.25
Tinted white with small rose throat.	10	....	20.00	12.00	10-2.00
WHITE GODDESS	1	1.50	1.00	.60	2-.30
One of the best new whites.	..	....	....	....	....

"All your bulbs have been very satisfactory and many say that they are the most beautiful glads they have ever seen. Last year **BIG TOP** stood more than 6 ft. in my garden. Last June I entered some spikes at the Gladiolus show in Okla. City—I won ribbons on **MALTA, CORONA, PICARDY KING LEAR, ALGONQUIN** and **BURMA**—all of which were grown from your bulbs."

—Mrs. M. B. Tuck, Oklahoma.

There is no discount on varieties marked "No Discount" and such varieties cannot be used for discount or extras.

	PER	LARGE	MEDIUM	SMALL	BULBLETS
WHITE GOLD.....	2	.25	4-.25	10-.25	Pkg.-.25
Large early cream white.	10	1.00	.50	.25	....
WHITE MAGIC.....No Discount	1	3.00	3.00	2.00	1-.50
New ruffled clear white.	..	....	....	....	10-4.00
WHITE SATIN.....No Discount		any size 2 for \$.25			
Miniature pure cream white.	..	....	....	....	....
WINSTON.....	2	.25	4-.25	....	....
Beautiful ruffled cream.	10	1.00	.50	....	....
WINTER CARNIVAL.....No Discount		any size 2 for \$.25			
Miniature white with rosy edge.	..	....	....	....	....
WOODBURY.....No Discount		any size \$.40			
Creamy white miniature with soft pink throat.	..	....	....	....	....
XANTHIA.....No Discount	1	2.00	1.50	1.00	....
New dark yellow with line in throat.	..	....	....	....	....
YANKEE CLIPPER.....No Discount	1	any size \$3.00 each			1-1.00
Light pink sport of Picardy.	..	....	....	....	....
YANKEE LASS.....	1	2.50	1.50	1.00	1-.25
Exhibition light pink.	..	....	....	....	10-2.00
ZUNI.....	2	.25	4-.25	10-.25	....
Huge smoky. A fine one.	..	....	....	....	....
ZYLPHA.....No Discount	1	any size for \$2.00.			
New deep mauve.	..	....	....	....	....

Wholesale Prices---Not Prepaid

25 OR MORE AT THE 100 RATE. 250 AT THE 1000 RATE.

	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS	
ABNAKI.....	100	9.00	7.00	6.00	5.00	4.00	3.00	1/2 Pt.	4.00
ALGONQUIN.....	100	....	4.50	3.50	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	....	....	28.00	20.00	15.00	12.00	Qt.	3.00
ASTRID.....	100	....	....	32.00	28.00	24.00	20.00	....	....
ATOM.....	100	55.00	55.00	50.00	50.00	25.00	25.00	100	5.00
AUREOLE.....	100	....	....	30.00	25.00	20.00	15.00	100	3.00
BABS.....	100	....	....	....	15.00	10.00	8.00	100	1.00
BEACON.....	100	5.00	4.50	3.50	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	....	40.00	28.00	20.00	15.00	12.00	Qt.	3.00
BERNECE.....	100	5.00	4.25	3.50	3.00	2.00	....	1/2 Pt.	1.00
	1000	40.00	35.00	28.00	20.00	15.00	....	Qt.	3.00
BIG TOP.....	100	6.00	5.00	4.25	3.25	2.50	1.50	1/2 Pt.	2.00
	1000	48.00	40.00	34.00	26.00	20.00	12.00	Qt.	6.00
BIRCH RED.....	100	128.00	100.00	80.00	65.00	48.00	35.00	1/2 Pt.	60.00
BLACK OPAL.....	100	....	....	3.50	3.00	....	1.50	1/2 Pt.	1.00
	1000	....	....	28.00	20.00	....	12.00	Qt.	3.00
BLESSED DAMOSEL.....	100	....	6.00	4.50	3.50	2.00	1.50	1/2 Pt.	1.50
	1000	....	48.00	36.00	28.00	16.00	12.00	Qt.	5.00
BLOEMFONTEIN.....	100	....	15.00	12.00	10.00	8.00	6.00	1/2 Pt.	5.00
BLUE LAGOON.....	100	....	....	60.00	45.00	40.00	35.00	100	8.00
BOLERO.....	100	....	6.00	4.50	3.50	2.50	1.50	1/2 Pt.	2.00
	1000	....	....	35.00	28.00	20.00	12.00	Qt.	6.00
BURMA.....	100	7.00	6.00	4.50	3.50	2.50	1.50	1/2 Pt.	2.00
	1000	56.00	48.00	36.00	28.00	20.00	12.00	Qt.	6.00
CHERRY JAM.....	100	....	....	10.00	8.00	6.00	4.00	1/2 Pt.	8.00
COLOR MARVEL.....	100	....	....	15.00	12.00	10.00	8.00	1/2 Pt.	8.00
								Qt.	25.00
CONCORD.....	100	25.00	20.00	16.00	12.00	8.00	6.00	1/2 Pt.	20.00
	1000	200.00	160.00	125.00	100.00	65.00	45.00	Qt.	60.00

	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLET	
CONVOY.....	100	....	6.00	4.50	3.50	2.00	1.50	1/2 Pt.	1.50
	1000	....	....	36.00	28.00	16.00	12.00	Qt.	5.00
CORONA.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	48.00	40.00	32.00	24.00	16.00	12.00	Qt.	3.00
COVENTRY.....	100	....	50.00	40.00	35.00	25.00	20.00	1/2 Pt.	25.00
COVER GIRL.....	100	15.00	12.00	10.00	8.00	6.00	5.00	1/2 Pt.	10.00
DIEPPE.....	100	16.00	14.00	12.00	10.00	8.00	6.00	1/2 Pt.	10.00
	1000	....	....	100.00	80.00	64.00	36.00	Qt.	30.00
DONELLA.....	100	25.00	20.00	16.00	12.00	8.00	6.00	1/2 Pt.	15.00
	1000	....	160.00	125.00	100.00	60.00	40.00	Qt.	40.00
DR. WHITELEY.....	100	....	....	4.00	3.00	2.00	1.50	1/2 Pt.	2.00
	1000	....	....	32.00	24.00	16.00	12.00	Qt.	6.00
EARLY ROSE.....	100	....	4.50	3.50	3.00	....	....	1/2 Pt.	1.00
	1000	....	36.00	25.00	20.00	....	....	Qt.	3.00
ELIZABETH THE.....	100	7.00	6.00	4.50	3.50	2.50	2.00	1/2 Pt.	3.00
QUEEN	1000	56.00	48.00	36.00	28.00	20.00	15.00	Qt.	10.00
ETHEL CAVE COLE.....	100	6.00	5.00	4.00	3.00	....	....	1/2 Pt.	1.00
	1000	45.00	40.00	32.00	24.00	....	....	Qt.	3.00
EUREKA.....	100	110.00	95.00	80.00	60.00	50.00	40.00	1/2 Pt.	50.00
								Qt.	150.00
FABULOUS.....	100	....	60.00	50.00	40.00	30.00	25.00	100	8.00
FAIR ANGEL.....	100	6.00	5.00	4.00	3.00	2.50	1.50	1/2 Pt.	1.00
	1000	....	40.00	32.00	24.00	20.00	12.00	Qt.	3.00
FAY.....	100	7.00	5.50	4.25	3.50	3.00	2.50	1/2 Pt.	4.00
	1000	....	....	....	30.00	25.00	20.00	Qt.	10.00
FIREBRAND.....	100	10.00	8.00	6.00	5.00	4.00	3.00	1/2 Pt.	6.00
	1000	....	65.00	50.00	40.00	30.00	20.00	Qt.	20.00
GEN. MACARTHUR.....	100	....	6.00	5.00	4.00	3.50	1.50	1/2 Pt.	1.50
	1000	....	48.00	40.00	32.00	20.00	12.00	Qt.	5.00
GENGHIS KHAN.....	100	....	....	16.00	12.00	8.00	6.00	1/2 Pt.	12.00
	1000	....	....	125.00	100.00	65.00	40.00	Qt.	40.00
GLAMIS.....	100	....	6.00	4.50	3.50	2.50	1.50	1/2 Pt.	2.00
	1000	....	....	36.00	28.00	20.00	12.00	Qt.	6.00
GOLDEN ARROW.....	100	50.00	40.00	30.00	25.00	20.00	15.00	1/2 Pt.	15.00
	1000	....	....	240.00	200.00	150.00	120.00	Qt.	50.00
HAWKEYE RED.....	100	....	....	6.00	5.00	4.00	2.50	1/2 Pt.	3.00
	1000	....	....	48.00	40.00	32.00	20.00	Qt.	10.00
HIGH FINANCE.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	56.00	40.00	30.00	24.00	16.00	12.00	Qt.	3.00
HUNTRESS.....	100	22.00	18.00	14.00	11.00	9.00	7.50	1/2 Pt.	12.00
								Qt.	35.00
JONQUIL.....	100	....	6.00	5.00	4.00	3.00	2.00	1/2 Pt.	1.50
	1000	....	....	40.00	32.00	24.00	15.00	Qt.	5.00
KESTREL.....	100	....	....	15.00	12.00	8.00	6.00	1/2 Pt.	5.00
	1000	....	....	120.00	100.00	65.00	45.00	Qt.	15.00
KING ALFRED.....	100	20.00	20.00	15.00	15.00	12.50	12.50	1/2 Pt.	5.00
								Qt.	15.00
KING CLICK.....	100	....	....	5.00	4.00	3.00	2.00	1/2 Pt.	1.50
	1000	....	....	40.00	32.00	24.00	16.00	Qt.	5.00
KING LEAR.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	....	40.00	30.00	24.00	16.00	12.00	Qt.	3.00
LADRONE.....	100	50.00	40.00	30.00	20.00	16.00	12.00	1/2 Pt.	20.00
LADY JANE.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	56.00	40.00	30.00	20.00	16.00	12.00	Qt.	3.00
LADY MARION.....	100	272.00	240.00	208.00	176.00	144.00	112.00	Pt.	225.00
								Qt.	400.00
LAKE PLACID.....	100	....	....	20.00	16.00	12.00	10.00	1/2 Pt.	12.00
LANTANA.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	50.00	40.00	30.00	20.00	15.00	12.00	Qt.	3.00
LAVENDER PRINCE....	100	....	....	9.00	7.00	5.00	3.50	1/2 Pt.	5.00
								Qt.	15.00

	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS	
LEADING LADY.....	100	8.00	7.00	6.00	4.50	3.50	2.00	½ Pt.	5.00
	1000	64.00	56.00	48.00	38.00	28.00	16.00	Qt.	15.00
LIDICE.....	100	....	....	5.00	4.00	3.00	2.00	½ Pt.	1.50
	1000	....	....	40.00	32.00	24.00	16.00	Qt.	5.00
LUCKY.....	100	....	....	30.00	25.00	18.00	15.00	½ Pt.	25.00
MAGNOLIA.....	100	7.00	6.00	5.00	4.00	3.00	2.00	½ Pt.	1.50
	1000	....	50.00	40.00	32.00	24.00	15.00	Qt.	5.00
MALTA.....	100	....	6.00	5.00	4.00	3.00	2.00	½ Pt.	1.50
	1000	....	50.00	40.00	32.00	24.00	15.00	Qt.	5.00
MAXWELTON.....	100	....	6.00	5.00	4.00	3.00	2.00	½ Pt.	1.50
	1000	....	50.00	40.00	32.00	24.00	15.00	Qt.	5.00
MAYTIME.....	100	....	5.00	4.00	3.00	....	....	....	....
MISS WISCONSIN.....	100	16.00	14.00	12.00	10.00	8.00	6.00	½ Pt.	10.00
	1000	....	....	100.00	80.00	64.00	48.00	Qt.	35.00
MOHAWK.....	100	....	6.00	5.00	4.00	3.00	2.00	½ Pt.	1.50
	1000	....	50.00	40.00	32.00	24.00	15.00	Qt.	5.00
MONTPELIER.....	100	....	....	40.00	35.00	25.00	20.00	½ Pt.	35.00
OCTOBER SUNSHINE...	100	60.00	60.00	50.00	50.00	30.00	30.00	½ Pt.	50.00
OGARITA.....	100	....	6.00	5.00	4.00	3.00	2.00	½ Pt.	1.50
	1000	....	48.00	40.00	32.00	24.00	16.00	Qt.	5.00
OHIO NONPAREIL.....	100	....	6.00	5.00	4.00	3.00	2.00	½ Pt.	1.50
	1000	....	48.00	40.00	32.00	24.00	16.00	Qt.	5.00
ORIENTAL PEARL.....	100	25.00	25.00	20.00	20.00	15.00	15.00	½ Pt.	50.00
PALERMO.....	100	6.00	5.00	4.00	3.00	2.00	1.50	½ Pt.	1.00
	1000	50.00	40.00	30.00	24.00	16.00	12.00	Qt.	3.00
PANDORA.....	100	6.00	5.00	4.00	3.00	2.00	1.50	½ Pt.	1.00
	1000	50.00	40.00	30.00	24.00	16.00	12.00	Qt.	3.00
PARMA.....	100	....	8.00	7.00	6.00	4.00	3.00	½ Pt.	3.00
PATRICIAN.....	100	380.00	380.00	285.00	285.00	190.00	190.00	½ Pt.	450.00
PAUL ROBESON.....	100	....	55.00	50.00	45.00	35.00	30.00	½ Pt.	35.00
PERSONALITY.....	100	64.00	55.00	45.00	35.00	30.00	25.00	½ Pt.	35.00
PICARDY.....	100	5.00	4.00	3.50	2.50	2.00	1.50	½ Pt.	1.00
	1000	40.00	30.00	28.00	20.00	16.00	12.00	Qt.	3.00
PINK PICARDY.....	100	7.00	6.00	5.00	4.00	3.00	2.00	½ Pt.	1.50
	1000	....	50.00	40.00	32.00	24.00	15.00	Qt.	5.00
PIONEER.....	100	15.00	12.00	10.00	8.00	6.00	4.00	½ Pt.	10.00
	1000	....	....	80.00	64.00	48.00	30.00	Qt.	30.00
PURPLE SUPREME.....	100	....	5.00	4.00	3.00	2.00	1.50	½ Pt.	1.00
	1000	....	40.00	30.00	24.00	16.00	12.00	Qt.	3.00
RED CHARM.....	100	7.00	6.00	5.00	4.00	3.00	2.00	½ Pt.	1.50
	1000	56.00	50.00	40.00	32.00	24.00	15.00	Qt.	5.00
RED PLUSH.....	100	....	9.00	7.00	5.00	....	....	....	....
ROSE RUFFLES.....	100	....	....	6.00	5.00	4.00	3.50	½ Pt.	3.00
SALUTATION.....	100	7.00	6.00	5.00	4.00	3.00	2.00	½ Pt.	1.50
	1000	56.00	50.00	40.00	32.00	24.00	15.00	Qt.	5.00
SILENTIUM.....	100	7.00	6.00	5.00	4.00	3.00	2.00	½ Pt.	1.50
	1000	....	50.00	40.00	32.00	24.00	15.00	Qt.	5.00
SILVER WINGS.....	100	12.00	10.00	8.00	6.00	4.50	3.50	....	....
	1000	100.00	80.00	60.00	50.00	40.00	30.00	....	....
SNOWBANK.....	100	7.00	6.00	5.00	4.00	3.00	2.00	½ Pt.	1.50
	1000	56.00	48.00	40.00	32.00	24.00	15.00	Qt.	5.00
SNOW PRINCESS.....	100	6.00	5.00	4.00	3.00	....	....	½ Pt.	1.00
	1000	....	40.00	32.00	29.00	....	....	Qt.	3.00
SPARKS.....	100	....	....	40.00	30.00	25.00	20.00	½ Pt.	50.00
SPIC and SPAN.....	100	112.00	112.00	96.00	96.00	80.00	80.00	1000	75.00
SPOTLIGHT (yellow)...	100	10.00	8.00	6.00	5.00	4.00	3.00	½ Pt.	5.00
	1000	80.00	64.00	48.00	40.00	32.00	24.00	Qt.	15.00

"Your bulbs have given me a great satisfaction and pleasure. I am an employee of the State of Mass. and in a position where a "bit of sunshine" goes a long way toward making dull days brighter. Is it any wonder I renew my bouquets twice a week just to hear the exclamations—"Oh!"—"Ah!"—"Where do you get them?!" And my answer is always the same—Champlain View Gardens, the best to be had!"

—Annie E. Padelford, Massachusetts.

	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBULETS	
SPUN GOLD.....	100	....	45.00	35.00	30.00	20.00	15.00	1½ Pt.	10.00
STOPLIGHT (red).....	100	....	....	5.00	4.00	3.00	2.00	1½ Pt.	1.50
	1000	....	....	40.00	32.00	24.00	15.00	Qt.	5.00
STRAWBERRY PEACH..	100	75.00	60.00	50.00	40.00	30.00	25.00	Qt.	100.00
SUMMER GAL.....	100	....	....	60.00	50.00	35.00	25.00	....	....
TROJAN.....	100	....	....	50.00	40.00	30.00	20.00	1½ Pt.	10.00
TRUELOVE.....	100	....	....	8.00	6.00	4.00	3.00	1½ Pt.	3.00
	1000	....	....	60.00	45.00	32.00	20.00	Qt.	10.00
VULCAN.....	100	....	6.00	4.00	3.00	2.00	1.50	1½ Pt.	3.00
	1000	....	48.00	32.00	24.00	16.00	12.00	Qt.	10.00
WANDA.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1½ Pt.	1.00
	1000	....	40.00	30.00	24.00	16.00	12.00	Qt.	3.00
WAX MODEL.....	100	40.00	35.00	30.00	25.00	20.00	15.00	1½ Pt.	20.00
WHITE CAMELLIA.....	100	....	5.00	4.00	3.00	2.00	1.50	1½ Pt.	1.00
	1000	....	40.00	30.00	24.00	16.00	12.00	Qt.	3.00
WHITE GOLD.....	100	....	....	5.00	4.00	3.00	2.00	1½ Pt.	1.50
	1000	....	....	40.00	32.00	24.00	15.00	Qt.	5.00

Special Collections and Sets

The following 4 collections are just the thing for those who don't care to keep the names of the varieties separate, but do want a nice garden of glads. I sell thousands of these collections every year and have a great many fine reports on them. If these bulbs were sold separately under name they would cost several times the price asked as collections. No extras on collections except as noted. They are very big value as is.

No. 1. UNLABELED COLLECTION. 100 assorted large bulbs (1¼ inch up) in about 40 varieties in many different shades and colors. I have sold this collection for years and have thousands of very well pleased customers. I POSITIVELY GUARANTEE THAT THERE IS NOT A BETTER COLLECTION SOLD BY ANY GROWER IN THE COUNTRY FOR ANYWHERE NEAR THE PRICE. The collection varies from year to year but always contains a great variety of colors and many fine varieties. I get many repeat orders every year from well pleased customers. **100 for \$6.00, with 50 and 25 at the same rate.** With each 100 bulbs of this collection I will put in FREE 1 bulb of some other fine variety of my selection, labelled worth at least \$1.00.

No. 1a. SAME COLLECTION IN MEDIUM SIZE BULBS. 100 bulbs for \$4.00, 50 for \$2.00. With 100 bulbs will give a free bulb as in Collection No. 1.

No. 1b. THE SAME COLLECTION IN SMALL BULBS. 100 bulbs for \$2.50. These may not all bloom the first year, but most of them should and all should make nice large bulbs for the next year.

No. 3. UNLABELED COLLECTION DE LUXE. 40 or more varieties, many of them being exhibition sorts and worth several times the price asked. Real aristocrats in gladiolus. Nothing better to be had in an unlabeled collection. **100 for \$12.00, 50 for \$6.00, 25 for \$3.00.**

NONE OF THE ABOVE COLLECTIONS ARE LABELED AS TO VARIETIES. Don't ask us to give you the names of the varieties in the collections as we positively do not do it at these prices. If you want them labeled, buy them under name. I guarantee the collections to be the best you can buy for the price.

There are no extras on these collections except as noted, as they are very big value as is.

"I have been your customer for about eight years not counting the year I was in the army. I have forty-two of your varieties and I still have some that are seven years old that are as good as the day I received them. This last season you will remember I purchased about 500 bulbs from you, all **No. 4's.** These have done wonderfully well as I have spikes 38" long with 19 buds, despite the fact that this section of Wisconsin has had the driest season in fifty years.

"All I can say is if anyone cannot grow your bulbs he cannot grow anything because I do not consider myself an expert and I have had success with them."

—Martin G. Tonn, Wics.

No. 4. 65 cent Long Season Specials

To have blooms of a certain variety over a long period I want to especially recommend the following collections. These consist of various sizes of bulbs of each variety. There are usually one or more large bulbs, some medium and some small. If you are not in the habit of buying medium or small bulbs you will be amazed at the fine blooms you will get from these. And if there is a particular variety that you especially like you can have blooms of this variety over a much longer period than you could if you planted all one size.

I can't give you the exact number of bulbs that you will receive in each lot because the varieties vary somewhat in price and I have a much larger stock of some kinds than of others but you may be assured that you will get big value. **Leave it to me.** We put in more medium and small than large bulbs.

Remember each 65 cent special is only one variety and not an assortment of several varieties or of all of them. Each special consists of various sizes of just **one variety.** Select as many as you wish. But remember they are 65 cents for each one.

Any five lots for \$3.00. Any ten lots for \$6.00 or any fifteen for \$8.50. In addition to this if you buy several lots I will put in something good for you to try out.

ABNAKI	GOLDEN STATE	OGARITA
ALGONQUIN	GRENADIER	OHIO NONPAREIL
BEACON	HAWKEYE RED	OREGON GOLD
BIG TOP	HIGH FINANCE	PALERMO
BLACK OPAL	HUNTRESS	PANDORA
BLESSED DAMOSEL	IRAK	PARMA
BLOEMFONTEIN	JEANIE	PICARDY
BURMA	JONQUIL	PINK PICARDY
COLOR MARVEL	KING CLICK	PIONEER
CONCORD	KING LEAR	PURPLE SUPREME
CONVOY	LADY JANE	RED CHARM
CORONA	LAKE PLACID	ROSE RUFFLES
DIEPPE	LANTANA	SALUTATION
DONELLA	LAVENDER PRINCE	SILENTIUM
DR. WHITELEY	LEADING LADY	SNOWBANK
EARLY ROSE	LIDICE	SPOTLIGHT (yellow)
ELIZABETH THE QUEEN	LINDA	STOPLIGHT (red)
ETHEL CAVE COLE	MAGNOLIA	SUSQUEHANNA
FAIR ANGEL	MALTA	TRUELOVE
FAY	MAXWELTON	VULCAN
FIREBRAND	MISS WISCONSIN	WANDA
GEN. MACARTHUR	MOHAWK	WHITE CAMELLIA
GENGHIS KHAN	MYRTH	WHITE GOLD
GLAMIS		WINSTON

LABELS

Everyone who grows bulbs under name will want labels. There are many different kinds on the market but I think the best cheap label is a painted wooden one. However, in using the wooden labels they really should have a coat of varnish after the name is written, otherwise the paint will weather off taking the name with it.

Prices are as follows, and subject to change without notice.

WIRED TREE LABELS. $3\frac{1}{2} \times \frac{5}{8}$ inch copper wired. 50 for 55 cents. 90 cents per 100 and 500 for \$4.00, 1,000 for \$7.00.

GARDEN LABELS

$6 \times \frac{5}{8}$ " Same price as tree labels.

$8 \times \frac{1}{8}$ " 25 for 45 cts, 100 for \$1.50

$10 \times \frac{3}{4}$ " 25 for 50 cts, 100 for \$1.80

$12 \times \frac{1}{8}$ " 25 for 70 cts, 100 for \$2.50

LABELS PREPAID AT ABOVE PRICES IF SENT WITH BULBS

IF ORDERING LESS THAN \$2.00 WORTH WITHOUT BULBS

SEND 15 CENTS FOR POSTAGE

General List

Abnaki (Funk) (421) (45) (Early) A deep vivid orange that will stand the hottest sun without fading. Opens 5-6 well arranged blooms on a plant 4½ feet tall. Good grower and propagator. For some reason this variety hasn't got going as it should. For early cut flowers it is the best deep orange I know of. Also just as valuable for fall blooms when planted late. It is the deepest colored orange I have seen.

Abu Hassan (Pfitzer) (378) (47) (Early) Clear dark blue. Opens several medium size blooms on a tall straight plant. This is the most popular dark blue on the market now.

Adorable New introduction see page 29.

Adoration (Klein) (442) (48) (Early) A new shade of rose with a creamy throat, a sort of pink orchid. A very beautiful glad and valuable for first early commercial use. Not so good for later bloom. Requires good culture to get the long heads of which it is capable. Opens up to 7, 5" blooms. Good propagator.

Aria (Kuhn) (242) (48) (Early) Deep rose with a light cream throat. A small flowered variety but a fine grower and good in every way. Should make a grand commercial variety. Has been a great winner in its class at the shows. Good strong grower and propagator.

Astrid (Jack) (562) (46) (Early) Clear medium rose of a new distinctive shade with a narrow throat line and slight feather. Strong healthy grower with 5-6 somewhat ruffled blooms on a long head. Stock of this has not been plentiful but those who have tried it liked it very much. It is one of Mr. Jack's very best introductions. Will become a fine commercial variety as soon as stock is available.

Athena (Koerner) (366) (47) (Mid-season) This variety is named after the hybrid orchid Athena which it resembles. Can be used in corsages the same as the orchid. It is a bright clear lavender shading darker toward the edge of the petals and with a golden stripe down the middle of the two lower petals. All petals are lacinated, and spread out winglike like a butterfly. A beautiful variety for any purpose for which the smaller type is suitable. 3-3½ inch blooms.

Athlone (Beatrice Palmer) (416) (43) (Early mid-season) Buds are pinkish and open up to a clear flesh color with as many as 11 open in the field. A wonderfully distinctive and beautiful variety for any purpose. Good propagator. But if you like only the strong colors and cannot appreciate the pastels just pass this up.

Atom (Hedgecock) (336) (46) (Early) A beautiful small flowered scarlet with a gold edge around all petals. A big show winner and useful for any purpose for which the small type is suited. Grand for corsages and small arrangements. Will be very popular.

Aureole (Pruitt) (410) (48) This variety was introduced last year at a low price and so fooled everyone, even myself. People thought because of its low price that it couldn't be much good but a number took a chance on it. It proved to be one of the most beautiful yellows in existence and a fine commercial. Have had more good reports on it than most anything I introduced last year. It opens 6-8 well placed beautifully ruffled blooms with a total of 16-20 buds. Tall willowy stems. Good propagator. Fine florist's yellow.

Avalon (Marshall) (440) (40) (Mid-season) Bright rosy pink with creamy throat. 8-10 or more nicely ruffled

"I am dropping you a note to tell you my glads are blooming and are they ever beautiful. I feel sure there are not any in our city that are as nice."
—Eve Ahlberg, Penna.

blooms open. Tall strong grower. A very charming medium size variety.

Babs (Pruitt) (310) (45) (Early) Heavily ruffled light yellow with slight lines in the throat. Opens 6-8 at a time on a medium height plant. A beautiful medium sized variety. The stock is limited. Have made exquisite sprays of this in our flower shop.

Beauty Clynic (Wilson) (430) (42) (Mid-season) Nicely ruffled wide open light salmon pink pastel. A beautiful variety but grows only medium height. Doesn't make very large bulbs.

Beauty's Blush (Fischer) (400) (47) (Mid-season) Cool soft blushing pink. Opens 7-8 5" round florets, well arranged on a tall straight wiry stem. 18-20 total buds. A very nice variety for any purpose and an especially good commercial cut flower.

Bengasi (Cave) (532) (43) (Mid-season) A fine clear pink with white throat on which are a few inconspicuous darker lines. Blooms are nicely ruffled and open a lot at a time. As the stem is a little weak in hot weather it should be planted early so as to bloom early or else late for fall blooms. I had very few crooks in my garden last year at any time. But in extreme hot weather it is inclined to crook or bend over.

Bernadette (Silva) (560) (47) (Mid-season) Light rose sport of Picardy. Tall strong grower with all the good qualities of Picardy and some besides. The color is even more beautiful than Picardy and it has a clear white throat with no markings at all. This was especially fine with me this past season.

Bernece (Gray) (390) (38) (Early) Deep golden yellow flaked with orange giving the general appearance of bronze. The only variety I know of in this color. Opens 5 somewhat ruffled blooms. A rather short grower but for the florist who grows his own it is very nice. We have made many sprays

of this in our shop and they were very well liked.

Betty Duncan New introduction. See page 22.

Big Smoke (Hatch) (590) (45) A fine deep smoky with many colors. I think one of the nicest smokies I have seen. Will open up to 8 6" florets with several more showing color. Has a long head with 18-22 buds. Strong healthy grower and good propagator. If you like smokies am sure you will like this. Large bulbs sold out.

Big Top (Rich) (541) (42) (Mid-season) Light pink with small carmine feather. Very tall strong grower with long flower heads and huge blooms. A good commercial for near-by use but a little bit loose on the stem for long distance shipping.

Birch Red (Rich) (552) (45) (Late mid-season) Here is a medium red that I think is one of the very finest on the market. A clear satiny giant and strong vigorous grower. Always has a tall straight stem with 7 blooms open and 6 more in color with a total of 19 buds. Will grow 5 feet and over in height. A row of these in the garden is really something. One of the best and most regularly consistent varieties I know.

Black Cherry (Rich) (554) (48) Deep black red that is one of the very best I have seen. Grows 50" or more tall with 19-20 buds on a 24" head. Opens up to 9 in the field. Some call this the best giant black red. A great show winner and a wonderfully fine variety. Healthy and good propagator.

Black Opal (Errey) (354) (36) (Mid-season) Dark glistening red. An old standard dark red. Opens up to 10 well placed blooms on a long willowy spike.

Black Panther (Lins) (554) (43) (Early) One of the darkest reds and a good one. Opens 5 or more wide open flat florets on a long flower head. Have had lots of good reports on this.

"For eight years I have been raising gladiolus as a "hobby" and want to say the gladiolus I have purchased from you for the past two years are the most beautiful I have."

—Mrs. A. L. Wilber, N. H.

Blessed Damosel (Baerman) (440) (44) (Mid-season)

A glowing shell pink of a distinct shade and form. Large round blooms that are lightly but exquisitely ruffled. One of the most beautiful pinks I know of. Opens 8 or more blooms. A wonderful variety for florist's use but not quite so tall a grower as we would like. Not for the Florida growers. But for florists who don't require the extremely long stems it is one of the finest varieties I know. Has a beauty all its own.

Bloemfontein (K & M) (430) (Mid-season) Large soft buffy salmon with pale yellow blotch. 6-7 blooms of heavy texture on a stiff stem. Good grower and propagator.

Blue Beauty (Pfizer) (476) (36) (Early mid-season) This is an old medium blue but still one of the best and the only low priced blue I have. Over the years it has been the most satisfactory medium blue I could find at a low price.

Blue Boy (Butt) (476) (48) (Mid-season) Deep blue violet with a deeper throat. Medium height plant tho the flower heads are long with 18-20 buds of which 6-7 are open at a time. To me this is the best medium blue on the market. The color is rich and it is entirely satisfactory in every way except that the stems are not so long as some people want them. But I think we can overlook the length of stem when we have such a beautiful head of bloom. I know of no other blue that can touch it for color. And unlike most blues it is healthy and a good propagator.

Blue Ice (Butt) (476) (45) (Mid-season) Light blue with slightly deeper throat edged yellow. Opens 6-7 on a tall straight spike. This is one of the best light blues I have seen. Can be wonderfully fine.

Blue Lagoon (Snyder) (478) (46) (Early mid-season) Medium deep blue shaded somewhat lighter in the upper throat but practically a self color. Opens several good sized blooms on a tall always

straight spike. Seems to be healthier than most blues. Color is between the medium and real dark ones.

Boise Belle (Roberts) (343) (48) (Late mid-season) This variety is pink and yellow. The yellow lip petals have dainty picotee edging of pink which extends to the outer edges of all petals. Opens 9-12 ruffled 4-4 $\frac{1}{4}$ " florets on a tall spike of 20-22 buds. 54" or more tall. A beautiful variety for the home garden and a good one for the shows. But to hit the August shows should be planted May 1st or before. Am sure you will like it.

Bolero (Leffingwell) (425) (41) (Mid-season) Smoky orange with dark red blotch. Opens 5 or more heavily ruffled fluted and needlepoint blooms of extra heavy texture. This variety is one of the most distinctive I know of. It is a must have for the home garden and the florists are beginning to call for it now. It is unusual but most everyone likes it. It is not only different but beautiful.

Bo-Peep (Butt) (217) (48) (Very early) Buff pink with yellowish throat faintly dusted red. Heavily ruffled and of good substance. 40" tall with 17 buds of which 5-6 are open at once. 3" florets. This is one of the forerunners of a series of small flowered varieties that Mr. Butt is introducing. A very beautiful thing that created a sensation at the Binghamton Show in 1947. You will make no mistake in getting this variety and all the others of the series that are to come, including **Twinkles** put out last year and **Marionette** being introduced this year.

Boulogne (Salman) (462) (47) (Mid-season) Deep reddish rose or wine red. Opens 8 well placed blooms on a plant about 4' tall. Strong grower and good propagator. I like this very much and think you will. Darker than Cherbourg. Lighter than Harry Hopkins.

Buckeye Bronze (Wilson) (490) (40) (Mid-season) This is a large rosy bronze that is very popular with

"I often get this **COLLECTION No. 1** and I am well pleased."

—Mrs. John Williams, So. Car.

most everyone. Good on the show table and especially fine for the home garden. Has been popular for several years.

Burlington (Hatch) (560) (47) (Mid-season) A very large rosy scarlet with a large cream throat. Big tall husky grower with 6-8 well placed blooms open on a strong stem reaching up to 5 feet. This is really fine and the best variety I know of in its color class.

Calico Queen (Sommers) (341) (44) (Mid-season) White background streaked with rose colored lines. Personally I don't like this type of color but many people do. It does have an attraction which appeals to many persons. Like the varieties Candy Cane and Candy Splash.

California (Salbach) (543) (39) (Early mid-season) Huge clear geranium pink with slight markings in the throat. Tall strong husky grower that stands the heat well. A really fine cut flower variety. Patented, so increase cannot be sold.

Capistrano (Hatch) (420) (43) (Late) Clear orange shading thru deep yellow to a gorgeous golden throat. Heavily ruffled with long needlepoint petals. A beautiful variety but so late that would not advise those in the northern tier of states to buy it unless they can plant quite early. Besides I sell out so close every year that I haven't much of anything this year except medium and small sizes and of course it will take a little longer for those to bloom. Well worth while variety if your season is long enough. Tall grower.

Carnival (Butt) (452) (47) (Early mid-season) Bright scarlet with clear white throat. Opens up to 10 well placed blooms on a tall straight spike. 18 total buds. Good exhibition variety.

Carrara (Baerman) (500) (45) (Mid-season) Huge creamy white with slight lines in the throat. 8 well placed blooms open on a long head. Tho of a creamy shade it is at least as white as Leading Lady,

passes for a white. Very tall strong grower and good propagator.

Chamouny (Baerman) (360) (38) (Mid-season) Beautiful distinct shade of cerise rose with a silver line around all petals. Opens up to 10 blooms on a long head. Good cut flower variety but with me has not propagated too fast. Color is unusual and choice. Very popular.

Charm O'Luck (Wilson) (416) (46) (Mid-season) Clean ruffled orange buff with creamy yellow throat surrounded with an inconspicuous picotee edge of violet. Opens 9, 5" blooms, on a long head. Very tall straight grower. Beautiful color and good for exhibition and for cut flowers.

Cherbourg (Salman) (455) (47) (Early) Tall plant with 8 or more well placed deep rose red blooms. Strong straight stems. Somewhat similar to Boulogne only lighter. Very nice.

Cherry Jam (Zimmer) (443) (43) (Early) Ruffled salmon pink with cherry blotch on lower petals. Opens up to 8 blooms on a plant about 4½ feet tall. If you like blotched varieties am sure you will like this. It appeals to me very much.

Chic (Marshall) (440) (48) (Early mid-season) Beautifully ruffled light pink of nice form, substance and color. 5-6 open on a medium height plant. A very beautiful variety that appeals to everyone who can appreciate beauty of color and form. Good cut flower variety.

Christine (Cave) (500) (46) (Early mid-season) Large pure white variety. Opens 6-8 round blooms on a straight stem of about average height. Large plain round blooms. This was very nice in our garden this past season.

Chungking (Wilson) (523) (46) (Early) A large orange with cream markings on the petals, yellow lip with fine crimson lines on it. Opens 8 huge blooms

"I want to thank you for the high quality of the above collection (No. 1). They are the finest I have ever had, either labeled or unlabeled."
—Almond Moore, N. Y.

which sometimes reach 7" in diameter. Has up to 21 buds on a 30" head. Grows 5 feet or more tall. A very distinctive and unusual variety. Suggestive of the Orient as we picture it.

Cleo (Youmans) (441) (48) A singularly beautiful light pink shading to a peach red feather on cream ground. This is not a harsh bold blotch as some varieties have but rather the main color seems to gradually shade or blend into a soft blotch. Nicely ruffled. Opens 8-10 and sometimes more 5" blooms with a total of 16-20 buds. A tall straight grower and blooms always well placed. Good substance and attachment. Satisfactory propagator. This variety is a wonderful exhibition sort and should be very popular as a commercial cut flower. I liked it the first time I saw it at Binghamton and this year it was wonderfully fine in my garden. I think it should be in any list of best 25 commercial varieties and leaves very little to be desired on the show table. This past season it has won a number of prizes including grand championships, winning over such varieties as Connecticut Yankee. You can't go wrong on this variety.

Color Marvel (Kruger) (390) (46) (Early) Color is a beautiful blending of shades from yellow to bronze. Opens 5-6 medium size blooms. Nice for the home garden but doesn't open too well when cut.

Concord (Kuhn) (470) (47) (Early) Large glowing royal purple with a deeper shade in the throat, but a little different from other purples. Opens 6 with a total of 18 buds. Strong straight grower reaching 4½ feet and over. Good propagator and free easy grower from all sizes and bulblets.

Connecticut Yankee (Schenetsky) (441) (44) (Mid-season) Beautiful clean light pink with reddish throat blotch. Opens up to 8 with several more showing color. Tall strong grower, one that is becoming more popular

every year both for show purposes and cut flowers.

Connie G (Woods) (506) (48) (Early mid-season) Here is a variety that has taken the gladiolus world by storm this past season. An entrancingly beautiful clear cream. Heavily ruffled and fluted with the most unusual heavy substance and exquisite form. The lip is yellow which sets off the cream in fine style. Grows about 4½ to 5 feet tall with a strong straight stem. Opens 8-10 with most of the rest of them showing color with a total of 20 or more buds. Connie G was one of the two or three topnotch varieties of last season's introductions. I had a basket of it at Binghamton largely grown from small and medium bulbs where the public went for it in a big way. And a spike I saw at Peekskill was simply wonderful. This is one of the "hottest" varieties of the season. Will be in tremendous demand as soon as stock is available. I bought half the original stock and the bulblets have done very well. Can furnish any reasonable amount of bulblet grown bulbs. But due to the tremendous demand there is going to be for this variety we cannot sell bulblets this year. Total stock is not large. This can be had only from Dr. Graff and myself.

Cotillion (Butt) (542) (48) (Mid-season) Deep pink with a creamy yellow throat. A very good color tho not so unusual as some. But it makes tall growth and opens up to 10 easily, with the placement always good and with long flower heads containing 18-20 buds. A spike is a bouquet in itself and a dozen of them is a whole armful. This looks like a valuable coming exhibition and commercial variety. I liked it very much in my garden this past season.

Coventry (Glass) (511) (47) (Early mid-season) Creamy yellow with a modified orange blotch. Opens 7-8 or more with several showing color. Very nice early variety but does not stand extreme hot weather so well. Sister seedling of Sparks with softer coloring and different form.

"Just a note to tell you about my glads, especially **PALISADES**, which was very beautiful and very unusual. It grew 6 ft. 4 in. and had a 33" flower head. The first flowers that bloomed were 8" and nearly all flowers were double."

—Marie Terhune, Oregon.

Cover Girl (LaSalle) (542) (45) (Mid-season). Medium pink. Opens up to 10 or more gorgeous blooms on a long flower head. Very tall straight but willowy spike. A grand variety for exhibition and for cut flowers.

Crinkle Cream (Ellis) (410) (40) (Mid-season) Beautiful ruffled clear light yellow. Tall strong plant with 4-6 well placed blooms open. Very nice and refined.

Crown Orchid (Almey) (466) (46) A new lavender that is going over good as a cut flower. Does well in Florida. Opens 6-8 large blooms on a spike of 18-20 buds.

Cupid New introduction. See page 26.

Cynthia New introduction. See page 23.

Daisy Mae (Ruble) (420) (45) (Mid-season) Beautiful orange pink with cherry throat blotch. Tall strong husky grower that opens about 8 well placed blooms. Fine for exhibition and will surely make the commercial grade. I like it very much.

Dawn Glow (Jack) (460) (45) (Early mid-season) Light rose pink of a distinctive shade. Tall strong grower. Opens several somewhat ruffled blooms. Mr. Jack considers this about the most beautiful variety he has produced.

Deborah Sampson (Scheer) (440) (47) (Mid-season) Pastel blend of soft pink and creamy buff. Tall strong sturdy grower with 7-8 well placed blooms open. Very nice for florist's use as well as for exhibition. Heavy propagator.

De Grysaard (Holland) (450) (48) (Mid-season) A very unusual shade that will go in the smoky or "any other color class." In bud it is gray with many small black stripes, similar to the iris

Susiana. When open it is apricot with grayish black stripes. Large blooms on tall spikes. In big demand for a variety of its price class.

Destiny (Butt) (536) (43) (Mid-season) Bright salmon red with two small white bars on the lower petals. Opens 7-8 large blooms of a most intense red shade. A bright and distinctive color. Very nice.

Dieppe (Hassall) (432) (45) (Mid-season) Dark salmon red with darker blotch. A most gorgeous and ravishingly beautiful color. Opens 6-7 wide open well placed blooms that are somewhat waved and ruffled. This is one of the finest varieties in the red shades. A simply must have.

Distinction (Baerman) (366) (48) (Mid-season) Decorative light lavender. Has 5-6 well placed blooms open. The ruffling is rather fine, more like crimping. This is a gracefully beautiful variety for the home garden and for medium size arrangements. Would be beautiful also in florist's arrangements if florists were only smart enough to use this class of glad. Not a variety for the big shippers but rather for local use and the home garden.

Donella (Wright) (340) (47) (Early) Very nice medium size pink with white throat. One of the very earliest varieties and so useful for florist's use. It comes early and blooms out quickly before the larger varieties are in bloom.

Dorothy Armstrong (Milo) (470) (48) (Mid-season) Medium shade of purple with no markings. Opens 8 4½ blooms, on a head of 20 buds. Grows up to 5 feet tall. Good grower and propagator. A coming cut flower purple.

Dr. Whiteley (Riley) (516) (43) (Mid-season) Clear apricot yellow with golden throat. Opens 5-6 well placed blooms on a tall straight plant. A little darker than Susquehanna but larger and not so many blooms open. Really nice.

"Last year when you filled my order you sent me as a premium one bulb of **GENERAL EISENHOWER** and this bulb produced for me the grandest spike that I ever raised of all my varieties and I have 57 different ones."
—Charles Schaeffer, Penna.

Dusty Miller (Elliott) (486) (45) (Early mid-season) Smoky old rose with distinctive cream lines. One of the best smokies and very popular.

Early Rose (Jack) (362) (36) (Early mid-season) Distinctive shade of rose shading to darker rose on lower petals. Really a two toned variety. An old but very good commercial and still in demand.

Ecstasy New introduction. See page 29.

Eglantine (Scheer) (540) (43) (Late mid-season) Very large clear warm pink blending to a light cream throat. Opens 7-8 huge heavily ruffled blooms with several more showing color. Can be wonderfully fine but is not a tall grower.

Elegy (Baerman) (366) (46) (Early) Nice clear lavender mauve with a cream throat. Opens 5-6 always well placed blooms. Always straight slender 4 foot stems. Should make a good early commercial, at least for local use.

Elizabeth The Queen (White) (566) (41) (Mid-season) Beautiful clear lavender mauve with darker lines in the throat. Opens 7-8 heavily ruffled blooms with beautiful form. This is not only the best commercial lavender on the market but has been about the only first class lavender at a reasonable price. A must have for the home garden and one of the most valuable varieties in years for breeding. Some wonderfully fine seedlings are coming along now with Elizabeth the Queen as one of the parents. As one of its parents was a buff variety it doesn't usually transmit its color tho it sometimes does. But it does transmit beautiful form and other good qualities. Have never had enuf to go round.

Ethel Cave Cole (Cave) (440) (41) (Early mid-season) Pure light pink shading to a creamy throat. Very popular cut flower. Opens up to 9-10 well placed blooms. Not so good as Picardy but comes in two weeks or more ahead of that variety. Valuable for its earliness.

Ethel Theresa (Vasaturo) (206) (47) Small informal ruffled cream white with wine feather in the throat. Opens 5 3" florets, on a 16 bud flower head. Very nice for this class.

Eureka (Fairweather) (500) (48) (Mid-season) This is a white sport of Picardy with all the good qualities of the parent and other white sports but somewhat whiter and with better attachment. Where it has been grown in quantity the florists preferred this to any other white Picardy sport.

Fabulous (LaSalle) (443) (46) (Early mid-season) Deep pink with a large cherry red blotch bordered with light cream. Opens 6 5" blooms, on a tall strong stem. To me this is one of the best blotched varieties. Very reliable as the spikes are all alike. Good easy grower and propagator. Fine cut flower variety.

Fair Angel (Hatch) (400) (42) (Early mid-season) Cream white shading to a deeper cream in the throat. Opens 8 large round somewhat wavy blooms with several more showing color. Not quite so tall as we would like, usually 4 feet or a little over. But it makes such a nice spike and comes in way ahead of Leading Lady that it is a valuable cut flower variety. It is getting increasingly popular.

Falcon New introduction. See page 29.

Fandango New introduction. See page 27.

Fay (Jack) (460) (45) (Early) Nice ruffled pink with cream throat. Opens 7 or more well placed blooms. This was especially nice with me this past season.

Filigree (Kuhn) (216) (45) (Mid-season) Beautiful small flowered variety. Distinct pinkish buff, heavily ruffled and lacinated and with pointed petals. Opens 5 with three more showing color with a total of 18 buds. Very nice for small arrangements.

Firebird (Kuhn) (436) (47) (Early) Clear brilliant scarlet. Opens 6-8 with a total of 20-24 buds. Plant is about 4½ feet

"Every bulb I received from you last year was beautiful."

—Edna Cotton, N. Y.

tall. This looks like one of the very best **early** cut flower reds.

Firebrand (Butt) (452) (44) (Mid-season) Glistening medium red of a distinctive shade blending to a slightly darker throat. Opens 8-10 or more always well placed blooms with very firm attachment. Tall straight slender spikes. This was wonderfully fine with me this past season and I consider it one of the most outstanding reds both for exhibition and cut flower use. Different from anything else. Makes a beautiful clean dark red bulb.

Florence Nightingale (Harris) (500) (47) (Mid-season) Opens 6-8, well placed ruffled blooms of heavy texture on a flower head of 21 buds. Grows up to 5½ feet or taller. This variety has been very well received by the growers and looks like one of the very best whites on the market. Has no Picardy blood in it which may or may not be a recommendation. But it will not revert like the Picardy sports. A top notcher.

Flying Fortress (Wilson) (58) (43) (Late mid-season) A smoky to end all smokies. Light smoky gray with a huge head of bloom. Opens up to 12 on a tall plant. One of the very best show flowers in the smoky section. A spike is a bouquet in itself.

Folklore New Introduction. See page 22.

Fort Garry (Glass) (452) (47) (Late mid-season) Deep velvety red, lightened by a slightly lighter shade on the midribs, but practically a self color. Opens 7-8 slightly waved 5" blooms on a 20 bud head. Strong grower. Blooms have heavy texture and good placement. There is a big demand for a red of this shade which is about the color of the old Rewi Fallu. Looks like the variety to replace Fallu which has gone bad in many places. Fine cut flower variety. Heavy propagator. Makes nice clean bulbs.

Freedom New introduction. See page 26.

Friendship New introduction. See page 26.

Frosty New introduction. See page 27.

Fuchsia Belle (Almey) (462) (45) (Mid-season) Deep rose red of a glistening American beauty shade. Opens 8-10 blooms on a tall straight spike. Fine show flower and nice for any purpose.

Gail New introduction. See page 26.

Gen. Douglas MacArthur (Hatch) (441) (43) (Early) Tall strong grower. Light salmon rose. Opens up to 8 6" round somewhat ruffled blooms on a tall strong growing plant. Attachment is not too tight. A first class **early** cut flower variety. One of the parents of W. H. Hosmer.

Gen. Eisenhower (Salman) (562) (48) Brilliant clean shade of begonia rose. Huge blooms up to 7", with 8-10 open. Plant grows up to 5 feet. Good placement and attachment. This variety has had a lot of publicity and is living up to it. Looks like a first class pink. A good shipper.

Genghis Khan (Scheer) (432) (41) (Early mid-season) Heavily ruffled medium light pink blending to a light cream throat. Opens 6-7 on a medium height plant. A beautiful variety that is becoming increasingly popular. Will make a grand cut flower variety.

Gerry (Hatch) (400) (46) (Mid-season) Exquisitely beautiful pure white with fine ruffling around the edges. Ruffling is more like a crimping instead of the ordinary heavy ruffling. Gets up to 5 feet with 10 5" blooms open. Fine for local cut flower use or for the home garden and also for exhibition.

Golden Arrow (Pruitt-Bastian) (410) (47) (Mid-season) Clear light yellow that is going to make good as a commercial. Opens 8 with several more showing color. 5 feet tall with an always straight stem. Good grower and propagator.

"I had a very good season with your glads. Better than ever. **RAVEL** was very outstanding."
—W. G. Bowen, Mich.

Golden Beauty (Coates) (512) (47)
(Mid-season) Beautiful deep golden yellow from Australia. Somewhat like a yellow Picardy. One of the best yellows I have seen especially for the home garden.

Golden State (Wheeler) (412) (42)
(Mid-season) Clear rich medium yellow with a double row of well placed blooms. Tall strong grower, opening up to 10. One of the best exhibition yellows and getting more popular all the time as a commercial.

Grand Monarch (Salman) (554)
(48) Warm dark brown red with purplish shading and a deeper purple blotch. A giant in bloom and in growth. Blooms have a heavy texture.

Grand Opera (Salbach) (540) (38)
(Mid-season) One of the largest glads grown, sometimes reaching 8" or more. Opens 5-7 at a time on a plant of 5 feet and over. Color is soft pink between LaFrance and geranium pink. Patented, so increase cannot be sold.

Gratitude (Fischer) (422) (46) (Mid-season) Very nice shade of orange. Opens 5-7 well ruffled blooms on a tall straight wiry spike. A good commercial. Two years ago it had some irregular placement but this last season was fine.

Harmau (Both) (532) (40) (Early) Deep salmony orange red with darker throat. Opens 6-9 large blooms on an 18-20 bud spike. A giant variety that everyone likes. Showy and nice.

Harold K New introduction. See page 25.

Harry Hopkins (Salman) (554) (45)
(Mid-season) Large Bordeaux wine red with slight purplish shading. Opens 6-8 well placed blooms on a tall strong stem. Somewhat similar to Boulogne but darker. Very nice.

Hawkeye Red (Heaton) (450) (44)
(Mid-season) Brilliant medium red sport of Vagabond Prince. One of the best reds. Has all the good qualities of Vagabond Prince but somewhat larger and seems to be healthier.

Heart's Desire (Fiedler) (540) (48)
Heavily ruffled light pink shading to white with yellow throat. Heavy white midribs. Strong husky grower. Opens up 6 or more 6½" florets on a spike of 18-20 buds. Opens well to the tip. Has been a heavy winner at the shows. Somewhat like Prosperity.

High Finance (Wilson) (582) (40)
(Late) Smoky light orange gray with cream throat. A smoky that is also beautiful. Opens up to 9 lightly ruffled well placed blooms with rolled back petals. A wonderful tall strong grower. Had it at least 6 feet tall this past season. This is a variety that is tops for exhibition and florists should use many of them. Am sure the public would buy if they had a chance. One grower reported that his florists liked it very much.

High Life (K & M) (376) (46) (Early)
Clear light blue. Tall straight stem with many wide open flowers open at a time. One of the best of the new blues tho not large.

Hiho (Knight) (432) (48) (Early mid-season)
Clear deep rosy salmon shading to clear white throat. Never flecks. Opens 8-10 on a 30" flower head with a total of 20-22 buds. This is a seedling of Ogarita with the same strong growth but with better colored florets. A winner at the shows and a fine cut flower variety.

Huntress (Jack) (466) (45) (Early) Light pinkish lavender. One of the first to bloom. Sometimes flecks but being early it sells well. Opens 6-8 perfectly placed blooms on a medium height plant. In big demand.

"The glads I purchased last year bloomed well and I had a wonderful display."
—F. H. Beckstead, Utah.

Irak (Mitsch) (580) (37) (Late) Clear gray sport of Bagdad. Tall strong grower with all the good qualities of that old variety. A nice smoky and can be used to advantage with yellow or other similar shades.

Jamboree New introduction. See page 28.

Janet Lee (Fairchild) (420) (47) (Mid-season) Peach on edge of petals shading to deep cream throat. Heavily ruffled and fluted. Opens several very beautiful flowers on a plant about 4½ feet tall. One of the most beautiful varieties but sometimes I find it rather short. Wonderful for basket work and for local florist use.

Jeanie (Pruitt) (440) (41) (Mid-season) Distinctive shade of clear rose pink with white midribs and creamy throat. Tall strong grower with willowy stems. Usually opens only 4 or 5 blooms yet is very popular in many places as a commercial.

Jolly Roger New introduction. See page 24.

Journey's End (Kadel) (432) (44) (Mid-season) Deep reddish salmon pink with darker throat markings and shading deeper toward the edge of the blooms. Nicely ruffled. A very nice variety but rather slow propagator.

June (Vasaturo) (360) (48) (Early mid-season) White with wide rose border. Opens up to 6 medium size florets on an 18-20 bud spike. A very beautiful variety and fine for basket work and florist's arrangements. Has won a lot of prizes.

Kathy Lee (Fairchild) (410) (47) (Mid-season) Heavily ruffled soft yellow with deeper yellow throat and slight touches of red deep in the throat. A nice yellow and a prize winner.

Kawatiri (Pupich) (516) (44) (Mid-season) This is one of the most ravishingly beautiful pastels I know of. It is tinted pink on the edge shading thru

creamy buff to a golden throat. In New Zealand where it originated it has been grown 7 feet tall with 8¾" florets. I could never get any such growth as that but I did get fine spikes and as for color nothing can beat it. Has been a big prize winner in New Zealand but not enough has been around in this country yet to get to the shows. You surely will like this if you like the pastels.

King Alfred (Hobbs) (532) (45) (Early mid-season) Orange salmon with cream blotch. Opens 6 large wide open blooms with a total of about 16 buds. Not so especially novel in color but really is distinct and an unusually strong vigorous grower. Its strong growth with the large blooms make it stand out.

King Click (Wilson) (452) (41) (Mid-season) Bright scarlet. Opens up to 9 blooms on a long flower head. One of the best light reds I know of. Very popular.

King of Hearts (Salbach) (543) (39) (Mid - season) A huge variety sometimes producing flowers up to 8" or so in diameter. One of the largest glads grown. Opens up to 8 with a flower spike reaching 30". A huge spike of bloom with a good stem. But under certain conditions and in some places the stem bends over. Color is a deep salmon or coral red shading to salmon. Great variety for the show table. Patented, so increase cannot be sold.

Lady Jane (Lake) (406) (41) (Mid-season) Clear cream with yellow lip petals which from a distance give the whole flower the appearance of light yellow. In the cut flower markets it is called yellow. One of the best cut flower sorts and general all around fine variety.

Lady Luck (Harris) (430) (44) (Mid-season) Very nice light pink sport of Picardy, tho it doesn't resemble Picardy. Somewhat smaller with many well placed blooms open. Tall strong grower. Very nice cut flower variety.

"The bulbs I bought from you last season did wonderful, that is why I am sending you this order."
—Mr. Henry Klima, Ohio.

Lady Marion (White) (466) (48) This is a light lavender that looks like a fine cut flower variety. Has been shown in grand form at Binghamton and other shows. Opens several well placed blooms on an unusually tall strong growing plant. To bring out the color at its best it should be opened inside. A big seller and coming commercial variety.

Lady Wayne (Deam) (530) (48) (Mid-season) A large clear salmon pink shading to a slightly deeper throat. Opens 8 wide open always well placed blooms with very strong attachment. Has a total of 18-20 buds. Grows up to 5 feet tall and always strong straight stem. Very strong grower and heavy propagator. Opens well when cut in tight bud which insures its future as a commercial. Also fine for exhibition. Has won a lot of prizes including grand championships. A very nice variety. See cut on page 2.

Lake Placid (Wilson) (506) (45) (Late mid-season) Cream with yellow throat. Looks somewhat like a taller Winston. Opens 8 or more 6" blooms. 19 total buds. Tall strong grower. Good show winner and also fine for cut flowers. This variety has been somewhat overlooked but will be a big seller when better known.

Laramie (Wilson) (425) (43) (Late) Very showy orange with darker blotch. As this grew for me this past season it left nothing to be desired either as a show flower or for most anything else. It certainly is a nice thing. An especially brilliant and showy variety.

Lavender and Gold (Baerman) (366) (43) (Early) One of the prettiest medium size lavenders. Very dainty and wonderful for home decoration or for florist use. Opens 5 or more well spaced blooms on a tall slender wiry stem. Have had lots of fine reports on this from cut flower growers. Stock is still small.

Lavender Prince (LaSalle) (466) (44) (Mid-season) Distinct and unusual shade of lavender mauve. Tallest growing lavender I know. Lavenders as a rule are inclined to be rather short stemmed but this one gets up to around 5 feet. Opens 6 well placed blooms on a long head. Ruffled.

Leading Lady (Johnston) (506) (42) (Mid-season) Clean white sport of Picardy. Generally considered about the best cut flower white on the market and a wonderful exhibition variety. Has all the good qualities of Picardy except color which the creamy passes for white on any market. The main trouble with this and other sports of Picardy is that they will occasionally revert to pink. But we rogue out every reversion in our fields and think we have very nearly 100% pure strain. However we can't guarantee that an occasional flower will not revert at any time.

Lemon Ice (Jack) (410) (47) (Early) Light sulphur yellow with deeper throat. Heavily ruffled and fluted. Tall strong grower with long flower heads with 6-7 of 20 buds open. A beautiful light yellow.

Linda (Baerman) (240) (48) (Mid-season) Very pretty medium size decorative pink. Clear light shade of pink that is very nice for wedding work or small arrangements. Grows about 3½ feet tall with 5-6 open out of a total 15 buds. Very nice in its class.

Lipstick (Balentine) (441) (41) (Mid-season) Very pretty and striking ruffled pure shell pink with a bright rose red blotch. Blooms are large, of good texture, well placed, good attachment on a tall straight spike. Open 6-8 with all the rest of the buds showing color. Has won prizes the last year or two over Connecticut Yankee.

This is a variety that has been overlooked. Just in the last couple of years the growers have got on to the fact that it is a very nice thing and everyone has been scrambling for

"Enclosed order for glads. First of all we wish to thank you for the nice healthy bulbs you sent us as well as for the generous over count and premium on our order. All of them bloomed and we enjoyed every one of them."

—Carl and Anne Eder, Minn.

stock. It originated about 50 miles from my place and I must have been asleep when it was introduced.

Lorna Doone (Baerman) (530) (45)
Huge salmon pink with creamy throat. Nice tall strong grower. Opens 5-6 blooms. One of the latest varieties. We had blooms of this after everything else had gone by in the garden.

Lucky (Jack) (366) (47) (Mid-season)
Clear medium size lavender with a small cream throat. Nice easy grower and good propagator. Opens 6-7 medium size blooms on a tall slender willowy stem. We used lots of these in our flower shop this past season where they were very popular.

Manchu (Beatrice Palmer) (513) (45)
(Mid-season) Brilliant yellow overlaid with a flush of pink and with a small vivid geranium red blotch. An exceedingly showy variety. Blooms are somewhat ruffled and wide spread and nicely spaced on a very tall wiry stem. 6-8 open with a total of 18-20 buds. A fine basket glad. Nice for anyone who likes the strong contrasty colors.

This is another variety that has been overlooked because when I first introduced it it didn't propagate well and I didn't have much stock. But now it is coming along good and propagates very well. The placement of this variety is not always ideal but the blooms are beautiful from any angle. One of my favorites.

Mansoor (Salman) (454) (47) (Mid-season)
Blood red on brown ground overlaid by a dark brown glow. Some might call this a smoky but it really is not but is a new dark shade that I haven't seen before, and very pretty. Opens 8 well placed blooms on a tall straight wiry stem.

Margaret Beaton (Twomey) (401) (37) (Early mid-season). Pure snow white with a small orange scarlet blotch. 6-8 well placed blooms open on a long head. Tall strong growing plant. Popular commercial tho there isn't so much call for this color now as there used to be. The florists usually prefer a white without a blotch. But for home gardens it is fine.

Marionette New introduction. See page 23.

Marjorie Phyllis (Hatch) (542) (48)
(Mid-season) Pink shading darker on the edge. Lighter in the upper throat with a darker feather on lip. Opens 8-10 huge blooms with a total of 18-20. A nice variety growing up to 5 feet tall. I haven't grown this but saw it in Mr. Hatch's garden this past summer and brought some spikes home and was very much taken with it. Those who like the large blooms and good color will be well pleased with this variety.

Marlene Both (Both) (430) (43) (Very early)
Brilliant but delicate creamy salmon pink with a deep creamy buff throat. Nicely ruffled. A really beautiful variety that has won awards for the most beautiful in the shows and other awards at various places. One of the most beautiful of all glads.

Marshall Montgomery (Salman) (554)
(48) (Mid-season) Very dark glistening maroon red with orange scarlet shadings. Slightly ruffled well placed blooms of heavy texture. Opens up to 8 at a time. This was especially fine in my garden this past season. Looks like a topnotcher.

Mary Dee (Vasaturo) (300) (48) (Mid-season)
Formal white. Opens 8 blooms with rolled back petals and creamy throat with 6 more buds showing color. Blooms are placed just far enough apart to give a light decorative effect. Mary Dee was the highest scoring seedling during the NEGS seedling show season in 1946, scoring 91. Was the highest scoring seedling in the Waltham, Mass., field station in the 1946 trial gardens. An ideal variety in its size class.

Maxa (Pruitt) (530) (48). (Early mid-season)
Huge buffy pink bordering on the salmon. Blooms are wide and flaring and of heavy substance. Opens 5-6 with a total of 16 or more buds. Very tall grower so should be planted deep.

I had a bloom of this at the Hartford, Conn., show this past season that won for largest

bloom in the show, was over 8" across. This is another one of Mr. Pruitts that you don't want to overlook. Had very little stock to start with last year but it has propagated well this past season.

Maxwelton (Baerman) (460) (36) (Mid-season) Large soft rose with diffused darker blotch. Somewhat like a rose Picardy. This is another variety that has been overlooked. Many people are tired of seeing so much Picardy and the growers should stock up with a variety of this sort which has the Picardy characteristics but a deeper and beautiful color. Opens 6-8 well placed blooms on a tall straight plant.

Mayling (Hatch) (440) (43) (Late mid-season) Pale light pink tinted lavender. Opens up to 8 well placed blooms on a tall spike, nicely ruffled. Heavy texture. Straight slender willowy stem. Very nice for exhibition or for cut flower use. One of the best pastels.

Meg New introduction. See page 28.

Mighty Monarch (Butt) (552) (46) (Mid-season) A huge very tall strong growing plant. Opens up 6-7 blooms of heavy substance. Plants are large. Grows to 6 feet, but should be planted deep to hold them erect. This past season this was really fine with me. A good breeder.

Miss Vermont (Hatch) (540) (45) (Mid-season) Light pink tinted lavender shading somewhat deeper in the throat. Opens 8-10 on a long flower head. Nice willowy straight stem. Good grower. This has been unusually good this past year.

Miss Wisconsin (Krueger) (460) (43) (Late mid-season) Beautiful unusual shade of lavender rose. Opens 6-8, 5" blooms. A very distinctive color and a variety that has been in great demand. Especially nice for florist work.

Mistaya (Ketcheson) (586) (47) (Mid-season) Large smoky lavender sport of R B, a smoky variety that often wins for largest bloom in the show. Mistaya is more beautiful than R B and will be in big demand both for exhibition and for cut flower use. Very tall strong grower with immense blooms. It has already won a number of top prizes at the shows and is destined to become extremely popular. In Mr. Jack's garden this past season it was really wonderful.

Modena New introduction. See page 28.

Modern Times (Salman) (560) Light wine red with 2 creamy yellow lines on the lip. Heavy texture, tall strong husky plant with nice long spikes of bloom, with 6-8 open. Unusually nice.

Mohawk (Stevens) (454) (40) (Late mid-season) Dark glistening velvety red with no markings. Opens up to 8 well placed 5" blooms. More brilliant and beautiful than Black Opal. It doesn't make a large bulb as quickly as some other kinds but medium size bulbs will give as good results as large Black Opal.

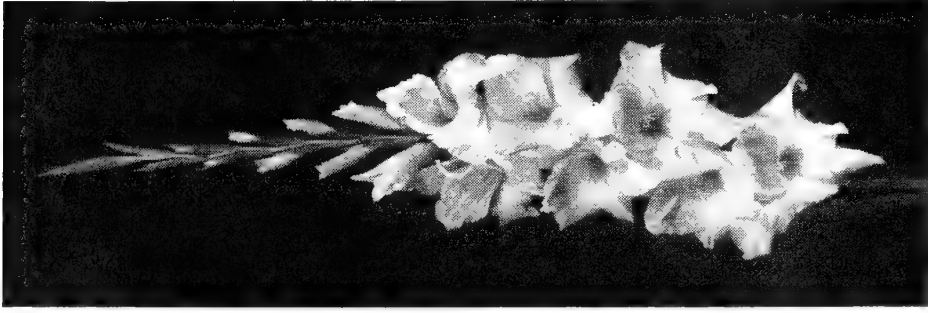
Montpelier (Hatch) (440) (47) (Mid-season) Clear pink, a little lighter than Spic and Span. Opens 8-10, 5" usually well placed blooms, on a tall always straight plant. Grows 5-6 feet in height with a 30" head and a total of 20-24 buds. Tho this variety is not so greatly different in color from some others a row of it does immediately attract the attention. Mr. Hatch says he likes it better than Spic and Span and I am not sure but that I do myself. It is a very regular and consistent grower and a variety that every cut flower grower should stock up with. Good propagator. I believe that up to this year's introductions it is Mr. Hatch's best commercial variety. A well known grower says it is the best pink since Picardy and perhaps better than Picardy.

"The gladiolus bulbs I ordered, came about a week ago in perfect condition. My neighbors commented on the fact that they were so clean and smooth and they were larger (especially **ELIZABETH THE QUEEN**) than I expected. Thanks for the over count and I want to thank you for so many new varieties for me to try."

—Mrs. J. R. Warren, No. Carolina.



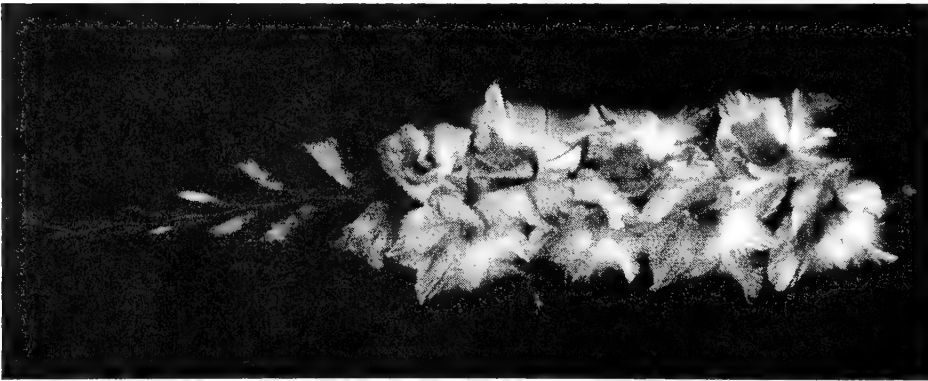
Maxwilton



Coventry



Black Cherry



Gerry

Mrs. C. W. Gannett (Chamberlain) (580)

(39) (Mid-season) This is one of the largest smokies in existence but a difficult color to describe. The basic color is a medium rose and usually somewhat flaked and has a large red blotch. Opens 9 or more immense blooms which sometimes reach 8" in diameter. I shall never forget the first spike I saw of this. It was the most wonderful glad I had ever seen up to that time and don't think I have seen a bigger spike since.

Some years ago a lot of the stock around the country was affected with virus but I have nice clean healthy stock now.

Mrs. R. G. Errey (Errey) (554) (44) (Mid-season)

This is a black red that can stand up with any of them. It is one of the best varieties ever introduced in Australia and will compare very favorably with any dark red ever produced anywhere. Have had wonderful spikes of this the past two years with huge flowers and plenty open at a time on very tall plants.

Multipetal No. 1 (Koerner) (206) (47) (Mid-season)

Cream with slight red feather deep in the throat. A double bloomer that is especially valuable for breeding where its chief value lies. It transmits its doubling to its seedlings.

Myrth (Fischer) (440) (44) (Mid-season)

A beautiful soft light pink blending to a large creamy throat. Opens 5-6 ruffled blooms with a total of about 20 buds. This was off the market for a year or two because the originator had some trouble with it. But we have nice clean stock now and anyone who likes the beautiful pastels for flower arrangements should try it.

Nadia (Leffingwell) (231) (37) (Mid-season)

An alluringly beautiful small flowered variety that will become more popular as soon as stock is available. Very useful for hybridizing. The upper petals are bright salmon and the lower ones yellow. Opens 6-8 well arranged blooms with plenty of space between them thus giving the ap-

pearance of airiness. One of the best for artistic decorations and small arrangements. Stock still small.

Nancy New introduction. See page 21.**Nila** (Pruitt) (454) (47) (Mid-season)

This is another Pruitt variety that has surprised everyone. It was introduced as a purple but proved to really be a dark red. Opens 7-9 round well placed blooms with a total of 18-20 buds. Grows very tall with always straight slender stems. This was grand with me this past season. I knew it was good but I didn't realize it was **so** good. Looks like the variety to replace Black Opal. Have had fine reports from other growers.

Ocean Spray (Baerman) (306) (46) (Early mid-season)

White with a beautiful amber spot on the lip. Opens 5-6 blooms that are well spaced thus giving a beautiful decorative appearance. I never realized the importance of this flower till this past season when we had enough so we could use the blooms in our flower shop where it proved very valuable as an early white.

October Sunshine (Quackenbush) (420) (47) Light

orange shading to a yellow throat. Medium size but has such nice color and ability to open in water and good propagator that it has been increasingly popular the past two years. Its main fault is that sometimes the bottom floret faces poorly.

Ogarita (Willson) (432) (42) This is an immensely tall plant with 8 large

blooms of heavy substance open at once on an extremely long head. One year on sandy soil but with plenty of water I had it 7 feet tall with a 45" flower head. Grand exhibition variety and good cut flower and I understand has produced some good seedlings.

Ohio Nonpareil (Wilson) (550) (41) (Mid-season)

Large bright clear scarlet with up to 9 blooms open on a long flower head. Very nice light red

"BLESSED DAMOSEL did very well for us from the trial you sent us."

—I. L. Barnum, Pa.

good both for exhibition and for cut flowers. Very heavy propagator.

Oklahoma (Wilson) (484) (45) (Mid-season) One of the very best smoky varieties. It is not only odd but pretty. Opens 7 with 18 total buds on a long flower head. Tall strong grower.

Oluf New introduction. See page 28.

Ophir (Baerman) (411) (44) (Early mid-season) Light yellow with red markings in the throat. 5-6 heavily ruffled beautiful colored blooms open at once. As the attachment is rather loose it is not good for a cut flower except for local use but when so used makes up very beautiful arrangements. An exquisite variety.

Orange Gold (Marshall) (422) (45) (Early mid - season) Clear large beautiful medium dark orange gold. Opens 4-6 large wide open blooms on a tall straight plant of about 16 total buds. This is becoming very popular as a cut flower and is also a first class variety for breeding.

Orchid Marvel (Jack) (566) (47) Deep orchid lavender with small cream throat lines. Opens 7-8 with 23 buds total. This looks like one of the very best of the Jack varieties and one that will become very popular as a cut flower sort, also for exhibition.

Oregon Gold (Majeski) (410) (41) (Mid-season) Light creamy yellow with up to 9 or more medium size lightly ruffled blooms open. One of the best cut flower yellows.

Oriental Pearl (Carlson) (506) (46) This is the largest cream variety I know of. Opens 4-6 immense blooms sometimes reaching 7" in diameter. There has been some controversy about this, some thinking it was not so good and others swearing by it. It is a variety that grows very good under ordinary conditions with no coddling of it. Heavy propagator.

Pactolus (K & M) (417) (47) Apricot cream with orange red blotch on the lower petals. Opens up to 8 wide

open flowers with very firm attachment. An exotically beautiful variety. Medium height. If you like the showy blotched varieties you surely want Pactolus.

Palermo (Pruitt) (521) (44) (Late mid season. Huge fiery orange shading to a somewhat darker blotch. Opens 5 or more lightly ruffled blooms on a long flower head. Very tall strong growing plant with heavy foliage. Fine late cut flower variety. One grower wrote me that he planted No. 4's fairly late and cleaned up with them on the cut flower market.

Palisades (Beaton) (430) (48) (Late mid-season) Grenadine pink or in common language orange salmon. Opens up to 12, 5 1/4" blooms, right out in the sun. Never wilts or burns. Very tall straight slender stem with a long flower head. Have had very good reports on it this past season.

Pandora (Beatrice Palmer) (342) (40) (Mid-season) Here is another variety that has been overlooked, the cut flower growers just tumbling to the fact that it is one of the best cut flowers on the market. Clear soft geranium pink with somewhat darker lines in the throat. Opens 8-10 blooms on a medium height plant. Free bloomer and easy grower. Not so large as Picardy but in many places preferred to the latter as it is darker and a very beautiful color. Have had many fine reports on Pandora this past season.

Parma (Almey) (401) (45) (Early) Soft creamy white with purple lines in the throat. Opens up to 8 large blooms on a tall strong plant. Good early cut flower variety.

Parthiena New introduction. See page 25.

Patrician (Scheer) (566) (47) (Mid-season) Large clear lavender about the shade of the darkest part of Minuet. Opens 6-7 blooms that reach 6" and over in diameter. 50" or more tall. A well known cut flower grower told me there just wasn't any other lavender on the market in comparison with Patrician. It produces lots of very small bulblets but these germinate nearly 100% and make growth that will surprise you.

Some stock of Patrician has been sold that was affected with virus. But the stock that I have all came from one bulb that was perfectly healthy and is healthy now.

Paul Revere (Baerman) (462) (44)
(Early mid-season) A beautiful deep rosy red or reddish rose with a silken sheen. Opens only 4-5 at a time but is so distinct a color and attractive that it is in a class by itself. Nice for small arrangements.

Paul Robeson (Cave) (454) (43)
(Mid-season) A very nice dark red. Opens 8-9 large blooms on a tall strong plant. Burns somewhat in the hot sun so it is better to cut it in the bud and open it inside.

Paul Rubens (Salman) (470) (43)
(Mid-season) Dark reddish violet with a magenta cast. In other words magenta purple. Opens several large blooms on a tall strong spike. Good grower and propagator. A color that women rave over.

Peggy Ann (Vasaturo) (240) (48) Pink with white throat. Tall graceful spike with 6 butterfly type florets open with 18 buds total. Good companion for Dolores.

Penelope (Deam) (466) (48) (Mid-season)
A new shade of mauve. Serenely beautiful and just what the ladies will like. Opens 6 large blooms with a total of 18-20 buds on a long head. Plant gets 4½-5 feet tall. Opens well and is resistant to the sun. A good show flower but its main value will be as a cut flower variety and for the home garden. Something different and good.

Personality (Butt) (542) (47) Light rose shading somewhat lighter toward the center. Opens 7-9 huge blooms on a long head. Very tall strong massive grower and heavy propagator. Plant deep because of its very tall growth. It hasn't the clarity of color that I personally like but it will make a good exhibition variety and most amateurs will like it.

Phantom Beauty (Bastian) (440)
(47) (Mid-season)
Clear light pink. Opens up to 12 medium large

blooms with 6 more showing color. Blooms are rather closely placed and a spike in full bloom is a whole bouquet. This has had a lot of publicity which from the performance in my own garden this past season I would say it deserves. Will be a very popular cut flower.

Pink Charm (LaSalle) (452) (46) (Early mid-season) Clear pink with waxy texture shading somewhat darker in the throat. Opens 6 5" blooms on a 50" spike. This was very nice with me the past year.

Pink Picardy (Earl) (542) (46) (Mid-season) Sport of Picardy that is a little darker and just a little smaller. Being darker and a better color many people prefer it to Picardy.

Pioneer (LaSalle) (532) (45) (Mid-season) Dark shell pink blending to a yellow throat. Opens 6-8 large well placed blooms on a tall plant with an 18 bud spike. Very strong vigorous healthy grower and good propagator. I like this very much.

Poet's Dream (Fischer-Baerman) (366)
(46) (Mid-season)
Beautiful cool lavender with cream throat. Opens 4-6 nicely placed blooms on a medium height plant. A very nice decorative variety for the connoisseur. Fine for arrangements.

Porcelain Blue (Rich) (478) (44) (Late mid-season) True pansy blue or medium dark violet with a clean creamy white throat feather. Opens 6 5¼" blooms with a total of 18 buds. About 50" tall. Good prize winner and a very nice dark blue. Healthier plant than some blues.

Pres. Truman (Salman) (540) (48)
(Late mid-season) Light blush pink with salmon-white base. A giant sometimes reaching 7" in diameter. Opens 6-8 or more on a tall plant. This was very nice this past season. In color something like Magnolia.

Preview (Marshall) (462) (48) (Early mid-season) A very tall attractive new deep rose. Very nice vivid color that is sure to be popular. Opens 6-7 blooms that run up to 5" or more across. 17-20 buds

on a long flower head. The florists to whom Mr. Marshall sells flowers take all they can get of this one. Its only fault with me was that it had a little misplacement. But that is something that sometimes happens one year and doesn't the next.

Prosperity (Silva) (560) (47) (Mid-season) Ruffled sport of Picardy of light rose shade instead of the salmon. Has all the good qualities of Picardy with heavier ruffling. Very tall strong grower. Quite similar to Heart's Desire.

Purple Supreme (Wilson) (470) (42) (Mid-season) Tall slender plant with many well placed bright purple blooms open. Smaller than some other purples but very strong consistent and easy doer. Popular cut flower variety.

Rae New introduction. See page 24.

Ravel (K & M) (477) (47) Violet blue with reddish brown markings. A very nice new medium blue. Tall straight spike with several large blooms open. Looks like one of the best of the new blues. Good propagator.

Rebus New introduction. See page 28.

Red Charm (Butt) (452) (39) (Early mid-season) An old standard medium red preferred by many growers to any other red of its shade. Opens 8-9 well placed blooms on a tall straight stem. Does well everywhere.

Red Cherry (Roberts) (450) (46) (Extra early) A bright scarlet red with darker throat. This has been called a red Picardy. Has been very nice with me. Opens 6-7 blooms which perhaps should be in the 500 class instead of the 400. Good propagator.

Redowa (Butt) (436) (48) (Mid-season) A very nice scarlet, somewhat darker than Red Wing, more of a cherry red. Opens 7-8 5" blooms on a long head. Tall strong grower and fine propagator. Looks like a very nice addition to the red class.

Red Penny (Kadel) (436) (46) Very early live orange scarlet with medium size somewhat ruffled blooms. Good tall straight stem and very nice for first early cutting. Heavy propagator.

Red Plush (Baerman) (536) (43) Very early huge clear salmon scarlet. Opens 5-6 on a spike of about 16 buds. The blooms are a little loose on the stem but coming in so early and being such a gloriously bright and beautiful variety it is picked up in our flower shop as fast as we can get the blooms there. Fine for the home garden but not a shipping commercial or an exhibition variety. Needs at least a medium size bulb to get blooms. Small bulbs will make nice bulbs for another year but often do not bloom with me.

Red Rascal (Graff) (550) (45) (Mid-season) A charmingly ruffled medium shade of red with a white line on the lower petals. Opens 7-8 on a tall strong husky plant. Much more ruffled than any other red I know of. Very nice.

Red Wing (536) (48) This variety has been about the best exhibition red this past season. Opens up to 10, 5½ to 6" blooms with 6 more showing color on a long flower head with 22 or more buds. It is not only a grand show flower but will be a fine florist variety as it opens to the tip when cut in tight bud. It is an all around top notch variety that you can't go wrong on. If I could have only one of the newer scarlets (God forbid) I think I would take Red Wing. The color is a bright vivid scarlet lighter than Redowa.

Robt. Alan New introduction. See page 22.

Roosevelt's Memory (Salman) (500) (47) Ivory white slightly tinted pinkish with inconspicuous lines in the throat. Opens 8-10 large blooms, sometimes reaching 7" on a very tall willowy stem. This past season this was outstanding with me tho color is not quite so clear as I like.

"My glads were gorgeous this season and I expect to have some for next season if I keep my health."
—Mrs. H. J. Caldwell, Ohio.

Rosa Van Lima (Pfitzer) (460) (40)
(Early mid-season)

Light rose with darker lines in the throat. An old cut flower variety that has been very popular. Opens up to 8 or more always well placed blooms on a good tall plant.

Rose Charm (Fischer) (360) (48) (Very early)

One of the very first to bloom in the garden and as a cut flower valuable on this account in addition to its beautiful color and light airy grace of placement and form. The color is a very pleasing shade of light rose with large cream throat and cream midribs. The only rose colored glad in its season. Heavy propagator. Every cut flower grower should get a start with this.

Rose Glow (Klein) (560) (47) (Mid-season)

Bright unflecked Neyron rose. Bright sparkling color. Tall straight plants which produce 17-19 buds with 5 open. I like this very much.

Rose O'Day (Fischer) (560) (44) (Early mid-season)

An unusual shade of rose lavender. Opens up to 10 large blooms in a double row. Very tall strong grower. Fine for exhibition or for cut flowers. Also has produced some nice seedlings.

Rose Ruffles (Hatch) (532) (42) (Mid-season)

A large salmon rose which makes a huge spike of very attractive blooms. Opens 6-8 at a time on a tall husky plant. Attracts a lot of attention in the garden.

Royal Windsor (Beaton) (450) (46) (Mid-season)

Bright spectrum red which to me is more of a pinkish than a real red. Opens 8-10 large blooms with a total of 20 buds. Good texture, good placement and attachment and a color all its own. By Ridgeway's chart the color seems more like strawberry pink or salmon scarlet.

Ruffled Night (Rich) (454) (47) (Early)

Clear sparkling ruffled black red with small pencil lines on the throat petals. Blooms are wide open and

with heavy substance. Will not burn or wilt in hot sun. Opens 7 with 7 more in color, with about 19 total buds. 50" stem. A duskily beautiful black red that I am sure you will like.

Ruth Ann (Woods) (566) (48) Here is a richly beautiful lavender

that is different. Shades somewhat lighter toward the center with a large dark orchid lip. Opens up to 8 6" blooms with several more showing color. Grows about 4½ feet tall. Blooms are well placed on a long head. When I saw it at Dr. Graff's two years ago it thrilled me very greatly. This last season when it bloomed in my garden it looked just as good. It is one you want to get a start in. Stock is still small and so should be profitable for the growers who start with it now.

Salman's Glory (507) (47) (Early)

Large creamy white with large showy red blotch edged yellow. Very tall strong grower with up to 7 huge flowers open on a tall strong plant. Good propagator. Something like a glorified Margaret Beaton. Generally considered one of the best of the European varieties. Will be a very popular variety.

Salutation (Baerman) (440) (44) (Early)

Fresh clean light rose with a small darker spot in the throat. Opens 6-8 round ruffled heavily textured blooms with good attachment. A very nice cut flower variety and fine for the home garden. Somewhat like a larger and taller Pandora.

Sandman (Butt) (486) (41) (Mid-season)

Smooth smoky rose with white throat with shades of tan. Opens 5-6 on a tall straight spike. One of the most popular smokies.

Sherwood (Pruitt) (570) (48) (Mid-season)

This is another Pruitt variety that surprised us. Grows 5 feet or more tall with 7 large hauntingly beautiful purple flowers open, that shade to a darker blotch. I listed this last year in the 400 class but found it was really in the 500 as it is very large and

"Just had to set down and let you know how much I enjoyed **GENGHIS KHAN**. It was the most beautiful glad I ever saw. And my **FABULOUS** was also beautiful, but **GENGHIS KHAN** was my choice. And all of my bulblets are doing swell."—Mrs. Evelyn Roy, Indiana.

very nice. Good propagator. One of the coming purples.

Siboney (Allen) (566) (48) Clear rosy heavily ruffled lavender of giant size. Good show flower and will make a popular florist variety. Opens up to 8 on a long flower head. A more rosy color than Elizabeth The Queen and larger. Lots of good reports on this. Good propagator.

Silentium (Pfizer) (401) (41) (Early mid-season) White with a spot on the lip, somewhat similar to Margaret Beaton but somewhat smaller and more artistic. Plant is slender and graceful with tall straight willowy but strong stem.

Silversides (Kuhn) (262) (47) Small flowered bright rose with silvery reflexes. Opens 5-6 with several more in color on a slender graceful spike of medium height.

Silver Wings (Ritsema) (500) (44) (Mid-season) A white sport of Picardy that is more finely ruffled and whiter than Leading Lady. Has all the good qualities of Picardy. Very beautiful.

Sir Galahad (Salbach) (511) (38) Soft creamy yellow with diamond shaped crimson blotch. Very large wide open flaring blooms with up to 6 open at a time on a long slender spike. A very popular variety and has produced some good seedlings. Patented, so increase cannot be sold.

Skymaster (Salman) (540) (47) Light blush pink shading apricot. Very large blooms of heavy texture and slightly ruffled. Opens 10-12 on a long graceful spike of 22 buds. Really a fine variety in every way. Color is distinctive.

Snow Princess (Pfizer) (400) (39) (Early) Large milky white with creamy throat. Has been one of the most popular cut flower whites. Earlier than Maid Of Orleans and better in about all ways. About the best of the low priced commercial whites.

South Seas (Wilson) (580) (47) (Mid-season) Orange gray on light slate with deep orange and yellow blotch.

A very unusual smoky. Very tall strong rampant grower with 8 6" blooms open on a long head. A smoky for the connoisseur.

Sparks (Glass) (510) (47) (Late mid-season) Glistening light yellow with an orange scarlet feather on the lower petals. From this feather radiate lines of the same coloring. Mr. Glass calls this "an explosion blotch effect." Opens 7 large fluted triangular blooms with a total of 16-18 buds. Blooms well placed and attached.

This is one of the best of the new varieties on the market. Can't say too much for it. Up to date growers who have tried it are very enthusiastic about it. If you want to keep in the front line of growers do not neglect Sparks. It is a good propagator and will make you money. Tho the color description is somewhat like some other varieties it is really distinct and extremely showy. A must have for everyone.

Spic and Span (Carlson) (432) (46) (Mid-season) Tall ruffled deep pink of a nice clean shade. Opens up to 10 in the field with 8 more showing color with a long head. Tall straight spikes. One of the best for shows and for cut flower use.

Stardust (Butt) (376) (44) (Early mid-season) Very nice clear light blue. Opens 8 well placed blooms on a medium height plant.

Starlet (Baerman) (200) (44) (Very early) Small type ruffled white with blooms about 3" in diameter and 4-5 open at a time. Tall slender straight stems. About the prettiest of the small flowered whites that I have seen. Will be in big demand when stock is available. Stock still very limited.

Stoplight (Lins) (452) (42) (Mid-season) Clear brilliant red of good texture. Flat wide open and well placed slightly ruffled blooms. Heavy propagator. A very popular medium shade of red.

Storm King (Australia) (584) (46) Large very attractive smoky. This did very fine for me this past year and looks to me like one of the best smokies on the market. Good propagator and all around fine glad. A big husky.

Stralia (Both) (416) (47) Clear brilliant salmony buff. Beautifully ruffled. One of the most beautiful varieties I have seen. Grows about 4½ feet tall and has about all of the good habits you could ask for in a glad. Stock still small but will be extremely popular as soon as we have stock to supply the demand. Good propagator.

Strawberry Peach (Salbach) (533) (44) (Mid-season) Large wide open beautifully ruffled bright orange pink with soft scarlet blotch or feather. Opens 6-8 blooms of heavy substance. Good placement and attachment. Strong sturdy grower. A coming cut flower variety.

Sultara New introduction. See page 28.

Summer Gal (Zimmer) (442) (44) (Mid-season) Beautiful geranium pink with rose feather. Opens 7-8 slightly ruffled blooms on a tall very strong rugged plant. Will be very popular.

Sundance New introduction. See page 27.

Sunlight (Spiller) (416) (46) (Mid-season) Blend of orange and yellow giving the general color effect of light orange shading to a golden throat. One of the most beautiful varieties I have seen. Its one fault is that it needs good culture to get the long flower heads of which it is capable. A basket of this is something really worth seeing.

Sunspot (Roberts) (417) (45) (Early mid-season) Light apricot buff with rose spot in the throat. Opens 7-9 5" blooms on a tall spike. Beautiful color and fine all around variety. Has been a heavy winner the past two years including a championship at Binghamton, where it takes a good variety to win this award.

Supreme Beauty (Bastian) (532) (47) Dark salmon pink with creamy yellow throat. Opens up to 8 somewhat ruffled wide open blooms with several more showing color. A very nice thing.

Susannah (Lake) (440) (43) (Early mid-season) Heavily ruffled clear pink shading to white throat. 5-6 well placed blooms open on an 18 bud spike. Very heavy substance. This is one of the most beautiful decorative type varieties in existence. I fell in love with it the first time I saw it and have never changed my opinion. Not many growers have it because thru various mishaps stock has not become plentiful. But I think I have stock lined up now so that by another year I can supply more of it. I have never seen any pink variety that was so ravishingly exquisite.

Susquehanna (Herridge) (416) (43) (Mid-season) Clear peach buff with creamy throat. A bright unusual color that is very popular. Everyone who has had this likes it. Opens 8 4-5" blooms. Tall grower and good all around variety that should become popular with the florists when stock is available. Can furnish small sizes now. You may find an occasional bulb of **Susannah** mixed in. **Susannah** is an exceedingly beautiful ruffled rose.

Themesong (Klein) (470) (47) Mallow purple with a Cyclamen blotch. An unusual color. Tall straight spike with 7 or more nicely ruffled blooms open. If you want something different in a dark color this is it.

The Roan New introduction. See page 28.

Tivoli (K & M) (460) (47) Lustrously beautiful soft rose color. Opens 8-10 well placed blooms with strong attachment on a tall strong plant. This is one of the best varieties that has come out of Holland in some time and will be tremendously popular as a cut flower and for the home garden too.

Topflite (LaSalle) (460) (46) (Mid-season) A unique and beautiful shade of soft rose shading to a somewhat darker feather. Opens 8 5" blooms on a slender willowy stem. About 4½ feet tall. One of the most beautiful of all pink glads.

"Your gladiolus are the most beautiful and the bulbs the finest and cleanest that I have ever bought."

—Mrs. William Merritt, Illinois.

Trocadero (Lins) (422) (46) (Early mid-season) Called a carrot orange salmon. A soft clean distinctive shade that is very nice. Opens 5-6 5" florets with 5 more in color. An unusual and very nice clean clear shade that should become very popular.

Trojan (Snyder) (422) (47) (Mid-season) Coral pink blending to a buff yellow throat. Opens 8 or more heavily textured blooms that are ruffled and needle-pointed. Very heavy propagator.

Truelove (Klein) (440) (45) (Early) Very beautiful clear shell pink. Somewhat ruffled. Opens 6-8 wide open blooms on a medium height plant. One of the best early cut flower varieties. Ideal florist color.

Tunia's Mahomet (Tunia) (590) (41) (Mid-season) Huge smoky of a rich coloring not seen in other smokies. The color is a deep velvety smoky plum rose tinged with orange scarlet in the throat. One of the very best smokies and increasingly popular everywhere.

Tunisia (Wilson) (436) (44) (Mid-season) Large bronze red. Opens up 10-12. A big show winner wherever exhibited.

Tut's Both (Both) (422) (43) Deep pastel orange, with suede finish and a small blue tongue. This is a unique combination of color. Fades somewhat in bright sun so should be opened inside. Heavy show winner.

Twinkles (Butt) (232) (48) Early dark orange pink on the outer petals and a dark yellow center on which are reddish lines. Beautifully ruffled and of heavy substance. This with Bo-Peep are the fore-runners of a strain of unusual and very beautiful small flowered varieties that Mr. Butt has coming along. If you like the small ones by no means pass up Twinkles. With some others of his small flowered ones it created a sensation at Binghamton in 1947.

Uncle Tom (Salman) (454) (47) (Mid-season) An unusual shade of deep brown purplish maroon. Very dis-

tinctive color. This is considered one of the best of Mr. Salman's dark varieties, shades in which he specializes. Strong grower with plenty of blooms open.

Valeria (D. S. Pruitt) (436) (38) (Early mid-season) Light scarlet of a different shade from anything else. 5-7 slightly ruffled blooms open. This is a good shipper and the biggest seller of all scarlets at the present time. Florida growers find it their best red and everyone is growing this as the leading cut flower red. In the past some have had trouble germinating the bulblets. But certain growers seem to be able to propagate it in good shape.

Vangold (Van Voorhis) (312) (40) (Early) Clear deep golden yellow. 6-8 4" plain petaled blooms open on a medium height plant. One of the best early yellows and probably the best color of all.

Velvet Mantle New introduction. See page 27.

Venida (Milo) (460) (47) (Mid-season) Distinctive shade of rose with a clear cream throat. Opens up to 8 large blooms with several showing color on a long flower head. Tall strong straight grower.

Victory Queen (Wilson) (532) (45) (Late mid-season) Clear rich salmon orange with deep cream throat. Beautifully ruffled. Tall plant and long flower head. Opens up 6-8 or more well placed blooms. Exquisite color.

Voodoo (Kadel) (480) (44) (Mid-season) A new and distinctive smoky with 5" ruffled and needlepoint blooms. Color is unusual having a stipling of bronze and plum. Never have enough of this to go around.

Vulcan (Stevens) (470) (42) (Mid-season) Magenta purple. A shade that is different and one that the ladies love. Opens up to 7 well placed blooms. Tall straight plant. There should be a place for this in florist shops as the fair sex will certainly buy it if they have a chance.

Wanda (Snyder) (406) (41) Medium sized creamy sport of Picardy with slight lines in the throat. This is one that

the florists call for. Reverts hardly any. Seldom see a Picardy in the field.

War Paint (Kadel) (436) (47) (Mid-season) Exhibition scarlet opening up to 10 blooms on a 22" bud spike. Tall straight stem. Good propagator.

Wax Model (Krueger) (400) (46) (Early) Pure white with small lavender marking in the throat. Opens up 5 on a 20" flower head. A very good commercial cut flower variety.

Wayfarer New introduction. See page 22.

Wedgewood (Fischer) (366) (47) (Early) Here is a lavender that is just about the ultimate in beauty. Not a large flowered variety but one that everyone, amateur and professional should grow. Wonderful for any kind of floral work. Opens 5 waxy ruffled blooms of a live blue lavender shade with cream throat. Good propagator and an all around topnotch variety. When this is plentiful enough for florists to use in quantity it will be one of the biggest sellers on the market.

W. H. Hosmer New introduction. See page 23.

White Camellia (Baerman) (400) (43) (Mid-season) Very beautiful medium size pure white with a charm all its own. Opens 5-6 always well placed somewhat cup shaped blooms. Not in the class with Leading Lady and some others but just as pretty and nice for uses where the large flowers would be out of place.

White Challenge (Arnett) (501) (47) (Mid-season) I think this variety is misnamed as tho it has a white base it usually has a pink flush over the whole flower and a small light rose feather in the throat. Many large blooms of heavy texture open at a time. Tall straight grower. Its one fault is that you get some irregularly placed florets. But in spite of this it is a heavy prize winner and will make a grand commercial.

White Goddess (Roberts) (500) (48) (Early mid-season) 7-9 heavily ruffled well placed creamy white blooms on a 20-22 bud spike. Very tall strong rugged grower. Have heard a lot of good things about this this past season. Looks like one of the best of the new whites tho possibly not as pure a white as some others. Slightly creamy.

White Gold (Sheer) (506) (41) (Early mid-season) Large clear light cream shading to lighter throat. Opens 4-6 huge well placed blooms. Very tall strong grower and is increasingly popular every year. Can be grown in wonderful shape for the shows.

White Magic (Kuhn) (500) (47) (Mid-season) Heavily ruffled large clear white. Opens 6-7 with several more showing color on a 50" plant. One of the best and whitest of the new whites.

Xanthia New introduction. See page 24.

Yankee Clipper (Drake) (540) (48) Either a sport or open pollinated seedling of Picardy. Giant blush ivory, heavily fluted and of great substance. Opens 8-9 well attached triangular blooms on an 18-22" bud spike. Strong grower and good propagator. Fine for shows.

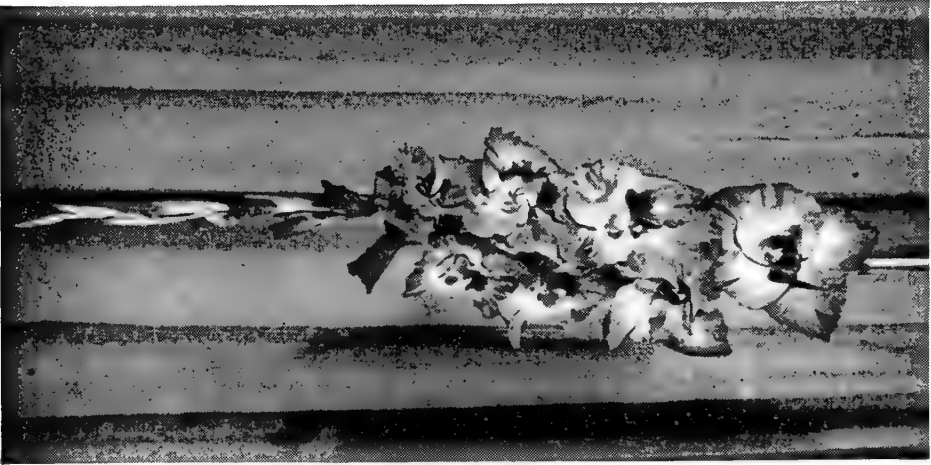
Yankee Lass (Schenetsky) (440) (46) (Mid-season) Light shell pink without markings. Opens 8-10 well placed 5" blooms in a double row. Tall straight plant with strong stem. Good show flower.

Zylpha New introduction. See page 25.

Zuni (Mitsch) (480) (37) (Mid-season) An old smoky variety that is still one of the best. Opens up to 10 massive somewhat ruffled blooms on a long head. Color is richer than some smokies, consisting of salmon and dark slate with an orangy feather. Tall strong rugged grower.

"I have been getting your bulbs for 12 years and I've always been more than pleased with the bulbs and the many extras you have sent me."

—Mrs. T. R. Rolston, Virginia.



Dieppe



Salutation



Montpelier



Lavender Prince

Miniatures

FROM ARTHUR C. KOERNER

Bright Eyes (110) New. Pale Martius yellow with vivid spectrum red throat. Thin stem, $1\frac{1}{4}$ –2". A true face up.
Price \$1.00 each.

China Doll (110) Lacy, pale flesh Baryta yellow with grenadine red on lower petals. Thin stem, $1-1\frac{1}{2}$ ", regular shape glad.
Price 30c each.

Dolores (240) (43) (Vasaturo) (Very early) Pink with a white throat. Beautiful color and form. Blooms $2\frac{1}{2}$ inches in diameter with 5 open and a total of 10–12 buds. If you like this type it is one of the best.
Price, Large 25 cents, Med. 2 for 30 cents, Small 3 for 25 cents.

Loveliness (140) Shrimp pink suffused white, creamy throat. Thin stem, 1–2", regular shape glad.
Price 2 for 25c.

Patty Berg (162) Tyrian rose suffused with white. Thin stem, $1\frac{1}{2}$ –3". Regular shape.
Price 2 for 25c.

Piccolo (106) Soft cream with Rosalane purple shading to red throat. Long thin stem, 1". True face up.
Price 25c each.

Pinkie Dot (141) New. Soft pink with a clean creamy throat. $1-1\frac{1}{2}$ ". A true face up.
Price \$1.00 each.

Red Button (150) A red that is really red, between a carmine and spectrum red. No markings. Tall, $1-1\frac{1}{2}$ ". A true face up.
Price 75c each.

Thomas E. Wilson (150) Jasper red, creamy throat. Thin stem $1\frac{1}{2}$ –2". A true face up.
Price 3 for 25c.



White Satin (100) Pure creamy white with white stamens and pistil, unsurpassed for fine florist work, bridal bouquets etc. Thin wiry stem, $1\frac{1}{2}$ –2". A true face up.
Price 2 for 25c.

Winter Carnival (107) White, petals edged rosy pink. Thin stem, $1\frac{1}{2}$ –2". A true face up.
Price 2 for 25c.

Woodbury (101) Creamy white, Tyrian throat, needlepoint petals. $1\frac{1}{2}$ ". A true face up.
Price 50c each.

These small face ups are especially easy to arrange. The flowers face up, no front or back to the spike. You get the full flower effect in any position.

The above list consists of strictly Miniatures, those in the 100 size class. The small flowered ones or those of the 200 class I have put in my regular list.

VARIETIES BY COLOR

White and Cream White

Agatha
Alpine
Carrara
Christine
Cupid
Eureka
Fair Angel
Florence Nightingale
Gerry
Lake Placid
Leading Lady
Lidice
Mary Dee
Ocean Spray
Oriental Pearl
Roosevelt's Memory
Silver Wings
Snowbank
Snow Princess
Spindrift
Starlet
Templar
Wanda
Wax Model
White Camellia
White Goddess
White Gold
White Magic
White Satin
Winston

Cream and Buff

Athlone
Bo-Peep
Connie G
Dr. Whiteley
Filigree
Marimba
Stralia
Sunspot
Susquehanna
Yankee Clipper

Cream and Pink

Corona
June
Winter Carnival

White and Cream with Blotch

Canopus

Ethel Theresa
Fandango
Freedom
Mar. Beaton
Memoir
Multipetal No. 1
Pactolus
Parma
Piccolo
Salman's Glory
Silentium
Vega
White Challenge
Woodbury

White and Cream Tinted

Lavender

Benison
Mayling

Salmon Pink

Beauty Clynic
Big Top
Bloemfontein
Brittany
Cordova
Ecstasy
Hiho
Journey's End
King Alfred
Ladrone
Lady Luck
Lady Wayne
Lorna Doone
Marlene Both
Maxa
Maytime
Montpelier
Myrth
Nadia
Ogarita
Palisades
Picardy
Pink Picardy
Pioneer
Roseglow
Rose Ruffles
Spic and Span
Summer Gal
Supreme Beauty

Titan
Trojan

Pink with Blotch

Bengasi
Boise Belle
Calico Queen
Cherry Jam
Cleo
Conn. Yankee
Cotillion
Fabulous
Frosty
King of Hearts
Lipstick
Maxwelton
Peggy Ann
Salutation
Strawberry Peach
Sultara

Pink or Light Rose

Adoration
Avalon
Bernadette
Blessed Damosel
California
Cover Girl
Dawn Glow
Dolores
Donella
Eglantine
Fay
Friendship
Gen. Eisenhower
Gen. MacArthur
Genghis Khan
Glamis
Grand Opera
Heart's Desire
Jeanie
Magnolia
Marjorie Phyllis
Pandora
Patty Berg
Personality
Pink Charm
Pinkie Dot
Pres. Truman
Prosperity

Pink or Light Rose (Cont.)

Rosa Van Lima
 Susannah
 Tivoli
 Topflite
 Truelove
 Wayfarer

Rose and Dark Rose

Aria
 Astrid
 Boulogne
 Burma
 Chamouny
 Cherbourg
 Early Rose
 Folklore
 Fuchsia Belle
 Harry Hopkins
 Jolly Roger
 Malta
 Preview
 Rose Charm
 Silversides
 Themesong
 Venida

Light Pink

Beauty's Blush
 Chic
 Deborah Sampson
 Ethel Cave Cole
 Evangeline
 Linda
 Loveliness
 Phantom Beauty
 Skymaster
 Yankee Lass

Lavender Pink

Miss Vermont
 Miss Wisconsin
 Rae
 Rose O'Day
 Ruth Ann
 W. H. Hosmer

Orange and Salmon Orange

Abnaki
 Amberlite
 Betty Duncan
 Bolero
 Capistrano
 Chungking

Daisy Mae
 Daphne
 Evenglow
 Gratitude
 Grenadier
 Jamboree
 Janet Lee
 Kawatiri
 Kestrel
 Lantana
 Laramie
 October Sunshine
 Orange Gold
 Palermo
 Patrol
 Skylark
 Sunlight
 Trocadero
 Tuts Both
 Twinkles
 Victory Queen

Bronze

Bernece
 Buckeye Bronze

Yellow

Aureole
 Babs
 Cathay
 Crinkle Cream
 Cynthia
 Debutante
 Golden Arrow
 Golden Beauty
 Golden State
 Jonquil
 Kathy Lee
 Lady Jane
 Lemon Ice
 Meg
 Nugget
 Oregon Gold
 Orion
 Robert Alan
 Sequin
 Spun Gold
 Sundance
 Vangold
 Xanthia

Buff and Yellow with Blotch
 Bright Eyes

China Doll
 Coventry
 Manchu
 Marionette
 Ophir
 Sir Galahad
 Sparks
 Spotlight
 Sunspot

Salmon Red

Beacon
 Dieppe
 Harmau
 Saracen

Scarlet

Algonquin
 Atom
 Burlington
 Carnival
 Commando
 Destiny
 Firebird
 Firebrand
 Fire Gleam
 King Click
 Nancy
 Ohio Nonpareil
 Red Cherry
 Red Penny
 Red Plush
 Red Wing
 Royal Windsor
 Tarawa
 Thos. E. Wilson
 Triumph
 Valeria
 War Paint

Medium Red

Birch Red
 Fort Garry
 Harold K
 Hawkeye Red
 Marshall Montgomery
 Mighty Monarch
 Modern Times
 Paul Revere
 Red Button
 Red Charm
 Redowa
 Red Rascal

Medium Red (Cont.)

Stoplight
Tunisia

Black Red

Atala
Black Cherry
Black Opal
Black Panther
Grand Monarch
Mansoer
Mohawk
Mrs. R. G. Errey
Nila
Nubia
Paul Robeson
Ruffled Night
Uncle Tom
Velvet Mantle

Lavender and Mauve

Adorable
Athena
Coronet
Crown Orchid
Dana
Distinction
Elegy
Elizabeth the Queen
Falcon
Gail
Huntress

Lady Marian
Lavender and Gold
Lavender Prince
Lucky
Minstrel
Orchid Marvel
Parthiana
Patrician
Penelope
Poet's Dream
Siboney
Wedgewood
Zylpha

Blue

Abu Hassan
Blue Beauty
Blue Boy
Blue Ice
Blue Lagoon
High Life
Porcelain Blue
Ravel
Stardust

Purple

Brocade
Concord
Convoy
Dorothy Armstrong
King Lear
Lancaster

Paul Rubens
Purple Supreme
Rangoon
Sherwood
Vulcan

Smoky and Any Other Color

Big Smoke
Charmo'luck
Color Marvel
DeGrysaard
Dryad
Dusty Miller
Flying Fortress
High Finance
Irak
Mistaya
Modena
Mrs. Gannett
Oklahoma
Oluf
Rebus
Sandman
South Seas
Storm King
The Roan
Tunia's Mahomet
Vagabond Prince
Voodoo
Zuni

WANTED

I would like to get good pictures of your glad garden or of especially nice spikes of bloom or arrangements of glads. Anything I can use I will pay well for in bulbs. But I want really first class pictures. Don't bother to send them unless they are top-notch. Can use pictures of gladiolus if they show up the growth well. If you send pictures of individual spikes have them large enough to really show the character and formation of the blooms. Pictures will not be returned unless you ask for them.

Visit the Gladiolus Shows

If you possibly can try to see what glad shows you can this summer either the small local shows or the large national or international shows. One of the very best shows in the country will be held at Binghamton, N. Y. on August 16th and 17th. A show which should be very fine will be held in New York city on August 10th and 11th. There will also be one in Boston in August but at this writing haven't the date. You can write the N. E. G. S. at Horticultural Hall, Boston for the date.

"You may be pleased to know that all the bulbs that I have received from you have done exceptionally well. The blooms that I cut last summer were the best that I have ever grown."

—Chas. R. Diffenderfer, Md.

Join a Gladiolus Society

If a real glad fan you should by all means join one of the large gladiolus societies.

NORTH AMERICAN GLADIOLUS COUNCIL

This organization was just founded a few years ago but is very vigorous and growing by leaps and bounds. They publish four magazines a year which are the largest and some say the best gladiolus publications put out by anyone. Don't pass up joining the **Council**. They usually sponsor a large show in the summer time and have a very interesting convention in the winter. Membership is \$1.00 a year but is sure to be raised at the next meeting. Send in your check or money order to—**Alfons Bazdorf, Lincoln Park, N. J.**, the Membership Secretary. The magazine is running 100 pages and over per issue.

NAME _____
(Please Print)

STREET _____

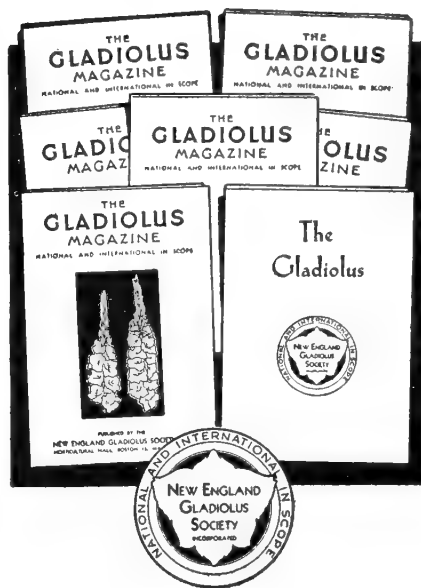
CITY and STATE _____

THE COUNCIL Besides having many state societies affiliating with it is of an International character with many members gathered thruout the world.

NEW ENGLAND GLADIOLUS SOCIETY

REGULAR MEMBERSHIP (NON-ASSESSABLE) \$2.00. ☐

This entitles you to a deluxe, flexible, imitation leather-bound copy of **The Gladiolus**, an authoritative year book issued in January. You will receive also **The Gladiolus Magazine**, of over 50 pages each copy, published in February, April, July, September, October and December. These contain current information and seasonal articles on planting, fertilizing, hybridizing, growing for and shipping to shows; the listing of over sixty show dates on this continent; harvesting, curing, storing; reporting of many shows; also informative news from many affiliated Gladiolus Societies from coast to coast and from foreign sources.



Name _____
(Please Print)

Address _____ Street _____

Post Office _____

Recommended by: Elmer Gove.

In remitting for dues send check, money order or cash and make out your check or money order to **New England Gladiolus Society, Inc.**, and send it to them at **Horticultural Hall, Boston, Mass.** Make U.S. or International money orders payable in Boston, Mass., U.S.A.

Better Join Both Societies

Winter Care of Bulbs

I suppose now that you have your bulbs all cleaned they should be stored in as cool a place as possible. A good temperature is around forty. But cooler than that is alright and somewhat warmer doesn't do any harm.

Do not take the husks off the bulbs tho you can remove them in the spring just before planting if you want to make sure there are no disease spots on the bulbs. But they need the husks to keep them during the winter.

It is well to dust them also with DDT dust. This will kill all thrips and thrips' eggs and you will know that your bulbs are perfectly clean of insects at planting time. However, at planting time you should soak them in Delbetar or some other fungicide as per instructions in the instruction sheet which goes with each order.

D. D. T. DUST with copper. Package of 2½ lbs. for **75 cents prepaid.**

For an insecticide in storage or for dusting in the field.

West of the Mississippi 90 cents.

D. D. T. WETTABLE POWDER for spraying. 4 lb. package for **\$3.45 postpaid.** This can also be used for dusting in the field, but is usually used as a spray. West of the Mississippi \$3.75.

BOOKS

Send for catalog of books on gardening subjects. We have a large list to select from.

Here are two good books on gladiolus—

THE GLADIOLUS—by Rockwell. This is a book published some years ago that gives full information about growing and other phases of the gladiolus and also explains the technique of hybridizing. The list of varieties recommended of course is out of date. But the list in any book very soon becomes obsolete as every year new varieties are coming along and others passing out. PRICE \$1.75—Or given with a \$15.00 order of bulbs, if you ask for it and if you haven't already received a copy.

THE GLADIOLUS—by McLean. This is a much more modern book that gives the history of glads and various phases of growing. PRICE \$4.00 or given with a \$15.00 order of bulbs for \$2.00 extra, if you ask for it and if you haven't already received a copy.

Only one of these books given with an order.

FLOWER ARRANGEMENT—by Rockwell and Grayson. This is by far the best book published on flower arrangement. Contains 217 illustrations, many in color. PRICE \$4.95.

MOON SIGN BOOK



FOR YOUR GARDEN OR OTHER ACTIVITIES

This valuable publication is compiled annually by LLEWELLYN GEORGE, well known Author and Lecturer.

In addition to much other interesting matter it gives best dates (and times) for Poultry Raising, Business and Personal Affairs, etc., according to the Correct Moon's Signs. The result of 40 years of research. Sales increasing yearly.

WHY do successful farmers plant potatoes in the dark of the Moon?

WHEN to plant wheat, corn or any other seeds for best results?

WHEN to transplant, prune, graft, destroy weeds, cut timber, set posts, etc.?

WHAT are the best dates for setting eggs, hatching, breeding, fishing?

WHY do florists plant seeds in the 2nd quarter and a certain Moon Sign?

WHY should you plant flowers in Libra on a certain date and Moon's phase?

WHEN are the best times to buy, sell, collect, rent, travel, move or build?

WHAT are your most favorable and important days of the year? To marry?

WHEN to get a permanent wave or hair cut?

These and many other questions are explained in a simple, yet scientific and practical manner, to help you work in harmony with Nature for good results.

Sold on the Publisher's unconditional guarantee, "**Money back if not satisfied.**" 256 pages. Always the same price.

\$1.10 Postpaid in the U. S. A.

Taking orders now for the 1949 Edition.





Have You Heard About My Gladiolus?

You haven't heard about my gladiolus? Well, then, it's a sure thing that you don't live in the town where I do, or take the trains I do to business in New York. Practically all of my fellow-commuters and neighbors know about my gladiolus. They can't escape them. If I don't show the flowers—or hold them coyly for everyone to see—I talk to my friends about my beautiful blooms.

"You're a pest, eh," you say? Well the foregoing is exaggerated, maybe quite a bit—but there's a kernel of truth in it—I do love gladiolus. And I get a big kick out of them.

Don't get me wrong. I don't grow them for sale. I have no commercial interest in them whatever. All I do is grow them for my own entertainment and fun and enjoyment, and my pleasure in them spills out among friends and people in the company I work for.

Perhaps the oddest thing of all about my gladiolus growing is that in three short years I have begun to be a bit of an expert on them—in a very small way of course. A sort of a two-bit, Model T expert. But that's better than knowing nothing special about anything, isn't it? In fact, in my own circle I am looked upon as quite a clever fellow with bulbs. And I have no more of a green thumb than I have pink eye or yellow jaundice.

I'm just a city-bred fellow who moved out into the country in middle life and discovered the joys of gardening, and then went on to specialize in the king of flowers, the gladiolus.

* * * * *

In my business I have to do quite a lot of studying to determine what results I get in sales from spending time and money in various kinds of advertising or selling.

After I got interested in gladiolus and started growing them, I applied my business technique to studying my gardening time and expenses. I found that hour for hour and dollar for dollar, growing gladiolus gives me the greatest satisfaction of any hobby I ever had, and that includes stamp collecting, playing the piano, and the normal run of hobbies that most people try.

That's the real reason I was moved to set down these few rambling thoughts on paper and send them in gratitude to Elmer Gove, who sold me most of my bulbs. I can't for the life of me understand why everybody doesn't grow gladiolus. At least everybody who lives in the suburbs or anywhere that he can have a small plot to play with. Twenty-five by twenty-five feet is plenty, and you can start with lots less than that.

It's surprising what a real thrill you get out of bringing a couple of dozen of your choicest blooms into town and brightening up your office with them, or showing off by giving them away to fellow-workers.

"Oh, aren't they gorgeous," and "Did you raise those yourself?" and "I never saw such beautiful gladiolus in my life" are the usual greetings I get for a bouquet of "sword lilies," as our grandfolks used to call glads.

Now here's the funny part of it. The gladiolus are not really wonderful (certainly not to an expert), and they are certainly not hard to grow. All I do is buy good bulbs (mostly medium size) from reputable specialists, read planting directions, and follow them. You simply can't go wrong if you are willing to do what the experts tell you. Rockwell's book helps a lot, too.

Work? Sure, there's some work involved, but not very much, and I've worked a lot harder for lots less results than my glads give me. Besides, I like digging in the earth, and I like to create beauty, and I like to get by myself part of the time and "commune with nature." My troubles seem to sort of fade into the background when my gladiolus are before me.

It simply beats me that everybody doesn't grow gladiolus. If they had any idea how easy it is and inexpensive (when you consider the dividends you get), I'm sure that more people would go in strongly for growing these wonderful flowers.

Of course, in the old days (and until recent years in fact) gladiolus were subject to the rather devastating attacks of a little insect called "thrips." But they've been brought under almost perfect control nowadays with new insecticides, notably DDT, and it is an absolutely honest fact that I have not lost one bulb or spike of gladiolus to thrips this year. I dusted the bulbs (or corms, to be technical) in storage, and I dusted the foliage faithfully (ten minutes a week). I did *not* disinfect before planting.



* * * * *

All this fun in my life started three years ago when I moved out of New York to a rented house in the suburbs and had only a bit of shady sand to grow a few beans and tomatoes. I decided to put a few flowers in, and my eye was caught in a catalog by a collection of thirty gladiolus bulbs with extremely handsome colors. I bought them and planted them and, of course, got indifferent results because I had poor ground and little light. After all, gladiolus do need sun and fair soil.

But I got enough out of the first year's blooms to realize I was missing a great deal. So the next year I planted the bulbs in an open field nearby where I got full sun, and had much more encouraging results, though I planted only about two dozen.

The third year—that was last summer—I bought a few more bulbs and made row plantings of them but still didn't total more than 50 or 75 blooms all summer.

But by last spring the fever had reached almost boiling point and I became the proud possessor of about 500 new bulbs, and I planted them early this spring (March 16 the earliest lot) still in the same vacant lot, whose ownership I have no idea of. (I wonder if the owner ever wanders around and wonders to himself who is beautifying his plot?)

So here I am in my fourth year of growing gladiolus and without doubt getting the most beautiful color effects that I have ever seen, short of professional or show entries. Don't get the idea that I'm bragging. I'm not. Just the contrary—what I say is that anyone can do it, and the wonder is that everyone does not.

It's practically impossible to go wrong in growing gladiolus nowadays. If you have a fairly sunny spot, and reasonably good earth, you just stick the bulbs in the ground each springtime, enjoy the blooms in the summer, and take up the new bulb and bulblets in the fall. You dust about once a week or every ten days with a prepared dust that controls diseases and insects. You cultivate and weed, as you do for most flowers. And fertilize, as directed, once or twice a year.

And that's all there is to it. You have these big beautiful bouquets two or three times a week in July, August, and September, and you keep your own home bright and give away lots of spikes to friends.

The cutest part of the whole deal is the way you multiply your stock of gladiolus for practically nothing. Of course you can do this with some other flowers, too, but all that business about cutting slips and rooting them, or waiting for seeds to self-sow, or a few of the other methods available, bores me. I like the gladiolus method of reproduction much better.

In case you don't know, the gladiolus bulb which is planted in the spring is used up during the summer, but in the meantime a new bulb grows on top of the old one, which shrivels up and is broken off eventually. Sometimes you get two or three new full-sized bulbs out of one old one, and that of course is just so much pure profit to make up for the very occasional ones that may rot or not germinate.

But where the real dividend comes in is in the bulblets that grow on those full-sized bulbs. When you dig up the new full-sized bulb in the fall, you usually find attached to it anywhere from half a dozen to literally hundreds of tiny little bulblets, some even smaller than a pea.

You keep these bulblets over the winter, as instructed in the books, and in the following spring you plant them and let them grow an entire season. They sprout regular small-sized gladiolus leaves but frequently do not bloom in the first year, or if they bloom the florets are small.

But in the meantime each bulblet is busily building itself into an ordinary-sized bulb. So, that fall you pick up the bulb and hold it over the following winter and plant it in the following year, when you get the full-sized bloom. And each of those bulbs may give you more bulblets. And so on . . . and so on . . . and so on . . .

Apply any mathematical formula you like to this business of increasing, and you'll see that in a few years you can have so many gladiolus that they sprout out of your ears, if you want to, or you can give away your extras, or you can go into the wholesale business—always assuming, of course, that you don't get a blight or unexpected attacks by insects. Come to think of it, I haven't heard of any millionaires among gladiolus growers, so I guess there's a catch somewhere—but I haven't run into it yet.

* * * * *

I have bought bulbs costing anywhere from a dollar down to a few cents, and it's astonishing what a good deal you get on inexpensive bulbs. You can buy them mixed at the rate of 100 for \$2 and most reputable growers have these offers each year. If you are not particular about the names of the varieties but just want beautiful blooms, that's a good way to buy bulbs, or in some special collection of various kinds. But of course for more intense colors and newer introductions and biggest blooms, you have to pay more, especially for named varieties.

But I don't think you could possibly spend more than \$5 or \$10 on an original selection of bulbs—plus a few years' patience—without having enough flowers to fill an entire good-sized lot. Sounds impossible but it's true. I've done it. And on a lot that I couldn't water, even—it wasn't near a house—proving that glads will do well in any but very dry years, without artificial watering.

The third method of reproduction that the gladiolus employs is making seeds, like any other flower, and there the advanced gladiolus hounds get in their best licks. They cross-fertilize one variety with another, through pollenizing seeds, and make their own personal new varieties which occasionally achieve great popularity. This third stage I haven't reached yet, but I detect symptoms of the disease appearing and am afraid next year I'm going to take the third degree in the lodge.

* * * * *

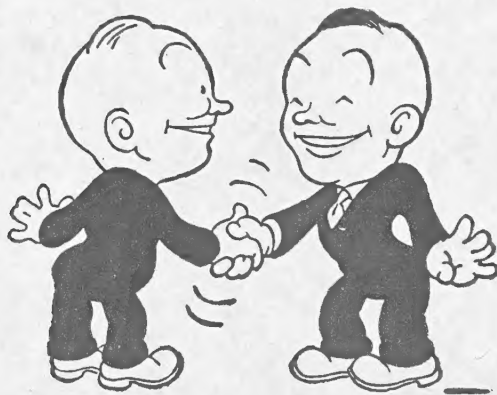
Meantime I'm getting a big kick out of my bulbs and bulblets, and next year I expect to have a thousand or more spikes coming up from July to September, each one with eight to twenty beautiful flowers opening four, five, or six or more at a time. How can you possibly beat that for beauty? Sure, I love roses and delphiniums and dahlias and tulips, too, but where do you get a more joyful yellow than in the Spotlight gladiolus, or as intense a scarlet as Algonquin, or as surprising a smoky as High Finance, all tried and true inexpensive varieties of glads? Or a longer period of bloom for each shoot. Or a longer season of bloom for various varieties. Or a longer lasting flower when cut and kept in water. Only fragrance is lacking, and they are working on that with promising results.

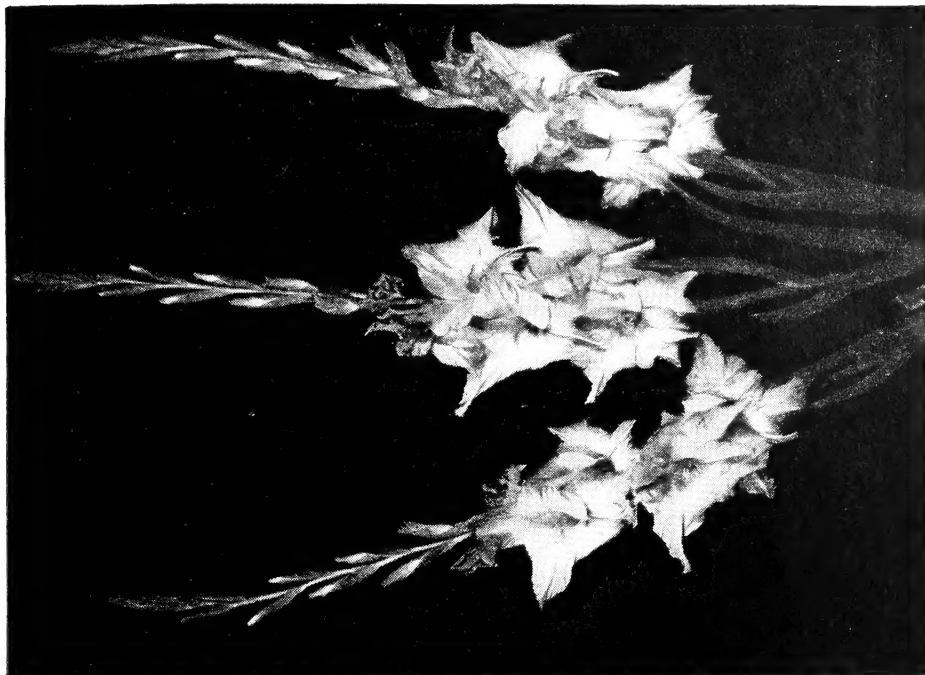
There's one thing the home grower of glads can have that it is next to impossible to buy at most florists—and that's a bouquet of many colors. Try and buy one; it's too much trouble, or they actually aren't available, for most florists to make up.

But when you're the boss, in absolute control of what colors to grow and which to pick, and when, you can have the greatest variety all summer. Pure white Snowbank, charming lavender Elizabeth the Queen, and bronzy Bernece go perfectly in a bouquet with Oregon Gold, Purple Supreme and Red Charm, and for good measure add a spike or two of a smoky like Irak, a violet like Pelegrina or Blue Beauty, a dark velvety red like Black Opal, and creamy Fair Angel, and—you couldn't ask for anything more!

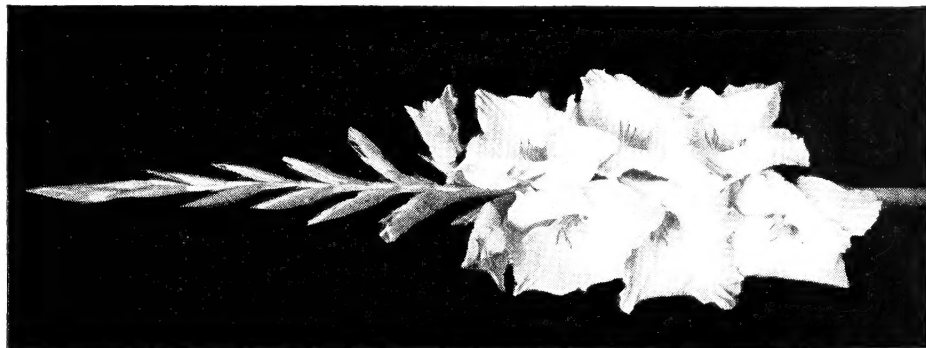
Put in some large Ogarita bulbs next year, and the day you walk out in your garden and find the tip of the Ogarita spike actually soaring over your head—unless you're above six feet—is the day you'll be hopelessly hooked for glads for the rest of your life. While your eyes feast on the great big luscious blooms of reddish apricot that easily keep a week in water, you'll never be the same again, and life without gladiolous would seem drab indeed if you ever had to face it again.

WILLIAM K. HUTSON

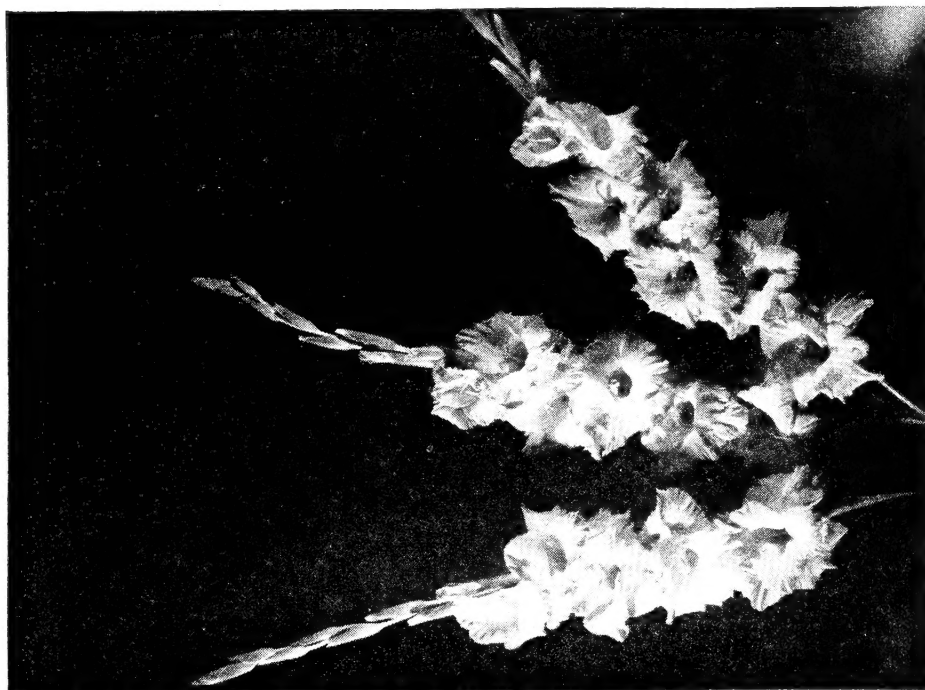




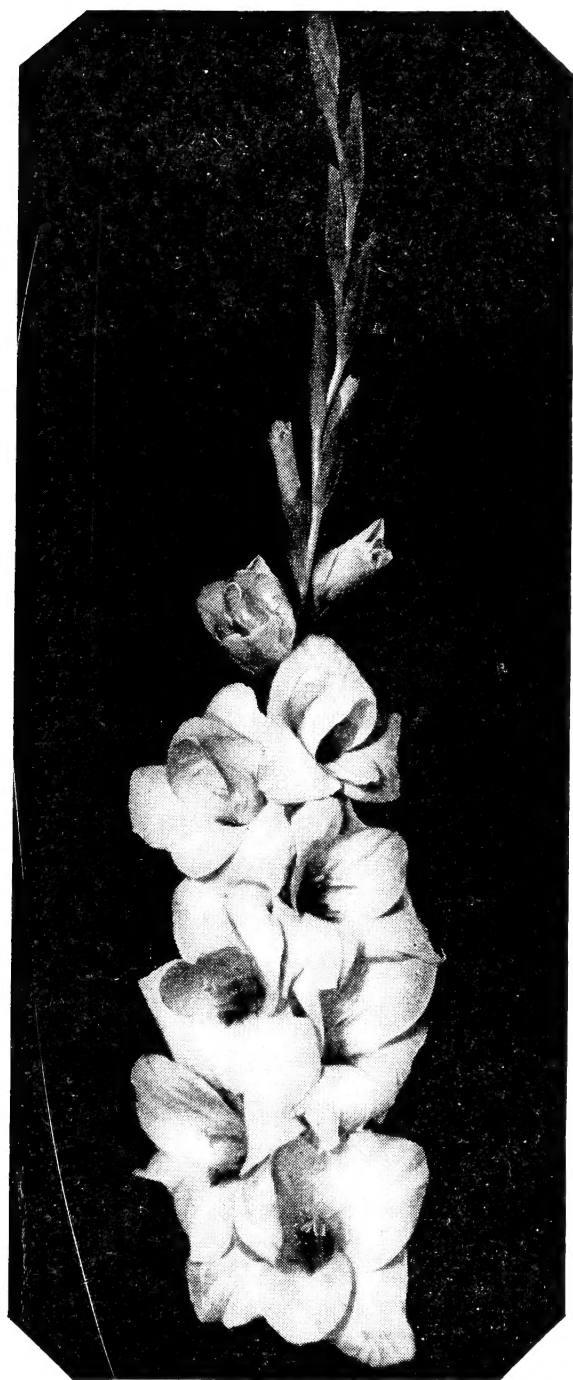
Falcon



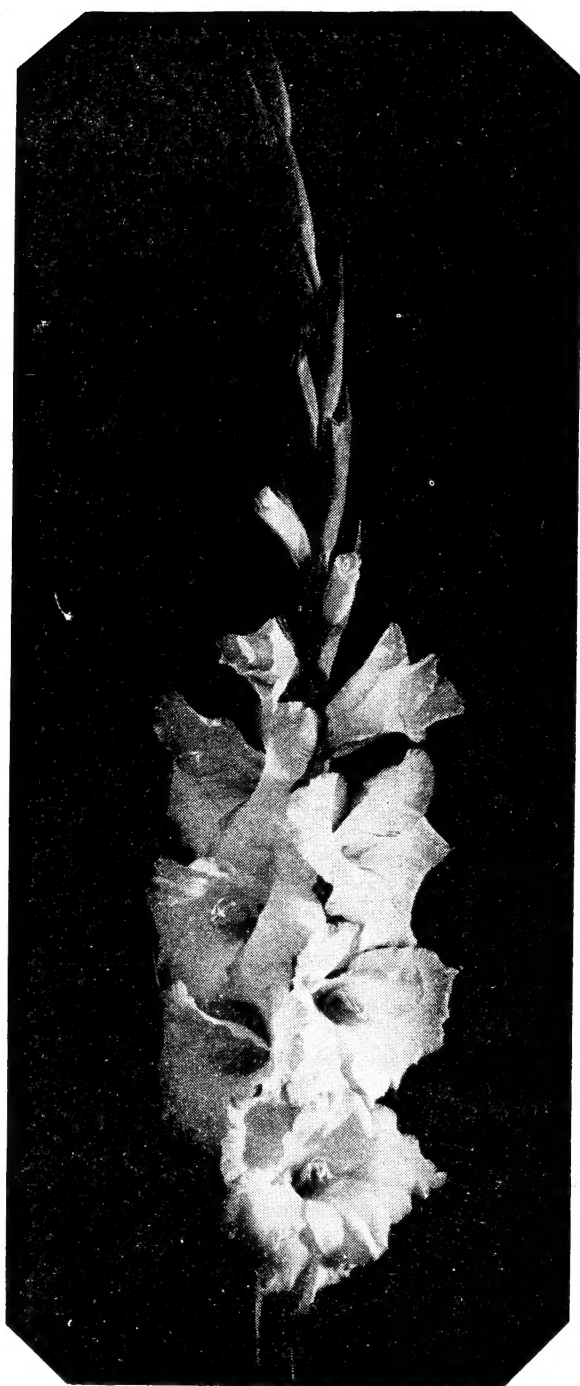
Mistaya



Friendship



Spotlight



Corona